

Schirmer's Library of Musical
Classics



Vols. 1452-3

**HUNGARIAN
DANCES**

By
Johannes Brahms

Transcribed for
Violin and Piano

By
JOSEPH JOACHIM

Revised and Edited by
LEOPOLD AUER

In Two Books

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Hungarian Dances

No. 6

Violin

Revised and edited by Leopold Auer

Johannes Brahms
Transcribed by Joseph Joachim

Vivace

molto ritenuto

f sf = p

p più rit.

f vivo a tempo

f sf f

f sf sf p

f sf sf p

Molto sostenuto

f vibr.

ritenuto

Tempo I^o

f a tempo vivace

p

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1 2 3

molto ritenuto

p più rit. *f vivo a tempo*

p riten. *f sempre vivace*

f *p*

f *sf* *f*

sf *sf* *p*

a tempo vivace *p riten.* *f*

Violin

No. 7

Allegretto

molto ritenuto

III^a corda

The score consists of seven staves of music in G major, 2/4 time. The first staff begins with a *p* dynamic and a *molto ritenuto* instruction. It includes a *string. poco - a -* marking. The second staff features a *poco al f tempo allegretto* instruction and a *p* dynamic. The third staff is marked *molto ritenuto* and includes a *string.* marking. The fourth staff has a *poco - a* marking and a *poco al f tempo allegretto* instruction. The fifth staff is marked *p* and *f*, with an *energico* instruction. The sixth staff continues the *f* dynamic. The seventh staff is marked *molto ritenuto* and includes a *V* (trill) marking.

Violin

string. poco - a - poco al f tempo allegretto

p f

f

a piacere p rit. e dim.

molto ritenuto string. poco - a -

poco al f tempo allegretto p

Vivo poco rit. f

Violin

No. 9

Allegro non troppo

f *p* *tr* *flautato* *pp*

Meno mosso

p *remain*

p ma vibrato

IIa *poco f* *sf* *sf* *p e lusingando* *poco rit.*

a tempo più vivo

f *ff* *f*

Tempo I°

ff *f* *p* *tr*

flautato

pp

dim.

dim. *ritenuto* *pp*

Violin

No. 10

Presto
IVa corda

f

p

sf

sf

sf

sf

p

p

poco riten.

a tempo

poco riten.

a tempo

sf

sf

sf

sf

Meno mosso