

QUINTETT

für

zwei Violinen, zwei Bratschen und Violoncell

von

JOHANNES BRAHMS.

Op. 88.

STIMMEN.

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QUINTETT.

Violine I.

Allegro non troppo ma con brio.

Johannes Brahms, Op. 88.

poco f

cresc.

sf sf più f sempre

sp

p

p leggiero

p

dim.

p

Violine I.

B *con anima*

cresc. *p dol. sempre più*
p dim.
pp
1. rit. *dim.* *2.* *dim.* *pp*
p dolce
sempre più dolce
cresc.
dim. **E 1** *p semplice*
pp

Violine I.

A musical score for Violin I, consisting of 12 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "sempre cre... seen" and "do" are written below the first three staves. The score features dynamic markings including *rit*, *f*, *sempre*, *ff*, and *p*. There are also performance instructions like *V* and *V* with a square symbol. The number "17" appears in the first and tenth staves. The piece concludes with a double bar line and a *p* marking.

Violine I.

p

p leggiero

p

dim.
p con anima

pprc.
p dolce sempre più.

p dim.

pp
rit. poco a poco
dim.
pp dim.

Più moderato.
pp
cresc.

più f
rit. sempre
dim.

pp
dim.
Tempo I.
1/3
4

Violine I.

Grave ed appassionato.

Violin I score for the first section, "Grave ed appassionato." The music is in G major and 3/4 time. It features a series of slurs and triplets. The first staff begins with a dynamic marking of *più f sempre*. The second staff has a dynamic marking of *sp* and a *dim.* marking. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *cresc.*

Allegretto vivace.

Violin I score for the second section, "Allegretto vivace." The music is in G major and 3/4 time. It features a series of slurs and triplets. The first staff begins with a dynamic marking of *p* and a *pp* marking. The second staff has a dynamic marking of *p* and a *pp* marking. The third staff has a dynamic marking of *pp* and a *mf* marking. The fourth staff has a dynamic marking of *p* and a *pp* marking. The fifth staff has a dynamic marking of *più p* and a *dim.* marking. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *p*.

Violine I.

pp p dolce
più dol. sempre
V n
legg.

Tempo I.
P molto dol. dim. p
cresc. f f pp
cresc. poco a poco
espress. agitato

1
p
V V
2

Violine I.

Presto.

pp 4-5

1. 2.

f p

f p

1 1 3

leggi. cre

scen do ff

f p ff p

dim. pp dim.

Tempo I.

f cresc.

f sf

2 p cresc.

f p dolce

1 2

Violine I.

dim. *mf cresc.* *f*

f dim. *p* *dim.* *pp*

ritard. molto *ppp* *lunga*

Allegro energico. *Viol. II.*

più f sempre *ff* *ben marc.*

p' leggiero *p*

dol.

Violine I.

Musical score for Violin I, page 10. The score consists of ten staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *dolce*, *cresc.*, and *pp*. Chord markers B, C, and D are present. The music is characterized by flowing lines and complex rhythmic patterns.

Violine I.

mf

sp *cresc.*

f *ff*

E *ben marc.*

piu f sempre

ff *V*

ff *4*

3

F *leggiero*

espress. *dol.*

2.2

2.2

Violine I.

p dolce

p

Presto.
pp legg.

sempre pp

G cre

8 scen do ff

p

cresc.

> ff ben marc.

4 zester

2 123 1 1

QUINTETT.

Violine II.

Allegro non troppo ma con brio.

Johannes Brahms, Op. 89.

The musical score for Violin II consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is marked "Allegro non troppo ma con brio". The score includes various dynamics and articulations: *poco f*, *cresc.*, *sf*, *più f sempre*, *p*, *p₃*, *arco*, *cresc.*, and *dim.*. There are also structural markers labeled "A" and "B". The piece concludes with a first ending bracket and a final *p* dynamic marking.

Violine II.

dolce
p dim.
pp
1. rit. *2.*
dim. *dim.* *pp*
f
sf *pp*
D
sf dim. pp
cresc.
dim. **E** *pp*
cresc. *p* *bes*
sempre cre

Violine II.

scen

do

ff

f sempre

mf

p

H pizz.

3

Violine II.

arco
f

dim. *p* *cresc.* *p*

dolce *p dim.*

pp *rit. poco a poco* *dim.* *pp dim.*

Più moderato. *cresc.* *pp* *più f*

ritard. sempre *pp*

dim. **Tempo I.**

Grave ed appassionato. *f* *più f sempre*

p

Violine II.

cresc.

p *dim.*

Allegretto vivace.

pp *p* *mf* *pp* *mf*

1. *2.* *pp* *mf*

pp *mf* *pp*

dim. *pp*

pp *p* *dolce*

più dolce sempre

legg.

Violine II.

Tempo I.
molto dolce

The first section of the score is marked *Tempo I. molto dolce*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music features a melodic line with various dynamics including *dim.*, *pp*, *sf*, *sfz*, *f*, and *fff*. There are also markings for *crese.* and *crese. poco a poco*. The second staff includes *sfz* and *sfz* markings. The third staff has *crese. poco a poco*. The fourth staff has *sfz* and *fff* markings. The fifth staff has *sfz* and *dim.* markings. The sixth staff has *pp* markings. The seventh staff has *pp* markings. The eighth staff has *pp* markings. The ninth staff has *pp* markings. The tenth staff has *pp* markings.

The second section of the score is marked *Presto.* and begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It consists of four staves of music. The first staff is marked *pizz.* and has a *3* marking. The second staff is marked *arco* and *f*. The third staff has *f* and *p* markings. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *p* markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *p* markings. The eighth staff has *f* and *p* markings. The ninth staff has *f* and *p* markings. The tenth staff has *f* and *p* markings.

The third section of the score is marked *Presto.* and begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It consists of two staves of music. The first staff has *legg.* and *cre* markings. The second staff has *scen* and *do* markings. The third staff has *scen* and *do* markings. The fourth staff has *scen* and *do* markings. The fifth staff has *scen* and *do* markings. The sixth staff has *scen* and *do* markings. The seventh staff has *scen* and *do* markings. The eighth staff has *scen* and *do* markings. The ninth staff has *scen* and *do* markings. The tenth staff has *scen* and *do* markings.

Violine II.

sf *p* *ff* *p* *dim.* *pp*

Tempo I. *dim.* *cresc.* *sf* *sf* *p* *f* *dim.*

p dolce *dim.* *p cresc.* *f* *dim.* *pp* *ppp* *pp* *dim.* *lunga*

5015

Violine II.

Allegro energico.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro energico." and the dynamics start with a forte (*f*) marking. A triplet of eighth notes is indicated by a "3" above the notes. The music is characterized by rhythmic patterns and melodic lines. The second staff continues the melodic line. The third staff features a similar rhythmic pattern. The fourth staff includes the instruction "piu f' sempre" (more forte always) and a dynamic marking of *ff* (fortissimo). The fifth staff has a dynamic marking of *ff*. The sixth staff includes the instruction "ben marc." (well marked) and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff includes the instruction "p legg." (piano leggiero). The ninth staff has a dynamic marking of *p*. The tenth staff includes the instruction "legg." (leggiero).

Violine II.



Violine II.

cresc. poco a poco

D

f

p

cresc.

ben marc.

più f sempre

ff

f

E

p legg.

legg.

Violine II.

p

p

Presto.
pp legg.

G

cresc.

ff

p

cresc.

sf ff ben marc. sf sf

sf sf

QUINTETT.

Bratsche I.

Johannes Brahms, Op. 88.

Allegro non troppo ma con brio.

poco f

cresc. *sf* *sf*

sf *più f sempre*

f *f*

f

fp *p* *con anima*

cresc. *p*

f *dim.* *B* *pizz.* *> p*

cresc. *arco* *p*

dol. *dim.* *pp*

1. ritard. *2. 1* *dim.*

517

Bratsche I.

pp *f marc.*

C *sp dol.* *f*

f **D** *dol.* *sp*

cresc. *f*

E *dim.* *p*

pp *cresc.*

Bratsche I.

p

sempre cre *scen*

do *ff*

ff *f sempre*

G *sf* *sf* *sf*

f

ff *f*

p *3*

Bratsche I.

con anima
p *cresc.*

p *cresc.* *f*

dim. p *pizz* *arco* *p*

dim.

poco *pp* *p* *dim.* *I rit. poco a*

pp dim. *Più moderato.* *pp*

cresc. *più f* *sfpp*

rit. sempre *Tempo I.* *pp* *dim.* *f*

Grave ed appassionato. *f* *più f sempre*

Bratsche I.

First staff of music, featuring a melodic line with dynamic markings *fp* and *dim.*

Second staff of music, featuring a melodic line with dynamic markings *p* and *crsc.*

Third staff of music, featuring a melodic line with dynamic markings *dim.* and *p*.

Allegretto vivace.

Fourth staff of music, starting with a 2-measure rest, followed by a melodic line with dynamic markings *pp*, *p*, and *pp*.

Fifth staff of music, featuring a melodic line with dynamic markings *pp*, *pp*, *mf*, *p*, and *mf*. It includes first and second endings.

Sixth staff of music, featuring a melodic line with dynamic markings *p*, *dim.*, and *pp*.

Seventh staff of music, featuring a melodic line with dynamic markings *p* and *pp*.

Eighth staff of music, featuring a melodic line with dynamic markings *p* and *dol.*

Ninth staff of music, featuring a melodic line with dynamic markings *più dol. sempre* and *legg.*

Tenth staff of music, featuring a melodic line with dynamic markings *p* and *pp*.

Bratsche I.

Tempo I.

p molto dol. *dim.* *pp*

sf *p* *cresc.* *f* *f* *pp*

cresc. poco a poco

f

fp *dim.*

p *p*

dim.

Presto.
pizz.

arco *f*

p *f* *p*

legg. *p*

cre - - - - - seen

Bratsche I.

- - do

ff

f

p

ff

p

dim.

pp *dim.*

Tempo I.

f

cresc.

f

sf

sf

p

f

dim.

pdol.

dim.

p

cresc.

f

3

f dim.

p

dim.

pp

ritard. molto

ppp

lunga

Allegro energico.

Bratsche I.

f

più f sempre

ben marc.

f

A

p legg.

p legg.

Bratsche I.

The musical score for Violin I consists of 11 staves. The key signature is D major (two sharps) and the time signature is 3/4. The music features several slurs and triplets. Dynamic markings include *dol.* (dolce), *p* (piano), *f* (forte), and *pp* (pianissimo). A *cresc.* (crescendo) marking is present in the fifth staff, and *cresc. poco a poco* is in the tenth staff. Section markers 'B', 'C', and 'D 1' are placed above the staves. The score concludes with a final measure in section 'D 1'.

Bratsche I.

Musical score for Violin I, page 40. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *sf*, *cresc.*, *ff*, and *p legg.* There are also performance markings such as *ben marc.* and *piu f sempre*. The score includes several key signatures: E major (marked 'E'), A major (marked 'A'), and F major (marked 'F'). The piece concludes with a double bar line and repeat signs.

Bratsche I.

dol.

p

Presto.
pp legg.

G

cresc.

ff

p

cresc.

sf

ff ben marc.

sf

QUINTETT.

Bratsche II.

Johannes Brahms, Op. 88.

Allegro non troppo ma con brio.

poco f

cresc. *sf* *sf* *sf* *sf* *piu f sempre*

f *f*

f

fp *p*

p *p*

f *dim. p*

B pizz. *p*

arco *p*

pp *dolce dim.*

p *rit.* *dim.*

Bratsche II.

2.
dim. pp f marc.

1C f pp

D dim > pp

cresc.

E dim > p pp cresc.

p cresc.

F ff f sempre

G ff

ff

Bratsche II.

f *p*

p *H* *p*

p

f *dim. > p*

pizz. *arco* *p*

dim.

sempre *pp*

rit. poco a poco *I* *dim.* *pp dim.*

Più moderato. *cresc.* *più f*

rit. sempre *sf* *pp*

Bratsche II.

Tempo I.

Musical staff 1: Bass clef, 3/4 time signature. The melody begins with a *dim.* (diminuendo) marking. The staff contains several measures of music with various note values and rests.

Grave ed appassionato.

Musical staff 2: Bass clef, 3/4 time signature. The tempo is *Grave ed appassionato*. The music starts with a *f* (forte) dynamic and includes a *più f sempre* (crescendo) marking. The staff features a series of eighth notes and some triplet markings.

Musical staff 3: Bass clef, 3/4 time signature. Continuation of the *Grave ed appassionato* section. The music includes triplet markings and various note values.

Musical staff 4: Bass clef, 3/4 time signature. The music begins with a *fp* (fortissimo piano) dynamic, followed by a *dim.* (diminuendo) marking. The staff contains several measures of music with triplet markings.

Musical staff 5: Bass clef, 3/4 time signature. Continuation of the *Grave ed appassionato* section. The music features a series of eighth notes and some triplet markings.

Musical staff 6: Bass clef, 3/4 time signature. The music includes a *cresc.* (crescendo) marking. The staff contains a series of eighth notes.

Musical staff 7: Bass clef, 3/4 time signature. The music begins with a *p* (piano) dynamic and includes a *dim.* (diminuendo) marking. The staff contains several measures of music with triplet markings.

Allegretto vivace.

pizz.

Musical staff 8: Bass clef, 6/8 time signature. The tempo is *Allegretto vivace*. The music starts with a *pp* (pianissimo) dynamic and includes a *pizz.* (pizzicato) marking. The staff contains several measures of music with triplet markings. The word *arco* appears above the staff.

Musical staff 9: Bass clef, 6/8 time signature. Continuation of the *Allegretto vivace* section. The music includes first and second endings, marked with *1.* and *2.* The dynamics *pp* and *mf* are present.

Musical staff 10: Bass clef, 6/8 time signature. Continuation of the *Allegretto vivace* section. The music includes first and second endings, marked with *1.* The dynamics *p* and *mf* are present.

Bratsche II.

dim.
pp
pizz.
arco

pp
p
pizz.
marc.

più dolce sempre
4 arco
legg.
Tempo I.
arco

pizz.
1
3
3
p molto dolce

dim.
pp
1
sp>
f>

cresc.
f
fpp
cresc. poco a poco

f

sp
dim.

p
p

dim.

Presto.

Bratsche II.

pp

p

f

p

f

legg.

cre

scen

do

ff

sf

p

ff

p

dim.

pp dim.

Bratsche II.

Tempo I.

f *cresc.*
f *sf* *sfz*
f *dim.*
p dolce *dim.*
cresc. *f* *f dim.* *p*
dim. *pp* *ppp* *lungu*

Allegro energico.

f *più f sempre* *ff* *ben marc.*

Bratsche II.

The musical score for Violin II consists of 13 staves of music. It is written in a key with one sharp (F#) and a common time signature (C). The score is divided into four main sections: A, B, C, and D1. Section A begins with a dynamic marking of *fp*. Section B is marked *dolce*. Section C starts with a dynamic marking of *f* and ends with *pp*. Section D1 begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and accents. Performance markings include *cresc.*, *cresc. poco a poco*, and a first ending bracket labeled '1' at the end of the final staff.

Bratsche II.

p cresc. *sf ff*

ben marc.

più f sempre

sf

sf

F
sp *legg.*

dolce

Bratsche II.

p

Presto.
pp

pizz.

arco
pp legg. **G**

cresc. **ff**

p

cresc. **ben marc.**
sf sf

sf sf

QUINTETT.

Violoncell.

Allegro non troppo ma con brio.

Johannes Brahms, Op. 68.

The musical score for the Cello part consists of ten staves. The first staff begins with the dynamic marking *poco f*. The second staff includes *cresc.* and *mf*. The third staff features *mf* and *più f sempre*. The fourth staff has *f*. The fifth staff is marked with *f* and a section marker **A**. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *p* and *pizz.*. The ninth staff has *mf*. The tenth staff has *dim.* and **B** *pizz.*. A small number 4315 is printed at the bottom center of the page.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a melodic line in the bass clef, marked with *arco* and *p dolce*. The second staff continues the melody with *dolce dim.* markings. The third staff features a *pp* dynamic and a *p* dynamic. The fourth staff includes a first ending marked *1. rit.* and a second ending marked *2.*, both with *dim.* markings, and a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a *C* time signature change and *sp > pp* dynamics. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic and a *cresc.* marking. The ninth staff includes the lyrics *cre - scen - do* and *dim. > p* markings. The tenth staff has a *pp* dynamic and a *cresc.* marking. The score concludes with a *p* dynamic.

Violoncell.

The musical score for the Violoncell consists of ten staves. The first staff begins with a melodic line in bass clef, marked with *cresc. sempre*. The second staff features a rhythmic accompaniment of eighth notes, marked *ff*. The third staff continues the accompaniment, marked *f sempre*. The fourth staff shows a melodic line with a fermata and a *f* dynamic marking. The fifth staff has a melodic line with a *mf* dynamic marking. The sixth staff features a melodic line with a *G* chord marking and a *mf* dynamic marking. The seventh staff has a melodic line with a *ff* dynamic marking. The eighth staff has a melodic line with a *f* dynamic marking. The ninth staff has a melodic line with a *p* dynamic marking and a *pizz.* marking. The tenth staff has a melodic line with a *p* dynamic marking and an *arco* marking.

Violoncell.

The musical score consists of ten staves of music. The first staff begins with a *dim. p* dynamic and includes markings for *pizz.* and *arco*. The second staff ends with *dim.*. The third staff starts with *sempre* and *pp*. The fourth staff includes *I rit. poco a poco*, *dim.*, and *pp dim.*. The fifth staff is marked *Più moderato.* and contains *pp*, *cresc.*, and *più f*. The sixth staff features *rit. sempre* and *sf*. The seventh staff is marked *VI*, *Tempo I.*, *pp dim.*, and *f*. The eighth staff is marked *Grave ed appassionato.* and includes *f* and *più f sempre*. The ninth staff contains *tr*, *spress.*, *sf*, and *dim.*. The tenth staff includes *p* and *cresc.*. The final staff ends with *dim.* and *p*.

Violoncell.

Allegretto vivace.

The musical score for Violoncell, Allegretto vivace, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *pizz.*, *arco*, *p*, *pp*
- Staff 2: *p*, *pp*, *mf*
- Staff 3: *p*, *mf*, *p*
- Staff 4: *piu p*, *dim.*, *pp*, *pizz.*
- Staff 5: *arco*, *p*, *pp*, *p*
- Staff 6: *dolce*, *piu dol. semp.*
- Staff 7: *legg.*
- Staff 8: *pizz.*
- Staff 9: *arco*, *p molto dolce*, *dim.*
- Staff 10: *pp*, *p*, *cresc.*, *f fpp*
- Staff 11: *cresc. poco a poco*

Violoncell.

The musical score for the Violoncell consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic, flowing style with various dynamics including *f*, *sf*, and *dim.*. The second staff includes a *sf* dynamic and a *dim.* marking. The third staff features a *dim.* dynamic. The fourth staff is marked **Presto.** and begins with a *pp* dynamic. The fifth and sixth staves contain first and second endings, with dynamics ranging from *f* to *pp*. The seventh staff continues with a *p* dynamic. The eighth staff is a vocal line with lyrics: "cre . . . scen . . . do" and a *ff* dynamic. The ninth and tenth staves conclude the piece with dynamics of *dim.* and *pp dim.*.

Violoncell.

Tempo I.

First staff of music in bass clef, key of D minor, 3/4 time. It begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking.

Second staff of music, featuring trills (*tr*) and triplet markings (*3*). It concludes with a second trill (*tr*) and a fermata.

Third staff of music, marked *sp* (sforzando), containing a complex triplet figure.

Fourth staff of music, starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*) marking.

Fifth staff of music, marked *cresc.* and ending with a forte (*f*) dynamic.

Sixth staff of music, marked *f dim.* and ending with a piano (*p*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic.

Seventh staff of music, marked *ritard. molto* and *ppp*, ending with a long note (*lunga*) and a fermata.

Allegro energico.

Eighth staff of music, marked *f* and featuring triplet markings (*3*).

Ninth staff of music, continuing the rhythmic pattern of the eighth staff.

Tenth staff of music, marked *più f sempre* (getting stronger).

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and ends with *ben marc.*. The second staff continues the melodic line. The third staff features a first ending bracket labeled 'A' and concludes with a *pizz.* marking. The fourth staff includes a *pizz.* marking and a first ending bracket. The fifth staff is marked *arco* and contains a first ending bracket. The sixth staff is marked 'B' and includes a *dolce* marking. The seventh staff continues the melodic development. The eighth staff features a first ending bracket and a *cresc.* marking. The ninth staff is marked 'C' and includes a *pizz.* marking and a first ending bracket. The tenth staff concludes with a *pizz.* marking, a *pp* dynamic, and a *marc.* marking.

Violoncell.

cresc. poco a poco

D arco

ff

cresc.

E

ben marc.

ff

più f sempre

ff

F

pizz.

Violoncell.

The musical score for the Violoncell consists of ten staves. The first staff begins with a first finger marking '1' and the instruction 'arco'. The second staff features a first finger marking '1', a 'dolce' marking, and a 'pizz.' marking. The third staff includes an 'arco' marking and a dynamic 'p'. The fourth staff is marked 'Presto.' and 'pizz.', with a dynamic 'p'. The fifth staff has a 'pizz.' marking and a 'G' time signature change. The sixth staff is marked 'arco', 'pp legg.', and 'cresc.'. The seventh staff is marked 'ff'. The eighth staff is marked 'ff' and 'ben marc.'. The ninth staff is marked 'cresc.'. The tenth staff continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

