

QUARTETT.

Violine II.

Johannes Brahms, Op. 67.

Vivace.

The musical score for Violin II consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *dim.* (diminuendo), *dol.* (dolce), and *poco cresc.* (poco crescendo). Performance markings include accents, slurs, and hairpins. The score is divided into sections labeled A, B, C, and D. Section A begins at the end of the third staff. Section B begins at the start of the fifth staff. Section C begins at the start of the seventh staff. Section D begins at the start of the tenth staff. The score concludes with first and second endings at the end of the twelfth staff.

Violine II.

p *sotto voce*

sotto voce

E *molto dolce sem-*

pre

dim. e calando

F *in tempo*

pp *p legg.* *cresc.* *f*

f *f* **G** *marc.*

H *p sotto voce* *dol.*

dim. e rit. poco a poco

Violine II.

in tempo

pp rit. *p* *f* *f* *f* *p*

f *p* *f* *p*

f *p* *f* *p cresc.*

f *f*

I *p* *dol.*

f **R** *p* *dim.*

pp **1** *pp*

p poco cresc. *pp*

L *p*

pp **5**

Violine II.

p cresc.
M
p cresc.
p più f

Andante.

p
A
p p più p
dim. pp cresc.
B
p f
p

Violine II.

Musical score for Violine II, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *fpp*
- Staff 3: *tranquillo*, *p*, *dolce*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *Din tempo*, *rit. un poco*, *p dolce e grazioso*
- Staff 6: *cresc.*, *p*
- Staff 7: *p dolce*, *cresc.*
- Staff 8: *p dolce*, *cresc.*
- Staff 9: *p*, *f*, *dim.*, *p*
- Staff 10: *dim.*, *p dim.*, *pp*

The score also features several first endings marked with a '1' and a repeat sign. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final double bar line and a *pp* dynamic marking.

Violine II.

Agitato. (Allegretto non troppo.)
con Sordino.

poco f

p

f

f

p

A *pizz.*

f

arco

p

p

pizz.

f

arco

p

p

dim ed un poco rit.

f

dim.

dim.

p

B *poco a poco*

p

in tempo

dim.

cresc.

f

p

11 **C**

p

cresc.

f

1

f

3 **D**

f

f

f

f

Violine II.

Musical staff with notes and rests.

Musical staff with notes and rests. *dim.*

Trio.

Musical staff with notes and rests. *p* *pp* *p* *f*

Musical staff with notes and rests. *p* *f*

Musical staff with notes and rests. **E** *dol.* *p* *f*

Musical staff with notes and rests. *dim.*

Musical staff with notes and rests. **F** *dol.* *f* *p*

Musical staff with notes and rests. *f* *dim.*

Musical staff with notes and rests. *pf* *f*

Musical staff with notes and rests. *f*

Agitato Da Capo bis \oplus *dann Coda.*

Coda.

Musical staff with notes and rests. *pp*

Musical staff with notes and rests. *dol.* *pp*

Violine II.

Poco Allegretto con Variazioni.

The musical score for Violine II, titled "Poco Allegretto con Variazioni," is written in G minor (one flat) and 2/4 time. The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic marking. The second staff includes a *pizz.* (pizzicato) marking and a *dim.* (diminuendo) marking. The third staff features a *pp* dynamic and a *f* (forte) dynamic. The fourth staff has *arco* (arco) and *pizz.* markings, along with *dim.* and *dolce* (dolce) markings. The fifth staff includes a *f* dynamic. The sixth staff has *dim.* and *dol.* markings. The seventh staff features a *p* dynamic. The eighth staff includes a *pp* dynamic, a *f* dynamic, and a *dim.* marking. The ninth staff has a *p* dynamic and a triplet marking. The tenth staff features a triplet marking and a first ending bracket. The score concludes with a double bar line.

Violine II .

dolce

f *dol.* *2^a volta rit.*

molto dol.

dol.

Doppio Movimento.

f

f

sf

Violine II.

The musical score for Violine II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), first ending bracket.
- Staff 2: *pp* (pianissimo), first ending bracket.
- Staff 3: *pp*, *p*, *cresc.* (crescendo), *f* (forte).
- Staff 4: *p*, *p*, first ending brackets (1. and 2.), *2/4* time signature.
- Staff 5: *dolce* (dolce).
- Staff 6: *cresc. poco a poco* (crescendo poco a poco), triplets (3).
- Staff 7: *f* (forte), *cresc.* (crescendo).
- Staff 8: *f* (forte), triplets (3).
- Staff 9: *dol.* (dolce), *p* (piano).
- Staff 10: *dim.* (diminuendo), first ending bracket, triplets (3).
- Staff 11: *f* (forte).