

Blinde Kuh.

(Nach dem Italienischen von Kopisch.)

Op. 58. N^o 1.

49. *Vivace.*

molto leggiero e sempre p

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. The left hand plays a similar pattern, often with a half note or quarter note. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' and the dynamics are 'molto leggiero e sempre p'.

Im Fin - stern geh ich
Im Fin - stern geh ich

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The vocal melody is simple and follows the rhythm of the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the introduction.

su - - chen, mein Kind, wo steckst du wohl? Ach,
su - - chen, mein Kind, wo steckst du wohl? Ich,

The second vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The vocal melody continues with the same rhythmic pattern. The piano accompaniment also continues with the same rhythmic pattern.

sie ver - steckt sich im - - mer, daß ich ver -
 der den Ort nicht fin - - de, ich irr im

schmach - ten soll, daß ich ver -
 Kreis um - - her, ich irr im

schmach - - - - - ten soll
 Kreis - - - - - um - her!

Animato. Wer

um dich stirbt, der hat kei - ne

Ruh! Kind - - chen, er - barm dich,

p leggiero

Kind - chen, er - barm dich und komm her - - zu! Wer

um — dich — stirbt, der hat kei - ne Ruh!

Kind - chen, er - barm dich, Kind - chen, er - barm dich und

p leggiero

komm her - - zu, ja komm her - zu,

animato

cresc. animato

her - zu, komm her -

zu!

f