

Violin

Danses hongroises.

(d'après Brahms.)

Nº1.

Violon.

Jos. Joachim, Cahier I.

Allegro molto.

mf espressivo

mf espressivo

p leggiero

f

p

f

Violon.

f *p* *f* *poco rit.*

a tempo *p* *f* *con espressione, ma sotto voce*

mf espress.

p leggiero

f *p*

4 restez.

ff

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Nº 2.

Allegro non assai.

Violon.

f *sf* *sf*

sempre con passione

a tempo *f* *sf* *f* *p poco sosten.*

a tempo *riten. e dim.* *f*

f *sf* *sf*

riten.

Vivo.

du talon *cresc.* *f*

p

cresc. *f*

Violon.

p *f*

f *p*

Tempo I.

f *sf*

sempre con passione

f *sf* *riten.*

a tempo

sf *f*

p *sf* *riten. è dim.*

poco sosten.

in tempo

sf *f*

sf *f* 4^{ta} Corda.....

sf *f* *accel.*

Nº 3.

Violon.

Allegretto.

grazioso

First section of the score, marked *Allegretto. grazioso*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 0). The second staff includes the instruction *sotto voce, sulla tastiera*. The third staff continues the melodic development. The fourth staff has a *p* dynamic marking. The fifth staff includes the instruction *sotto voce* and a first ending bracket.

Second section of the score, marked *Vivace.*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is more rhythmic and includes a *ff* dynamic marking. The second staff has a *p* dynamic marking. The third staff includes the instruction *un poco stringendo* and a *cresc.* marking.

Third section of the score, marked *Tempo I.*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is slower and includes a *p* dynamic marking. The second staff includes the instruction *poco - - a - - poco rit.*. The third staff includes the instruction *ai - -*.

Fourth section of the score, marked *Tempo I.*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is slower and includes a *p* dynamic marking. The second staff includes the instruction *ai - -*.

Nº 4.

Violon.

Poco sostenuto.

p molto espress.

1 2 2 2 1 3

3^{za} e 4^{ta}...

4^{ta}

a tempo animato

riten. molto

molto espressivo

3^{za} e 4^{ta} 3^{za} e 2^{da}

strin - gen - do - e - cresc. - - - sin' - - - al

Vivace.

f

1. 2.

sempre vivace

poco forte passionato

cresc.

con fuoco f

Fine.

Violon.

pp *pp sempre, ma vibrato*

pp

cresc.

f

f sempre cresc. e stringendo

ff

pp

e poco meno presto *dimin.* *pp*

3 a Corda *3* *dimin. poco riten.* *D.C. al Fine.*

Nº. 5.

Allegro.

4^{ta} Corda.....

Violon.

f fieramente *p leggiero*

sf *f* *p leggiero* *sf*

f *sf* *p poco riten.*

a tempo *sf* **Vivace.** *sf* *arco* *f* *du talon* *sf*

pizz. *f* *pizz.* *f*

poco rit. *f* *a tempo, legg.* *poco rit.* *a tempo* *p poco riten.*

p *arco* *p* *f* **Allegro.** *f* *4^{ta} Corda.....*

a tempo *poco riten.* *a tempo* *p leggiero* *sf*

sf *a tempo* *sf* *p poco riten.*

sf *f* *sf* *ff*