

QUARTETT

JOHANNES BRAHMS.

Op. 26.

Berlin, bei N. Simrock.

Violoncello.

Allegro non troppo

Pforte. *p dolce.* *poco f* *f* *ff* *ff* *cres.* *dim.* *p* *f* *dim.*

pizz.

Violoncello.

3.

arco.

The musical score consists of 14 staves. The first staff begins with a *pizz.* (pizzicato) instruction, followed by a *arco.* (arco) instruction. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Dynamic markings include *p* (piano), *cres.* (crescendo), *f* (forte), *p poco espress.* (piano poco espressivo), *poco a poco cres.* (poco a poco crescendo), *piu f sempre* (poco a poco crescendo), *p* (piano), *p poco espress.* (piano poco espressivo), *f* (forte), *f cres.* (forte crescendo), *ff* (fortissimo), and *ff* (fortissimo). The score concludes with a final *f* (forte) marking.

Violoncello.

This musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p*, *p dolce*
- Staff 5: *poco f*, *p dol.*
- Staff 6: *p*, *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *dim.*
- Staff 10: *espress.*, *cres.*
- Staff 11: *p*
- Staff 12: *p*

The score features numerous triplets, slurs, and accents throughout. The key signature is one sharp (F#), and the time signature is 3/4.

Vicioncello.

p

f

p

dim.

pizz.

arco.

poco cres.

p

cres.

p dolce

p

poco cres.

p

espress

f

Violoncello.

con sordino.

Poco Adagio.

The musical score is written for Cello and consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Poco Adagio'. The score includes various dynamic markings such as *p dolce*, *pp*, *cres.*, *f*, *p*, *pp*, *cres.*, *f*, *p dim.*, *pizz.*, *arco.*, *espress.*, *pp*, *1 pp*, *più pp*, *2 f*, *1 f*, *p molto espress.*, *cres.*, *f*, *p*, *f*, *p*, *cres.*, *3*, *3*, *3*, *3*, *3*, *cres.*, *3*, *3*, *3*, *3*, *3*, *cres.*, *f*, and *dim.*. The score also features articulation marks like accents and slurs, and performance instructions like *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a *dim.* (diminuendo) marking.

Violoncello

senza sordino.

2 *p* *espress.*

tr

p

pp

cres. *f* *p* *pp* *cres.*

f *p* *f* *espress.*

f

pizz. *arco.* *espress.*

pizz. *arco.*

dim. *dim.* *pp* *col sordino.*

cres.

p *cres.*

pp *pp* *pp*

Poco Allegro. Violoncello.

SCHERZO.

p dolce

cres.

f

6 *Prte.*

espress.

1 *p* 2 *p*

cres. *f* *f*

piu f

Solo

3 *p* 1 *cres*

p dol. espr.

f *f* *f* *p*

p

p

4 *p* 1

Violoncello.

dim. p cres. f

animato. cres. cres.

f f Fine.

TRIO.

ff

ff dim.

p p

f p p

p

pizz:

p

arco.

p ff

ff ff

dim.

pp P espress. e sost.

p dim. pp perdendo

Seherzo da capo
senza replica
sin al Fine.

10.

Allegro.

Violoncello.

FINALE.

The musical score is written for a single cello. It begins with a series of sixteenth-note patterns in the right hand, while the left hand provides a steady accompaniment. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are several crescendos and decrescendos throughout the piece. The score includes first and fifth fingerings for some notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Violoncello.

Violoncello musical score consisting of 12 staves. The score includes various performance markings and dynamics:

- Staff 1: *f*
- Staff 2: *2^{ve} poco f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *mf espress.*
- Staff 6: *2 Solo. p espress.*
- Staff 7: *p*
- Staff 8: *p dolce*
- Staff 9: *poco cres.*
- Staff 10: *cres.*
- Staff 11: *f*
- Staff 12: *2*

Violoncello.

This page of a Violoncello score contains 12 staves of music. The notation includes various dynamics such as *ppicc.*, *f*, *p*, *piu p*, *eres.*, *ff*, *p legg.*, *pizz.*, *arco.*, and *dol.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include accents, slurs, and fingerings (e.g., 1, 3, 7). A *vnc* (viola) part is indicated in the 7th staff. The score concludes with a *ff* dynamic marking.

f

f

f

f

Solo.
mf

f

f

mf

p

Pfte. Solo.
p espress.

p

p dolce

Violoncello.