

Viola

Johannes Brahms
Ein deutsches Requiem, Op. 45

Ziemlich langsam und mit Ausdruck

1 K.-B. Vcl. 1 *p legato* div. *p legato*

9 *dim.* 1

17 6 Alt *pp* tröstet wer. *p* *p* **A**

31 *p*

41 3 6 3 *dimin.* 4 **B** Tenor (Vcl.) Die mit Trä-nen, *p cresc.*

52 *mf cresc.* div.

58 2 **C** 2 Tenor (Vcl.) Sie gehen hin und wei-nen, *p*

69 *pp legato* *pp legato* *dimin.*

77 **D** *ppp* *p*

84 *cresc.* *mf cresc.*

90 *dimin.* *p* 2

Bratsche

98 *pp* **1** *pp* **1** **E** 7 Sopran
Leid tra - gen,

115 *Vcl. p cresc.* *p* **4** *p*

128 *dimin.* *p* **1** *p* **1**

138 *cresc.* *f* *dimin.* *p* **F** **1**

148 *cresc.* *f* *pizz.* *p* **1** *pp* Dämpfer auf

Langsam, marschmäßig

2 *Vcl. K.-B.* *pp legato, ma un poco marcato* *con sord. div. a 3*

8 *pp* *unis.*

16 *pp* *pp legato, ma un poco marcato* *div. a 3* **A**

25

32 *p* *unis.*

39 *pp* *poco a poco cresc.* **B** *div. a 3* zu 2

Bratsche

47 *mf* *sempre cresc.*

54 *ff* *dimin.*

61 *unis.* *p* *pp*

70 *1* **C** *Etwas bewegter* *pdolce*

81 *7* **D** *(Viol. I) Sopr. Alt (Viol. II)* *Siehe ein Siehe ein* *pdolce* *1* *p cresc.*

99 *2* *pizz.* *pp*

110 *pp* *6*

126 *div. a 3 arco* **E** *Tempo I* *pp legato, ma un poco marcato*

133 *unis.* *pp*

141 *div.* *pp* *div. a 3* **F** *pp legato, ma un poco marcato*

149

157 *unis.* *p*

Bratsche

166 *pp* **G** *div. a 3* *poco a poco cresc.* *mf*

Musical staff 166-173. The staff begins with a dynamic marking of *pp* and a box containing the letter 'G'. Above the staff, the instruction 'div. a 3' is written. The music consists of a series of chords and moving lines. A dynamic marking of *mf* appears at the end of the staff. Below the staff, the instruction 'poco a poco cresc.' is written.

173 *sempre cresc.* *ff*

Musical staff 173-180. The staff continues with a dynamic marking of *ff*. Below the staff, the instruction 'sempre cresc.' is written.

180 *dimin.* *unis.* *p*

Musical staff 180-188. The staff features a dynamic marking of *p* and the instruction 'unis.' above the staff. Below the staff, the instruction 'dimin.' is written.

188 *pp* *Dämpfer ab*

Musical staff 188-198. The staff begins with a dynamic marking of *pp*. At the end of the staff, the instruction 'Dämpfer ab' is written.

H *Un poco sostenuto*
senza sord.

198 *f*

Musical staff 198-205. The staff begins with a box containing the letter 'H' and the instruction 'Un poco sostenuto senza sord.'. A dynamic marking of *f* is present. A '2' is written below the first few notes.

Allegro non troppo

205 *f*

Musical staff 205-213. The staff begins with a dynamic marking of *f*.

213 *f* **I**

Musical staff 213-221. The staff begins with a dynamic marking of *f* and a box containing the letter 'I'. The music includes triplets and sextuplets.

221 *cresc.* *ff* *fp* *pp*

Musical staff 221-231. The staff features dynamic markings of *cresc.*, *ff*, *fp*, and *pp*.

K *p cresc.* *f* **4**

Musical staff 231-242. The staff begins with a box containing the letter 'K', followed by 'p cresc.' and a dynamic marking of *f*. A '4' is written at the end of the staff.

242 *mf cresc.* *f*

Musical staff 242-249. The staff begins with a dynamic marking of *mf cresc.* and a dynamic marking of *f*.

249 *pp*

Musical staff 249-256. The staff begins with a dynamic marking of *pp*.

Bratsche

258 **L**
pp *cresc.* *f*

269
f sempre cresc. *ff*

278

287 **M**
f *ff* *cresc.*

295 **N** *tranquillo*
ff *p* *pp* *pp*

307

319 **O**
p cresc. sempre *f*

330
fp dimin.

Andante moderato

div.

3 *K.-B. pizz.* *p legato*

15 **A**
pp

24

33 **B** *Baß-Solo*
ist wie nichts vor

Bratsche

48 *p* *cresc.* *f* *div.*

55 *p* *cresc.* *f*

62 *ff* *pp* *p* **C** *pizz.*

71 *p*

82 *p* *pp* *ff* *arco*

94 *f* *p* *dimin.* *pp* *3* *1* **G.P.**

104 *pizz.* *d=d* **13** **D** *5* *Fl.* *arco* *div.* *pp* *p* *1*

129 **E** *unis.* *mf ma dolce*

133

137

141 *pp* *3* *3* *3* **1** **F** *p molto cresc.* *3* *3*

145 *3* *3* *3*

148 *f*

Bratsche

151

154

ff

164

Sopran

Viol.

hof-fe auf dich.

176

180

184

187

190

193

197

201

204

206

Bratsche

Mäßig bewegt

4 *p*

8

15

23 **A** *p*

30

37

43 *p* pizz. div. arco *cresc.*

53 *f* pizz. *p*

61 *div. arco* unis. **B** *fp fp fp fp mf*

71 *fp fp fp fp cresc.*

80 1 2 3

87 4 5

94

Detailed description: This is a page of a musical score for the Violin part of Brahms' 'Ein Deutsches Requiem'. The page is numbered '8' in the top left corner. The title 'Bratsche' is centered at the top. The tempo 'Mäßig bewegt' is written above the first staff. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff (measures 4-8) begins with a piano (*p*) dynamic and features a melodic line with first, second, third, and fourth fingerings indicated above the notes. The second staff (measures 8-15) continues the melodic line. The third staff (measures 15-23) continues the melodic line. The fourth staff (measures 23-30) is marked with a box 'A' and a piano (*p*) dynamic, featuring a more rhythmic, eighth-note pattern. The fifth staff (measures 30-37) continues this pattern. The sixth staff (measures 37-43) continues the pattern. The seventh staff (measures 43-53) starts with a piano (*p*) dynamic, includes a pizzicato (*pizz.*) section, and then returns to arco with a *div. arco* marking and a crescendo (*cresc.*). The eighth staff (measures 53-61) starts with a forte (*f*) dynamic, includes a pizzicato (*pizz.*) section, and then returns to arco with a piano (*p*) dynamic. The ninth staff (measures 61-71) is marked with a box 'B' and includes a *div. arco* marking, followed by a unison (*unis.*) section with dynamics *fp*, *fp*, *fp*, *fp*, and *mf*. The tenth staff (measures 71-80) continues with dynamics *fp*, *fp*, *fp*, and *fp cresc.*. The eleventh staff (measures 80-87) features first, second, and third fingerings indicated above the notes. The twelfth staff (measures 87-94) features fourth and fifth fingerings indicated above the notes. The final staff (measures 94-98) concludes the page.

Bratsche

102 Musical staff 102, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth notes with slurs, ending with a *p* dynamic marking.

109 Musical staff 109, continuing the eighth-note pattern with slurs.

115 Musical staff 115, featuring a circled 'C' above the staff. The music includes a *cresc.* (crescendo) marking.

122 Musical staff 122, marked with a *f* (forte) dynamic.

129 Musical staff 129, continuing the eighth-note pattern.

136 Musical staff 136, marked with a *f* dynamic and featuring accents (>) over several notes.

144 Musical staff 144, marked with *pizz.* (pizzicato) and *p* (piano) dynamics.

151 Musical staff 151, marked with a circled 'D', *arco* (arco), and first, second, and third endings (1, 2, 3, 1).

163 Musical staff 163, marked with *p*, *cresc.*, and *f* dynamics.

171 Musical staff 171, marked with *dimin.*, *pizz.*, *p*, *arco*, and *Dämpf. auf* (Dämpfer auf).

5 Musical staff 5, marked with *Langsam con sord.*, *p dolce*, and *dimin.* dynamics.

6 Musical staff 6, marked with *arco*, *div.*, and *pp* dynamics.

14 Musical staff 14, marked with a circled 'A', *p*, *poco cresc.*, and *espress. p* dynamics.

Bratsche

20 *poco cresc.* *pp* *pp*

28 **B** *p*

33 *mf* *p* *div.* *pp*

38 **C** *p*

44 *p* *dimin.* **D**

50 *pizz.* *arco* *p*

57 *div.* *dimin.* **E**

62 *espress.*

67 *pp* **F** *div.* *p dolce* *cresc.*

74 *p* *dimin.* *pp*

6 *p* *Andante con sord.*

12 *pp* *mf* *p* *pizz.*

Bratsche

22 **A** arco
dimin. *p*

32 *pp*

39 *pp* *p*

48

54 **B** *pp*

63 **C** *accel.* *senza sord.*
Dämpfer ab *f* *< sf* *f* *sf* *ff*

76 *ff*

Vivace

82 *ff* *sf* *sf*

88 *sf* *sf*

94

101 **D** *f*

108 *p* 1 2 3 1 1

Bratsche

122 *cresc.* *f*

128 *sf* *sf* *sf*

135 *sf*

142

150 **E** *f* *sf* *sf* *sf* *sf*

156 *ff*

163

171 *ff* **F**

181

189

196

204 *Allegro* *2* *Alt* Eh - re und

212 *Kraft, f*

Detailed description: This page contains the musical score for the Violin part of Brahms' 'Ein Deutsches Requiem', measures 122 through 212. The score is written in G major and 4/4 time. It features a variety of dynamics including *cresc.*, *f*, *sf*, and *ff*. There are several slurs and accents throughout. Measure 150 is marked with a box containing the letter 'E', and measure 171 with a box containing 'F'. The tempo marking 'Allegro' appears at measure 204, along with a '2' indicating a second ending. The text 'Eh - re und' is written below the staff at measure 204. The score concludes at measure 212 with the instruction 'Kraft, f'.

Bratsche

218

226

234 **H**

241

248 **I**

255

264 **K**

272

279 div.

285 **L**

292

298 **b**

304 **f**

310 **M**

810 **ff** **p**

Bratsche

53 *pp* 4 6 6 6 6 6

63 *pp*

68 *mf* *dimin.* *pp*

73 *p* **C** 8 Fl. *b_e* Viol. I *pp*

88 *pp* 4

98 *cresc.* *f* *f*

105 *div.*

110 1

117 *dim.*

123 *p* *mf* *cresc.* **D**

131 *f* *pp* *cresc.* *f* *fp*

143 *pp* *pp* *div.* 4 *p* *cresc.*

157 *pizz.* *f* *p* 1 *pp*

Detailed description: This page of a musical score for the Violin I part of Brahms' 'Ein Deutsches Requiem' contains measures 53 through 157. The score is written in a single system with 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *fp* (fortissimo). Performance instructions include *mf* (mezzo-forte), *dimin.* (diminuendo), *cresc.* (crescendo), *div.* (diviso), and *pizz.* (pizzicato). There are two key signature changes: one to one flat (F) at measure 73, and another to one sharp (F#) at measure 123. Measure numbers 53, 63, 68, 73, 88, 98, 105, 110, 117, 123, 131, 143, and 157 are indicated at the beginning of their respective staves. A 'C' time signature change occurs at measure 73, and a 'D' time signature change occurs at measure 123. The score concludes with a double bar line at measure 157.