

Bass

Johannes Brahms
Ein deutsches Requiem, Op. 45

Ziemlich langsam und mit Ausdruck

1 *p*

9 Vcl. I *dim.* *pp*

18 Sopr. *p* *pizz.* *p* **A**

33 *arco* *p* *p* **B**

49 *p cresc.* *f* *pizz.* *arco* *mf cresc.*

58 *dim.* *p* *p*

65 **C** 1 2 3 4 5 6 7 8 9 *pp*

74 10 *dim.* *ppp* *p* **D**

82 *cresc.* *pizz.*

90 *arco* *f* *dim.* *p* *p*

96 1 *pp* *pp* **E** 1 7

Brahms — Ein Deutsches Requiem

Kontrabaß

2

113 Baß
 sind, die da Leid tra-gen. *p cresc.* *p* *p*

128 *2 pizz.* *3 arco*
cresc. f dim. p

144 **F** *5 pizz.* *1*
f < > p p pp

Langsam, marschmäßig

2 *3/4*
pp mezza voce, sempre legato

11 *pp* *pp* *pp*

22 **A**

33 *p* *pp*

43 **B** *1 2 3 4 5 6 7 8 9 10 11*
pp poco a poco cresc. mf sempre cresc. ff

55 *dim. p < > pp*

65 *pp*

75 **C** *Etwas bewegter* **D** *Viol. I Vcl.*
16 p dolce p cresc.

101 *3 pizz.*
pp pp

Kontrabaß

113 **6** arco *pp*

E Tempo I

127

137

F

147

158 **G** 1 2 *pp*

169 3 4 5 6 7 8 9 10 11 *poco a poco cresc.* *mf* *sempre cresc.* *ff*

181 *dim.* *p* *pp*

H Un poco sostenuto

192 *pp* *f*

Allegro non troppo

201 *f*

210

I

218 *f* *cresc.* *ff*

K

225 *fp* *pp* *p cresc.* 3

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Kontrabaß

4

237 *p* *mf cresc.* Sopr. wer - den sie er -

253 *fp* *p cresc.* L

264 *f* *ff* marcato

273 *ff*

281 *cresc.* *ff*

287 *ff* M

294 *ff* *p* *pp*

303 *pp* N tranquillo

1	2	3	4	5	6	7	8	9	10	11	12	13
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316 *p cresc. sempre* O

14	15	16	17	18	19	20	21	22	23	24	25	26
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329 Vcl. *f* *fp molto dim.* *pp* *f* *pp*

Kontrabaß

Andante moderato

pizz.

3 *p*

A

12

21

B

29 *pp* *sf* 3 arco

41 *pp* *dim.* *p* *cresc.*

C

54 *f* *p* *cresc.* *f* *ff* *pp* *p* pizz.

68

77 *p* *f*

87 *p* *dim.* *ff* *f* arco

97 *p* *dim.* *pp* 1 pizz. G.P.

105 *p* *arco* *dim.*
die doch so si - cher le -

D

118 *pp* *pp*

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Kontrabaß

125 **E**

131

138 **F**

150 **f** **ff** **p**

(Einige Kontrabässe stimmen die E-Saite nach D um)

164 **sempre cresc.** **f sempre con tutta la forza**

176 **f** **G**

184

192 **f** **H**

200 **f** **Sopr.**
Qual, keine Qual rüh - ret sie an.

E-Saite wieder nach E stimmen

Mäßig bewegt

pizz.

1 arco

4

11

Kontrabaß

A 1 2 3 4 5 6 7 8

23 *p*

Detailed description: Musical staff for measures 23-38. It begins with a boxed 'A' and measure numbers 1-8. The music is in bass clef with a key signature of two flats. It starts with a piano (*p*) dynamic and features a series of eighth notes.

39 *p* *cresc.*

Detailed description: Musical staff for measures 39-51. It continues the eighth-note pattern from the previous staff. A piano (*p*) dynamic is marked, followed by a crescendo (*cresc.*) and a double bar line with a repeat sign.

52 *f* *p* pizz.

Detailed description: Musical staff for measures 52-63. It features a dynamic shift from forte (*f*) to piano (*p*) and includes a pizzicato (*pizz.*) section. A hairpin crescendo and decrescendo are shown.

B

64 *fp* *fp* *fp* *fp* *f* arco pizz. *fp* *fp*

Detailed description: Musical staff for measures 64-75. It is marked with a boxed 'B'. The music alternates between arco and pizzicato. Dynamics include *fp* and *f*. A hairpin crescendo is present.

76 *fp* *fp* *cresc.* *f* *dim.* *p* arco pizz. 1

Detailed description: Musical staff for measures 76-87. It continues the arco and pizzicato patterns. Dynamics include *fp*, *cresc.*, *f*, *dim.*, and *p*. A first ending bracket is shown.

88 1 arco

Detailed description: Musical staff for measures 88-101. It begins with a first ending bracket and the word 'arco'. The music consists of a melodic line with slurs.

102 *p legato*

Detailed description: Musical staff for measures 102-115. It features a melodic line with a piano (*p*) dynamic and a legato marking.

C

116 *cresc.* *f*

Detailed description: Musical staff for measures 116-127. It is marked with a boxed 'C'. The music shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

128 *f*

Detailed description: Musical staff for measures 128-139. It continues the melodic line with a forte (*f*) dynamic and accents.

140 pizz. *p*

Detailed description: Musical staff for measures 140-152. It features a pizzicato (*pizz.*) section with a piano (*p*) dynamic.

D

153 1 1 1 1 arco *p* *cresc.* *p*

Detailed description: Musical staff for measures 153-165. It is marked with a boxed 'D'. It includes four first ending brackets and an arco section with dynamics *p*, *cresc.*, and *p*.

166 *cresc.* *f* *dim.* *p*

Detailed description: Musical staff for measures 166-177. It features a melodic line with dynamics *cresc.*, *f*, *dim.*, and *p*.

Kontrabaß

Langsam

5 *pp* *pizz.*

8 *p* **A**

16 *arco* *p* *pp*

25 *ppp* *p* *mf* **B**

35 *p* *pp* *p* *poco cresc.* *p* **C**

45 *dim.* *pizz.* **D**

54 *arco* *dim.* *pizz.*

60 *p* *arco* **E**

69 *p* *cresc.* *p* *pp* **F**

Andante

6 *Br.* *pizz.* *p*

9 *pp*

Kontrabaß

16 *mf* *p*

24 *dim. molto* **A** 1 arco *p*

32 5 *pp* *pp*

48 **B** *pp*

57 3 1 **C** accel. 2 1 *f* *sf*

72 1 *f* *sf* *ff*

Vivace

82 *ff* *sf* *sf*

88 *sf* *sf*

94

101 **D** *f*

108 3 1 3 *p*

Kontrabaß

124 *f sf sf f sf sf*

132 *sf sf*

138

145 **E** *f sf sf*

153 *sf sf*

159 *ff*

168

177 **F** *ff*

186

193

200

208 **Allegro** 5 *f* Sopr.(Ob.)
nehmen Preis und Eh - re

219

Kontrabaß

224 **G** *f*

229 1 2 3 4 5 **H** *pizz.* *p*

235 4 *arco* *f*

246 **I** *f*

252 2

263 **K** *p* *f*

272

277 *fz* *sf* *sf* *f marc.*

287 **L** 3 *pizz.* *p* *ff* *arco*

298 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

309 *marc.* **M** 3 *pizz.* *p* *ff*

321 *cresc.* *arco* **N** 6 *f*

337 *Baß (Vcl.)* 3 *Herr, du bist würdig* *f* *f* *f* *f*

Kontrabaß

Feierlich

7 *f*

9 *f*

16 **A** *f*

26 *dim.* *p* 1 2 3 4 5 *pizz.* *p*

40 **B** 3 *Ten.* *arco* *p*
daß sie ruhen von ihrer Ar-

54 3 *pizz.* *pp*

66 *mf* *p* *pp* **C** *arco* 8 *Ob.*

85 *Fl.* *Vcl.* *p* *p* 3 *pizz.* 1 *pp*

98 1 *arco* 1 *f* *f*

108 1 2 3 4 5

117 *dim.* *p*

127 **D** 1 2 3 4 5 4 *Vcl.* 15
mf *cresc.* *f* *pp* *pp* *cresc.* *f*

157 *Vcl.* *pizz.* 1 *cresc.* *f* *p* *p*