

Das Mädchen spricht.

(Gruppe.)

(Orig. A dur.)

Op.107. N^o 3.

Lebhaft und anmutig.

50.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in A major (three sharps) and 3/4 time. A dynamic marking of *f* (forte) is present at the beginning.

Schwal - be, sag' mir an, ist's dein al - ter

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The lyrics are: "Schwal - be, sag' mir an, ist's dein al - ter". The piano part features a melodic accompaniment in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is present.

Mann, mit dem du's Nest ge-baut, mit dem du's Nest ge -

The vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves. The lyrics are: "Mann, mit dem du's Nest ge-baut, mit dem du's Nest ge -". The piano part continues with the same melodic and rhythmic patterns as the previous system.

baut? o - - der hast du

f *p*

poco rit.
 jüngst erst dich ihm ver - traut? dich ihm ver -

dim. *poco rit.* *p*

a tempo
 traut?

fa tempo

Sag', was zwitschert ihr, sag', was flü - stert

p *pp*

ih-
des Morgens so ver-
traut? des Morgens so ver-
traut?

f

Gelt, du bist wohl auch noch

p *dim.*

poco rit.
nicht lan - ge - Braut? nicht lan - ge - Braut?

poco rit. *p*

a tempo
f