3399

SCHIRMER'S LIBRARY

Vol. 1453

BRAHMS

Hungarian Dances

FOR VIOLIN AND PIANO

(Joachim-Auer)

IN TWO BOOKS

Book II

Pr., $1.50

ON COPYRIGHTED, 1908, BY G. SCHIRMER

T

Schirmer's Library of Musical Classics

Vols. 1452-3

HUNGARIAN DANCES

By

Johannes Brahms

Transcribed for

Violin and Piano

By

JOSEPH JOACHIM

Revised and Edited by

LEOPOLD AUER

In Two Books

G. SCHIRMER, Inc., NEW YORK
Copyright, 1922, by G. Schirmer, Inc.

Printed in the U. S. A.

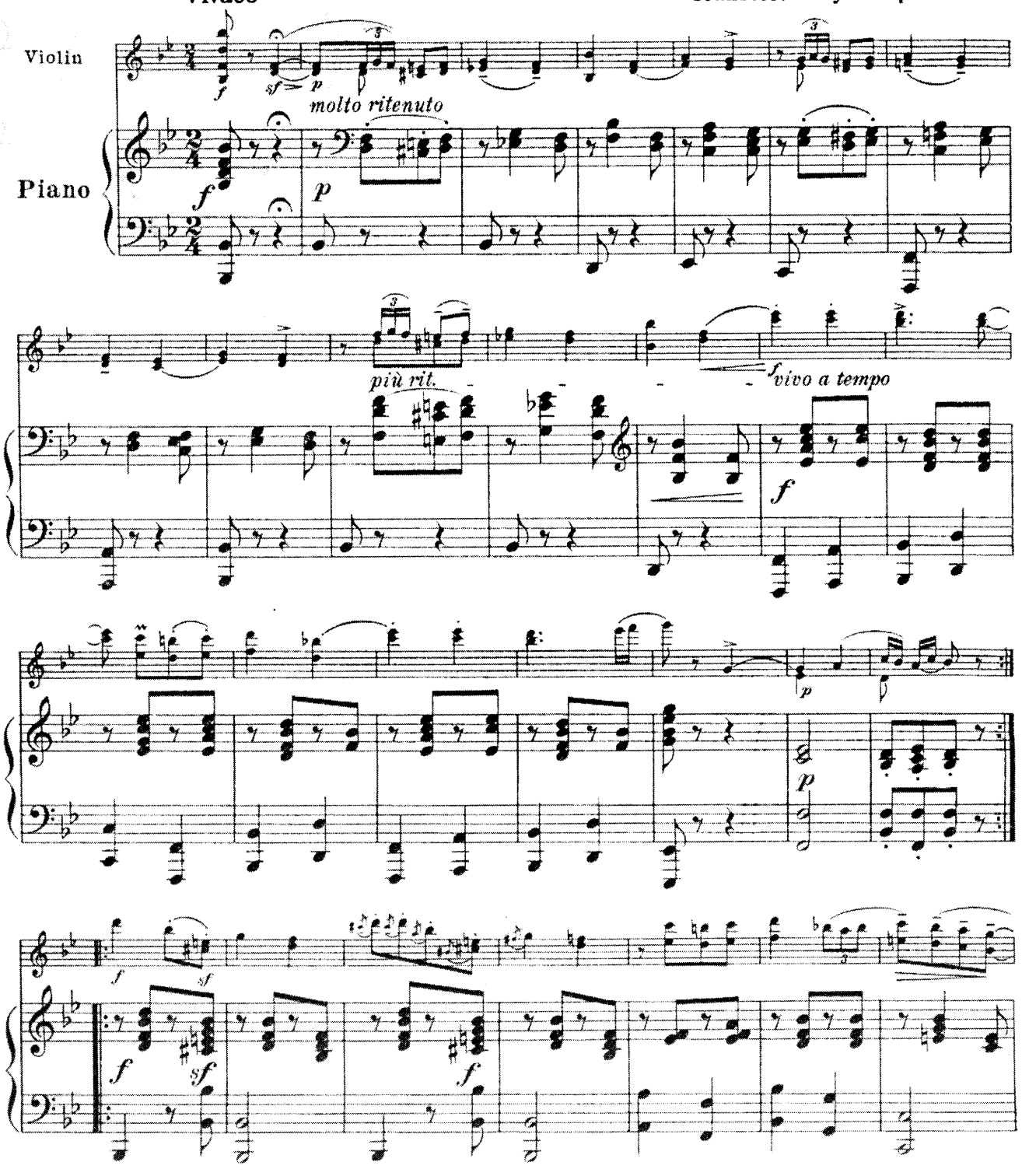
Hungarian Dances

No. 6

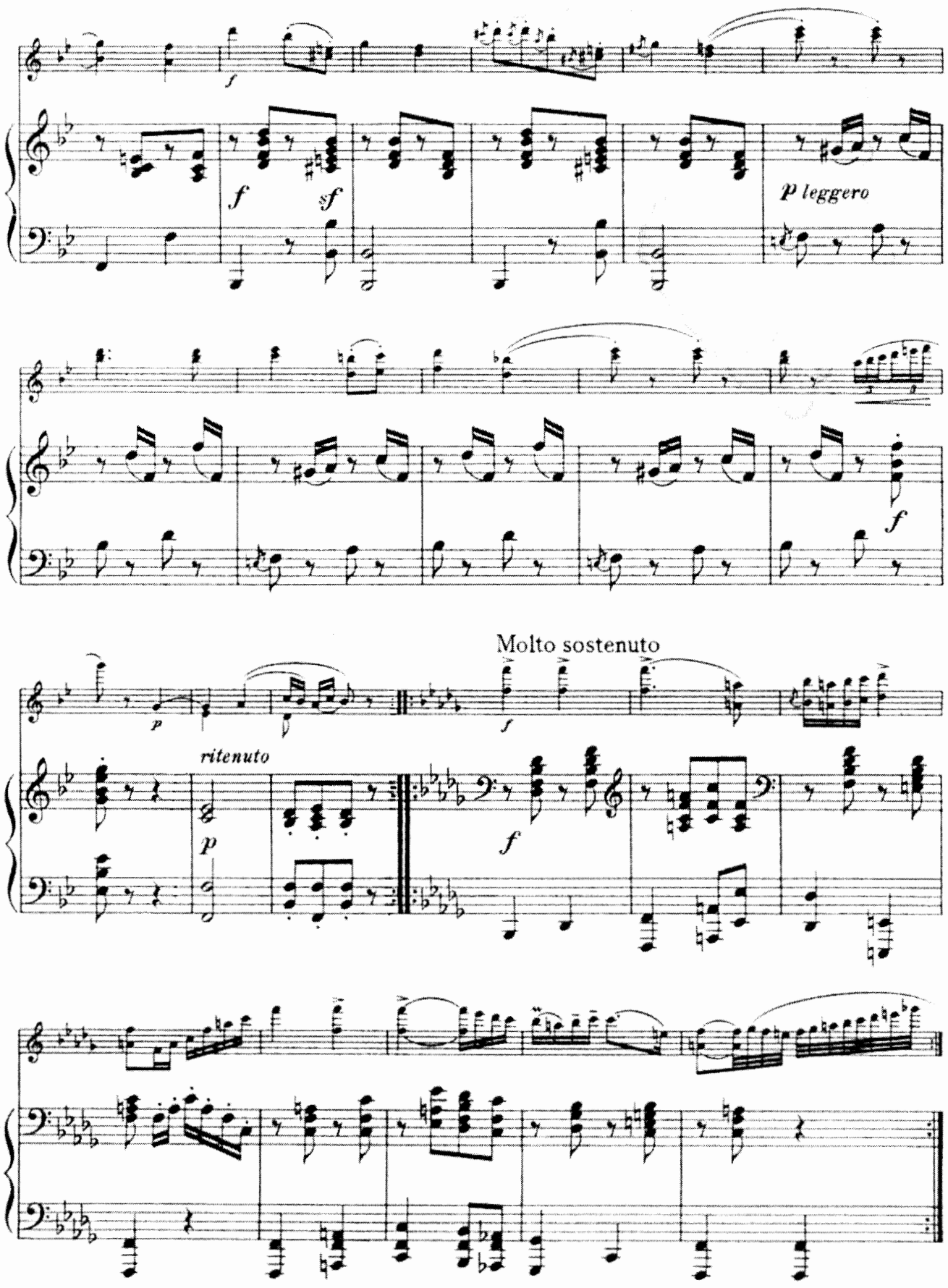
Revised and edited by Leopold Auer

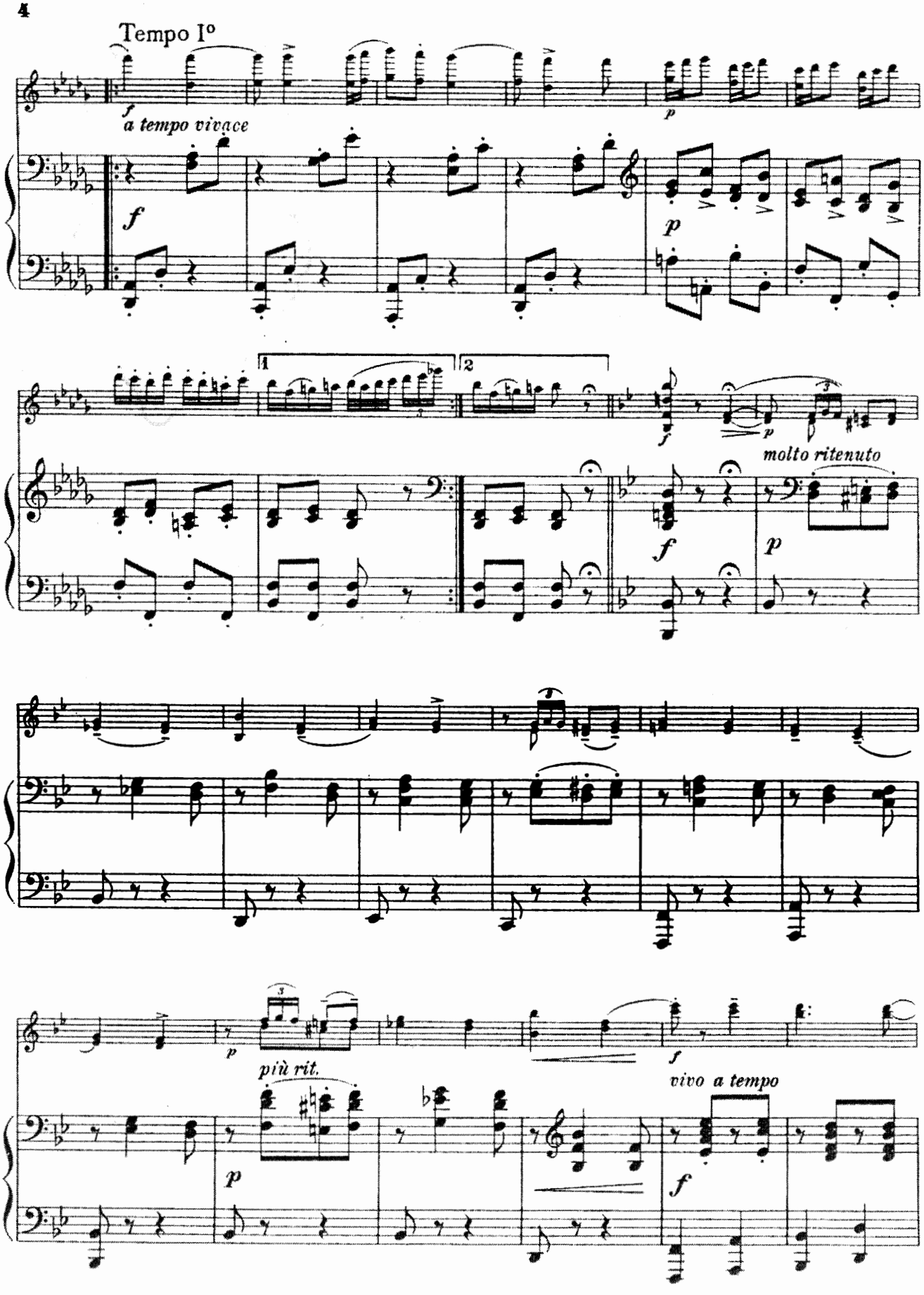
Johannes Brahms
Transcribed by Joseph Joachim

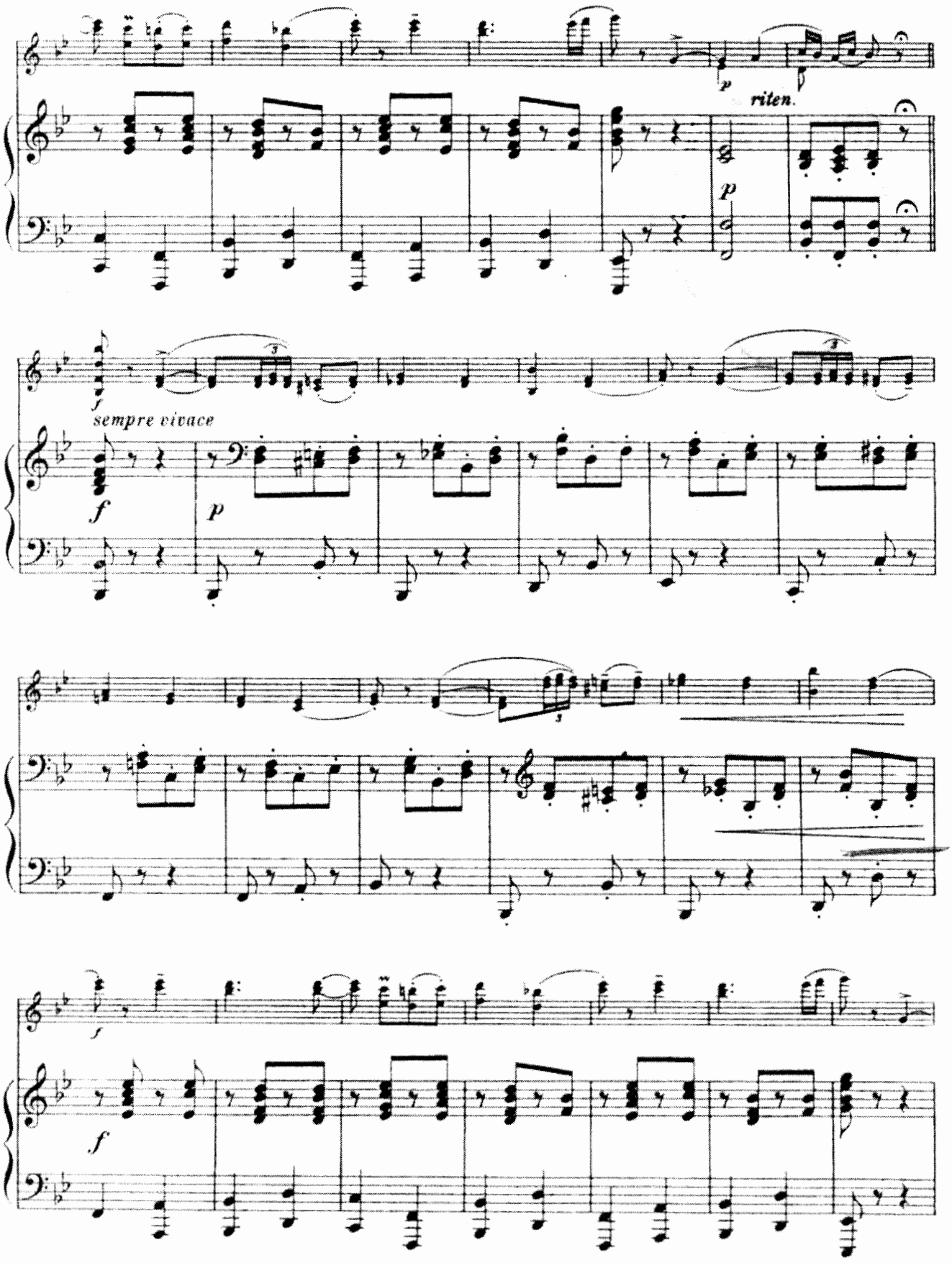
Vivace

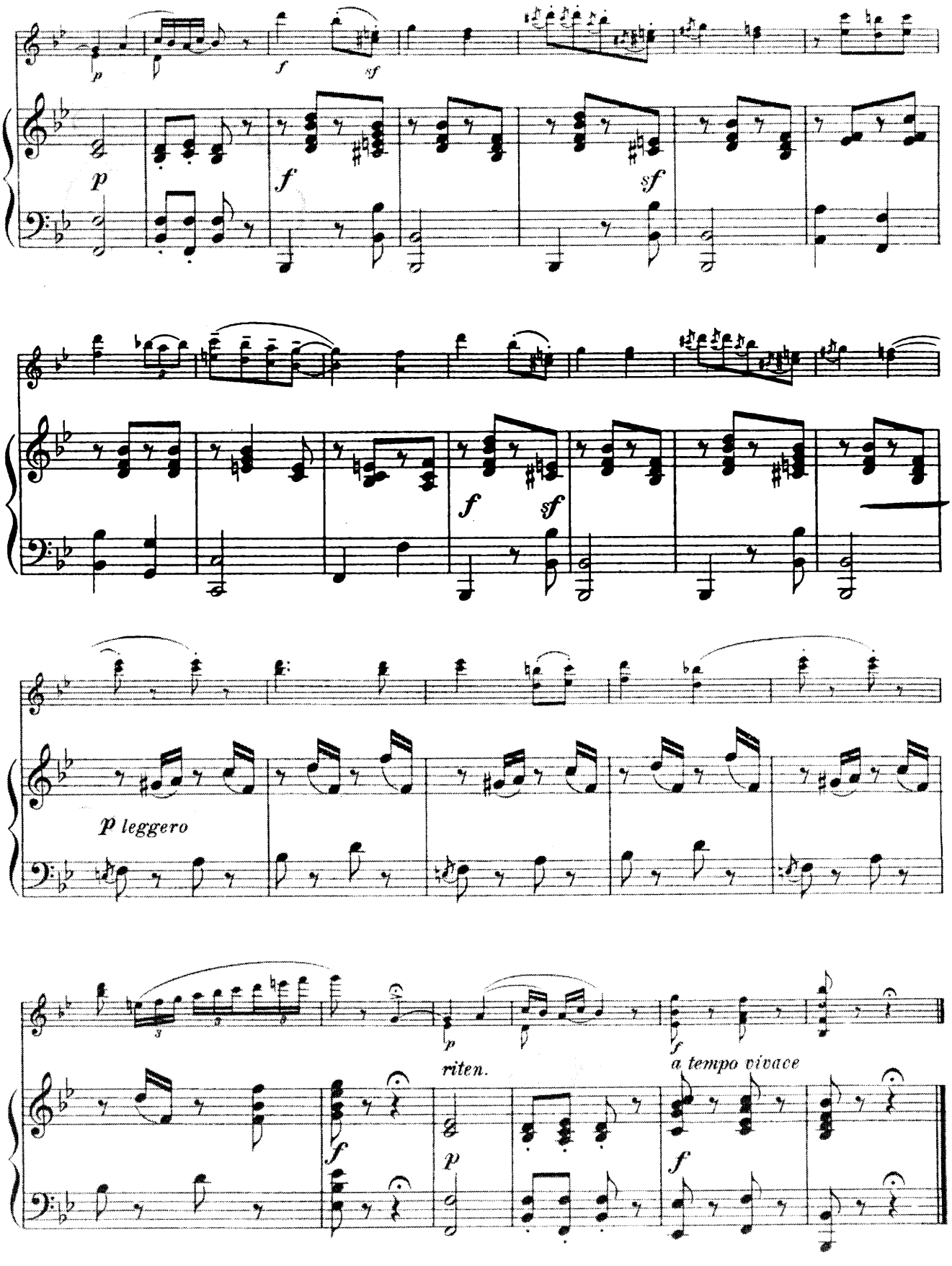


Copyright, 1922, by G. Schirmer, Inc.
Printed in the U.S.A.

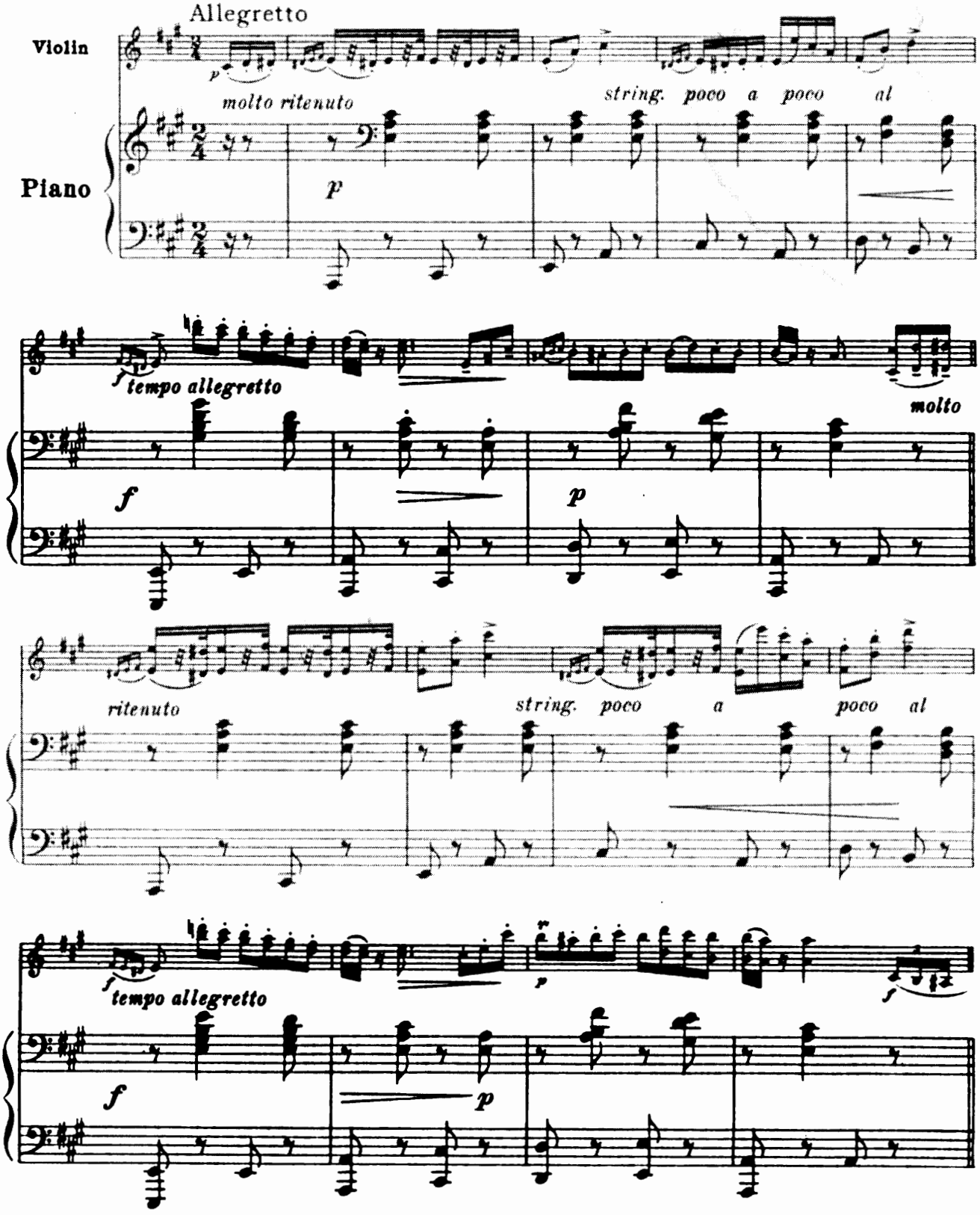

f
f
sf
p leggero
f
Molto sostenuto
p
ritenuto
p
f
f

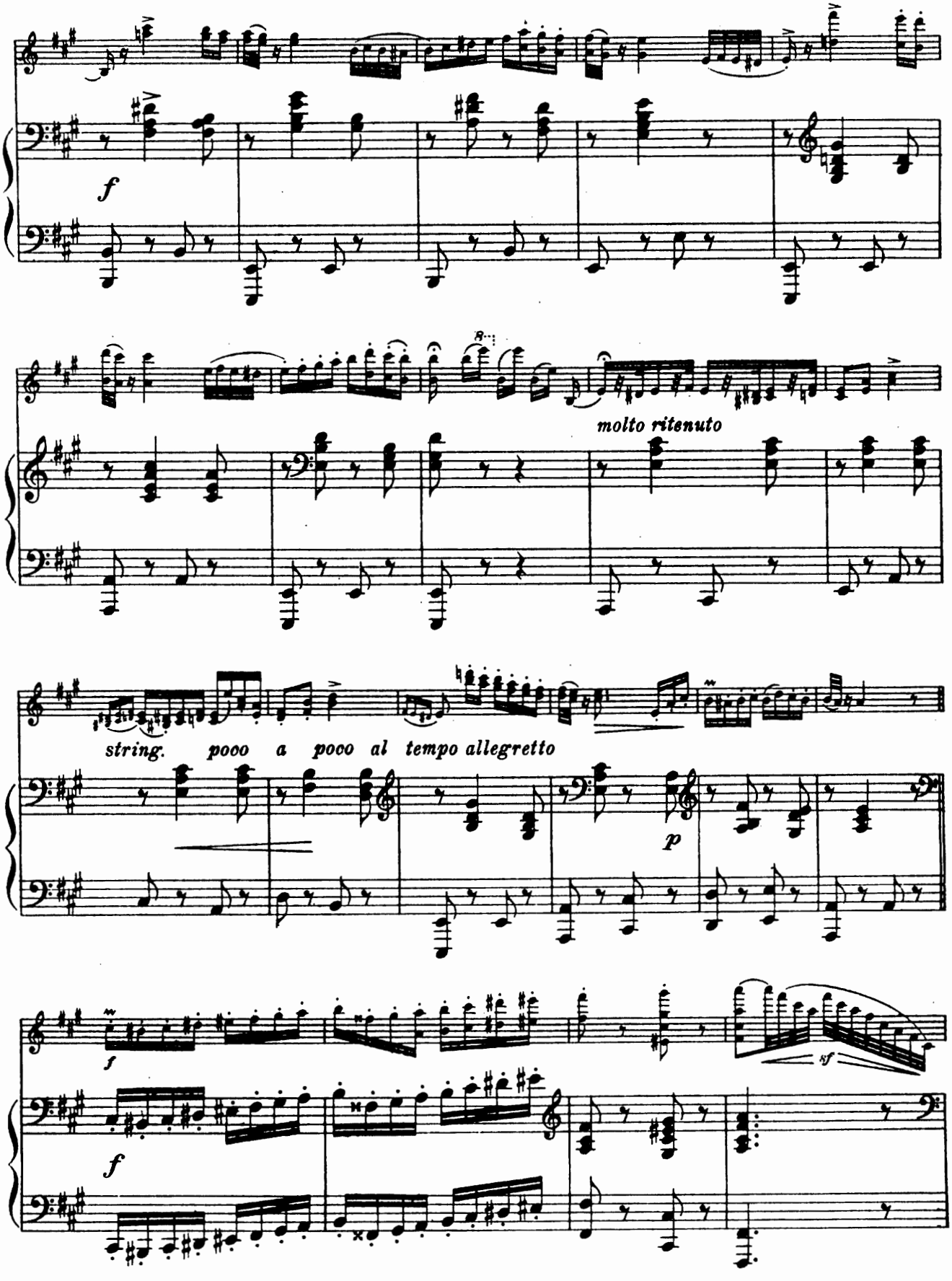

Tempo I°
f
a tempo vivace
f
p
1
2
f
p
molto ritenuto
f
p
p
più rit.
f
vivo a tempo
p
f

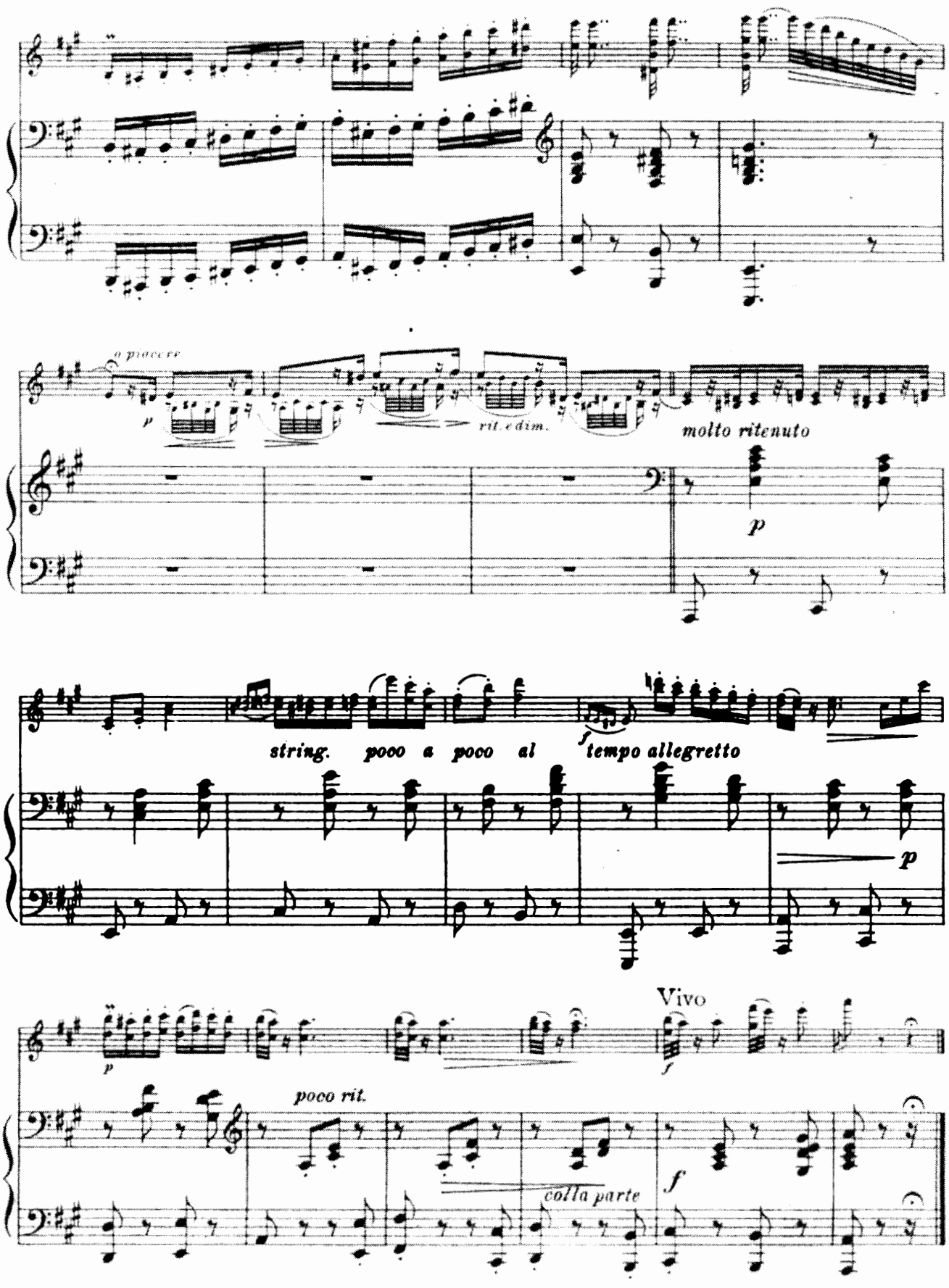

p
riten.
p
f
sempre vivace
f
p
f
f


p
f
sf
p
f
sf
f
sf
p leggero
riten.
p
f
a tempo vivace
f
p
f

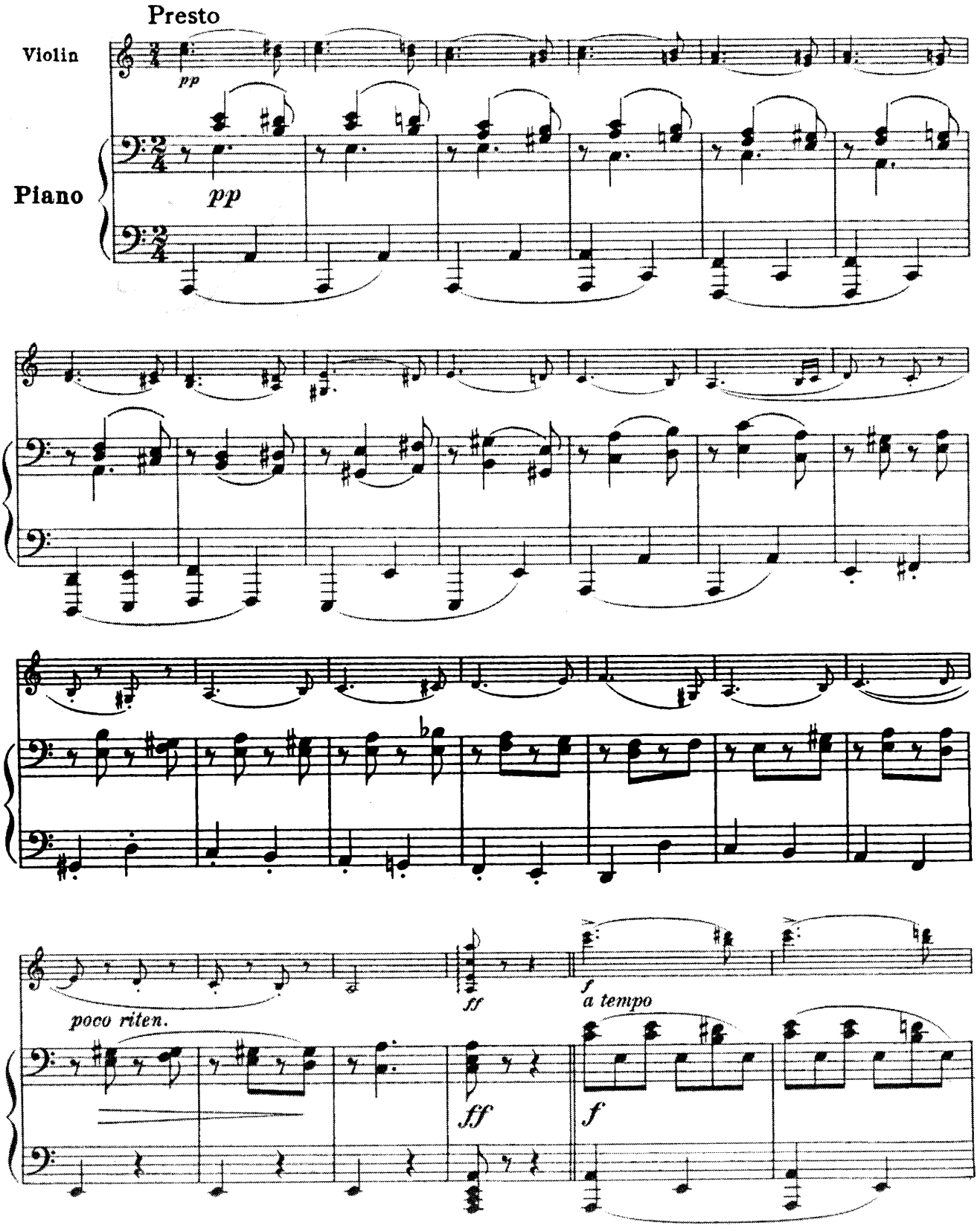
No. 7

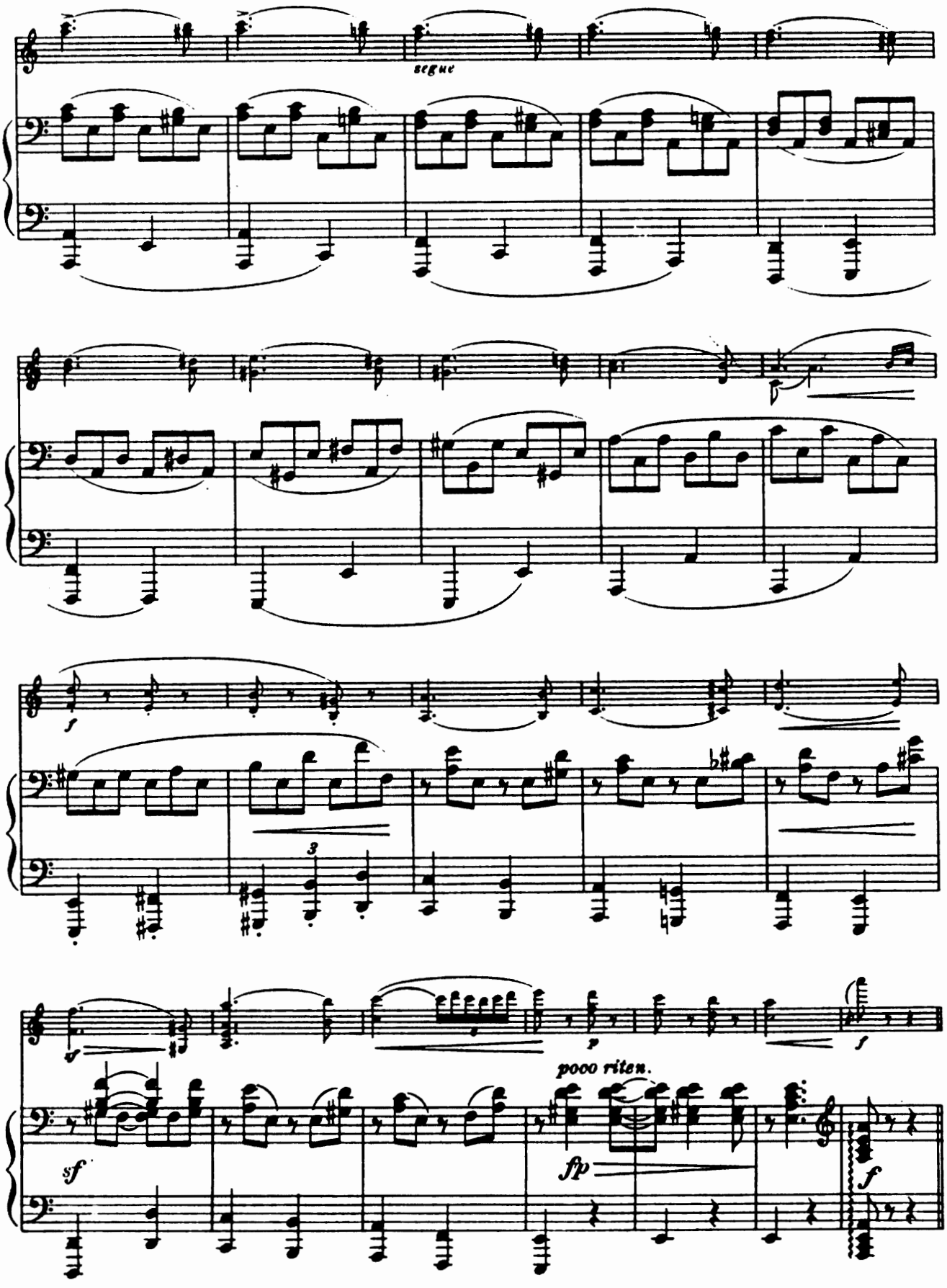

Allegretto
Violin
Piano
molto ritenuto
string. poco a poco al
tempo allegretto
molto
ritenuto
string. poco a poco al
tempo allegretto

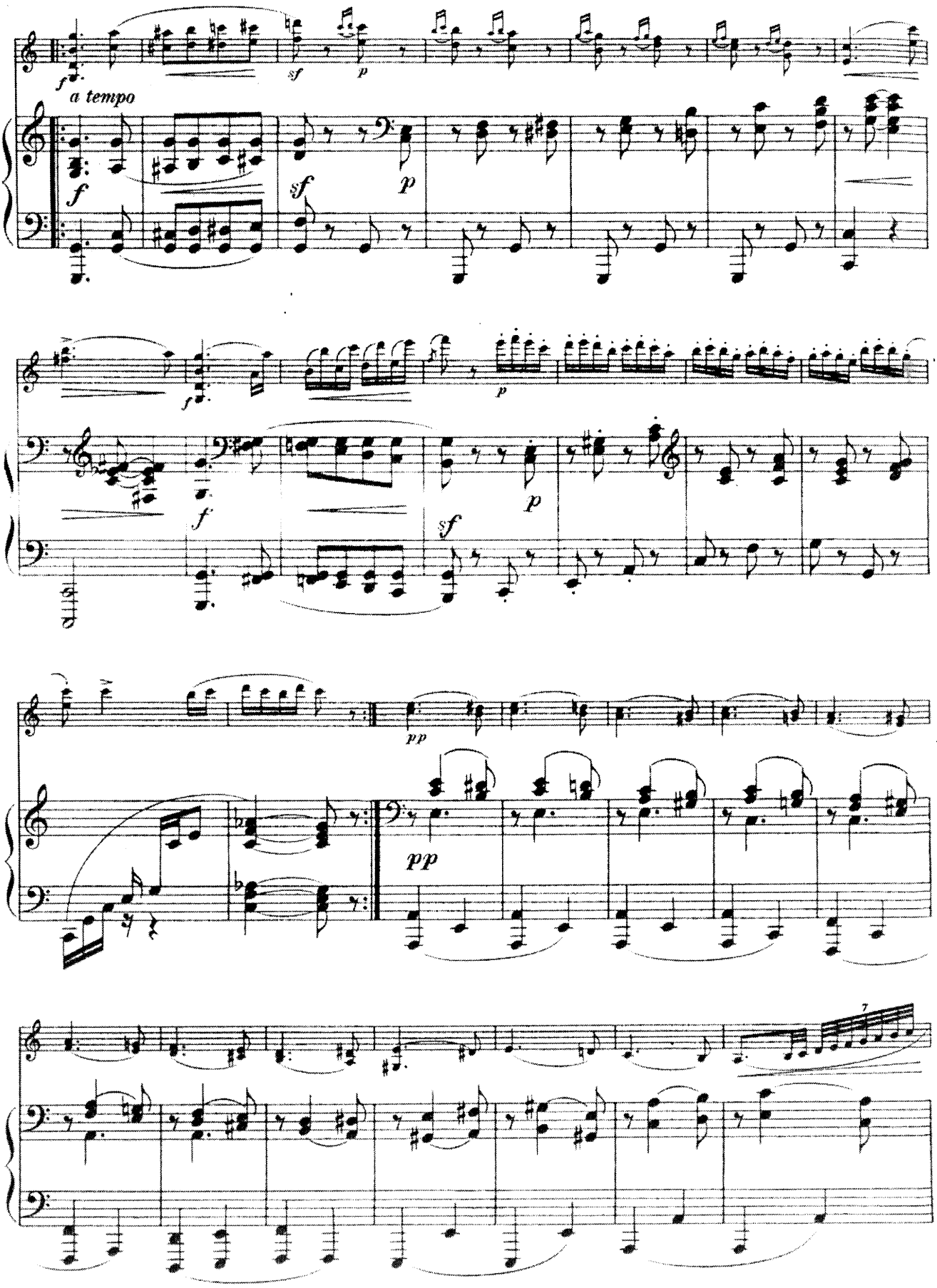

f
molto ritenuto
string. pooo a pooo al tempo allegretto
p
f
f
sf

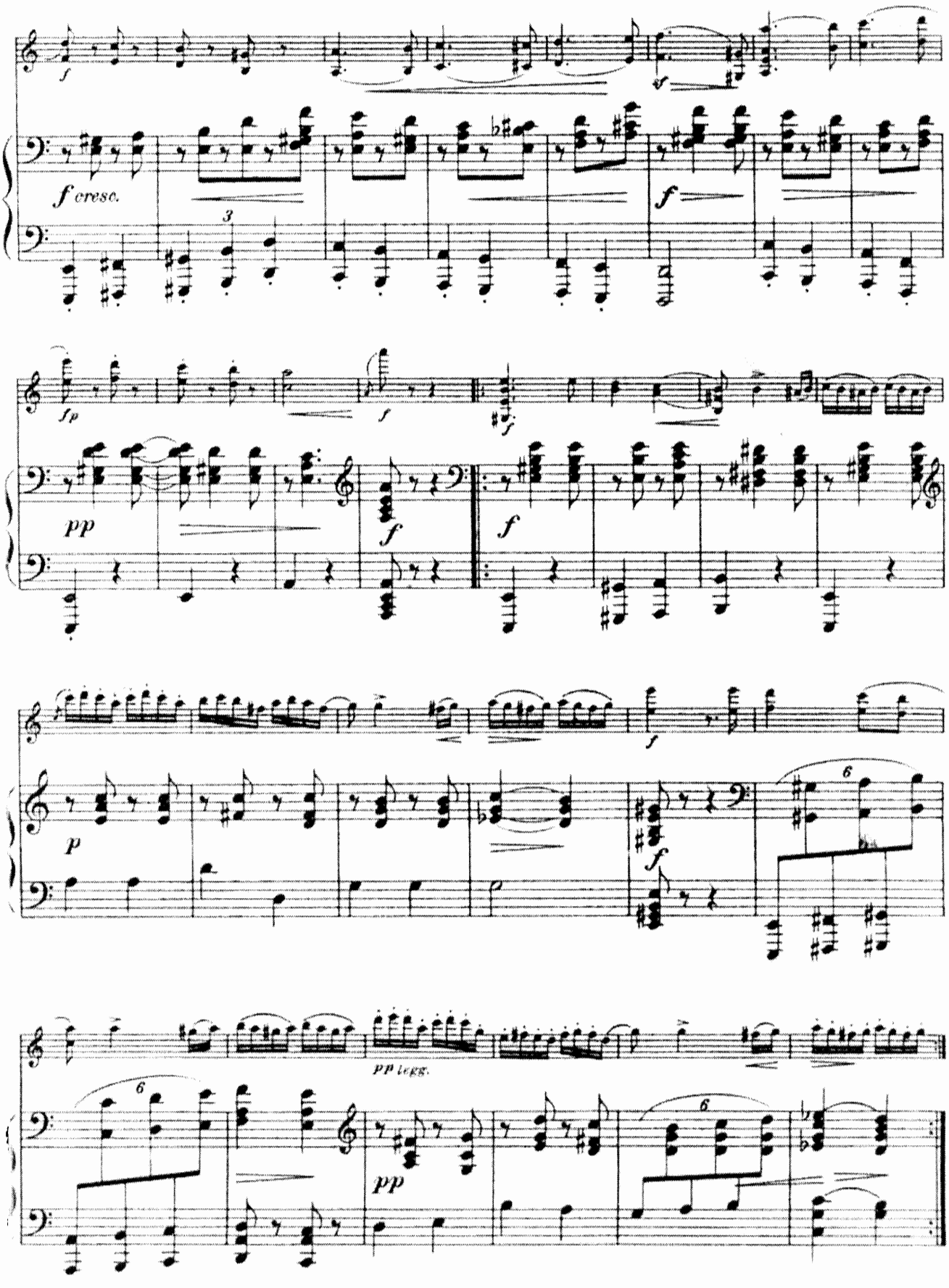

a piacere
p
rit. e dim.
molto ritenuto
p
f
string. poco a poco al tempo allegretto
p
Vivo
p
f
poco rit.
colla parte
f

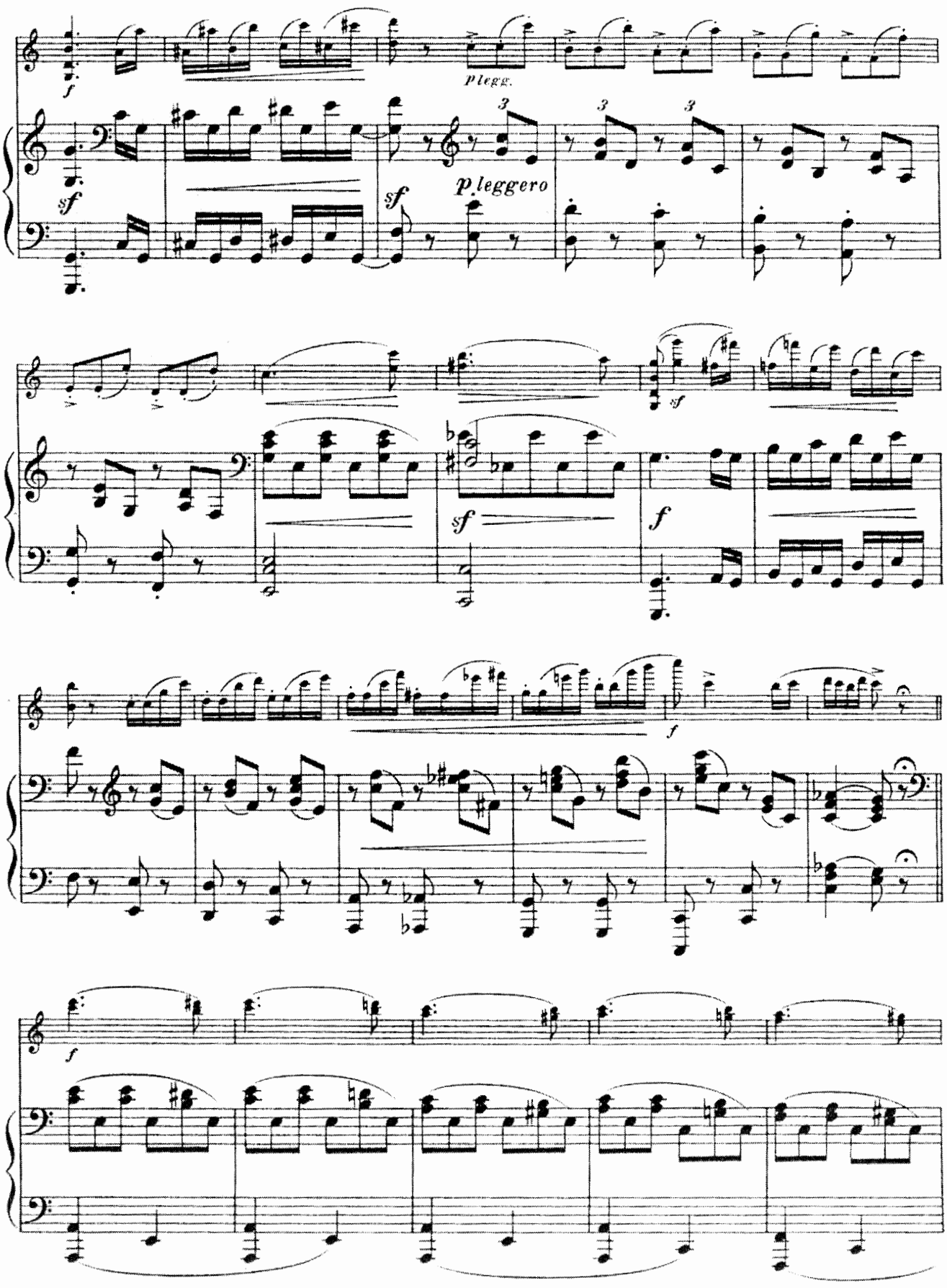
No. 8

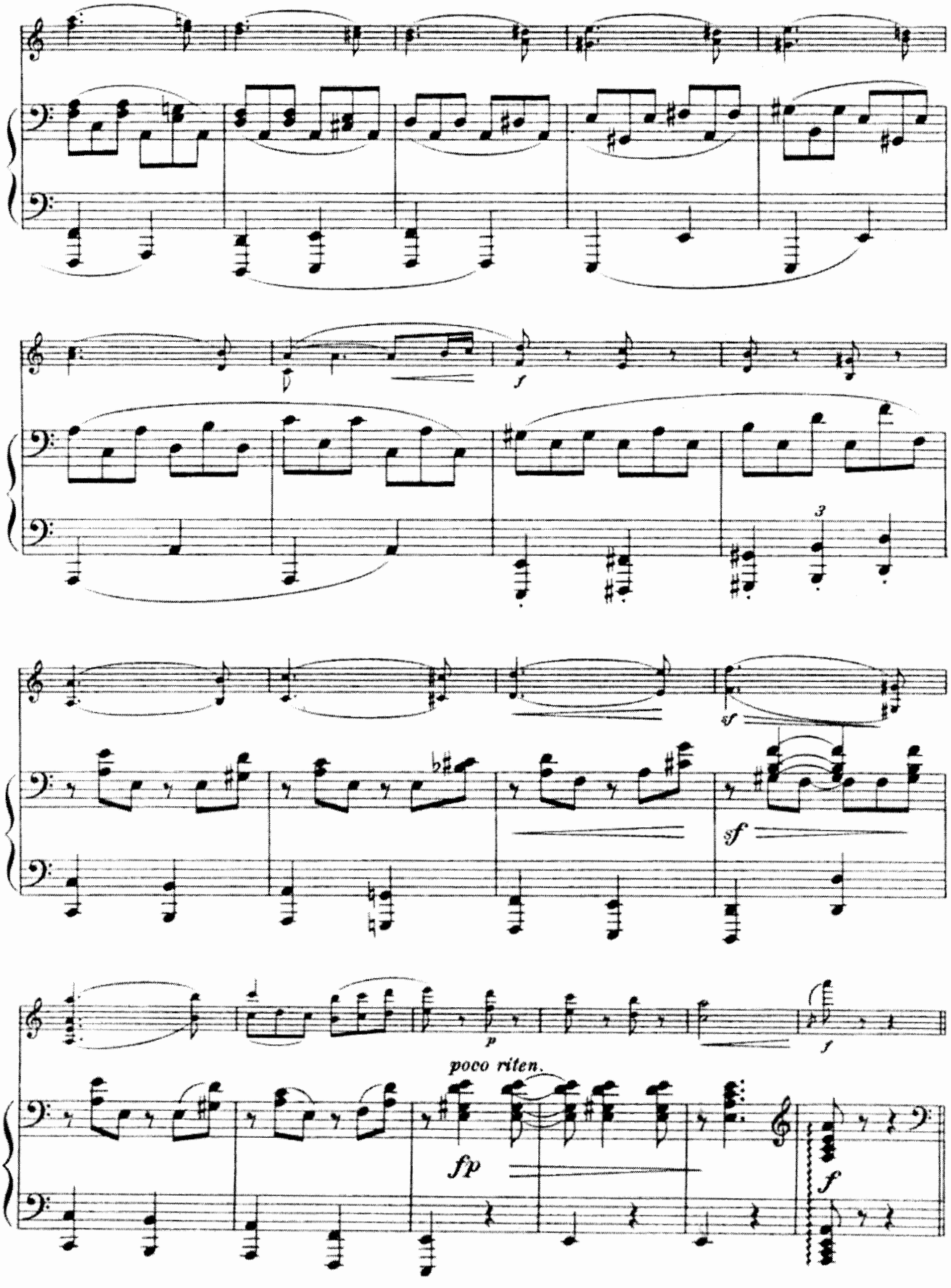


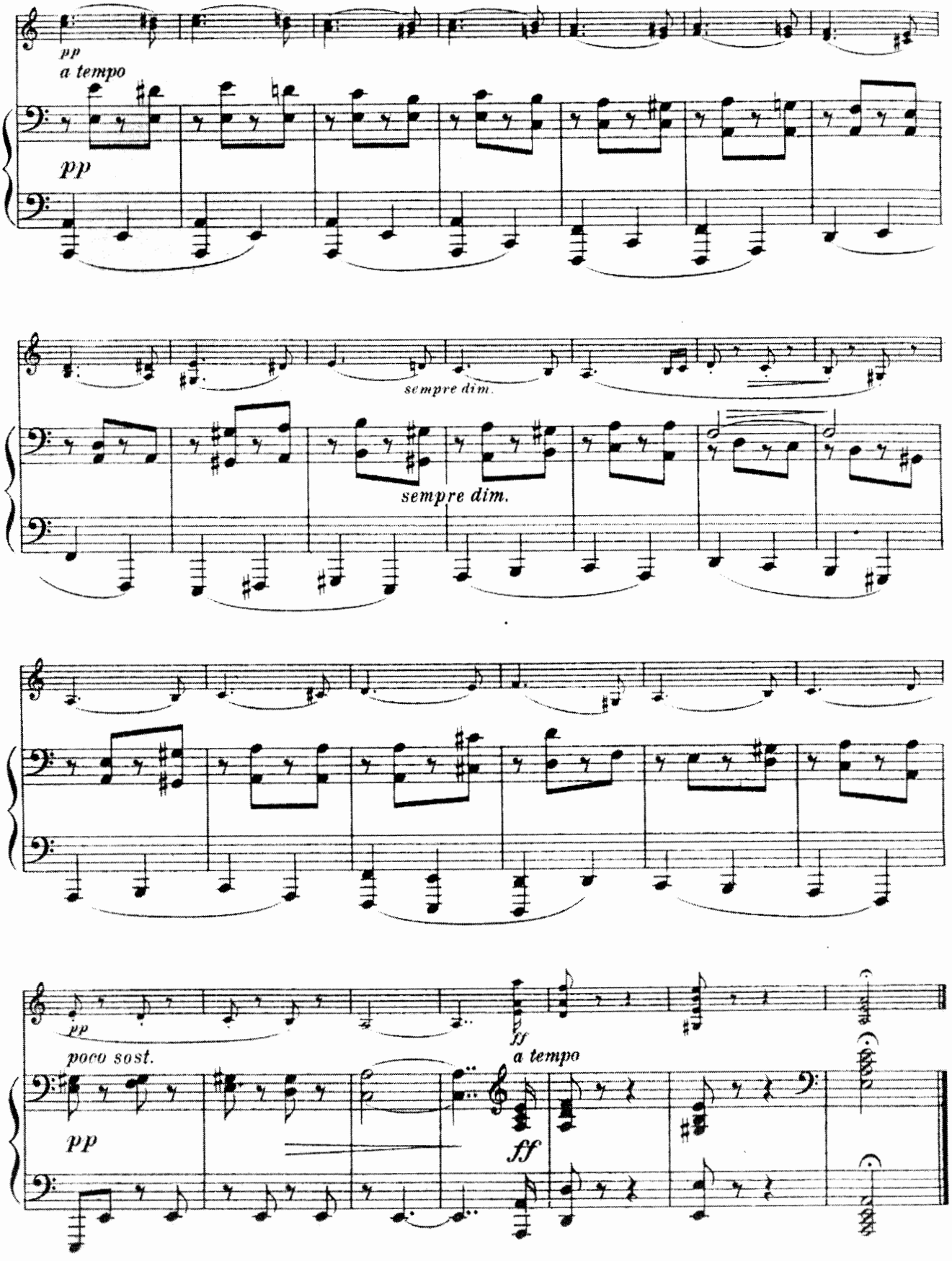

segue
f
3
sf
p
f
pooo riten.
fp
sf
f


a tempo
7

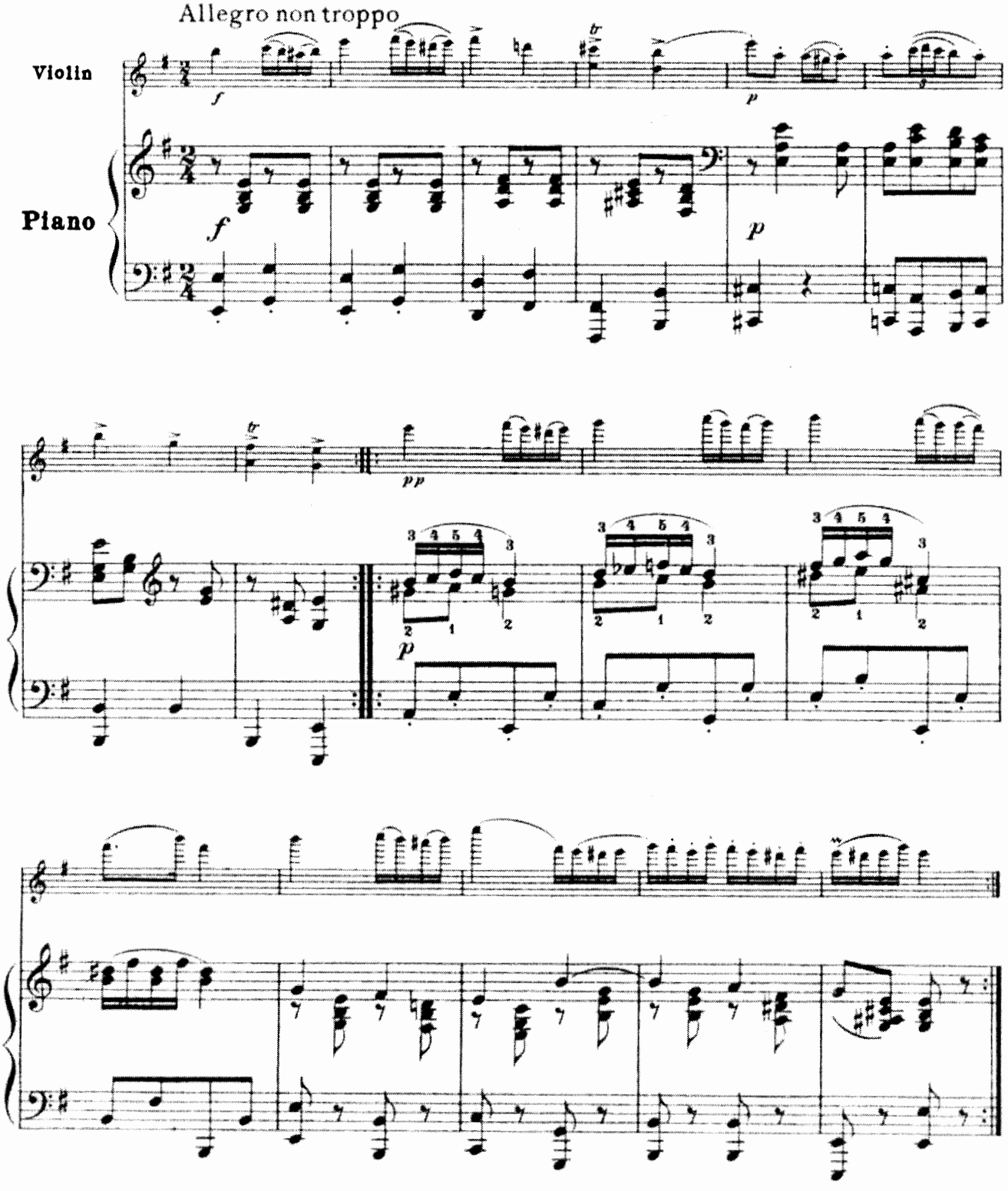

f
f cresc.
3
f
fp
pp
f
f
f
p
f
6
pp legg.
6
pp
6

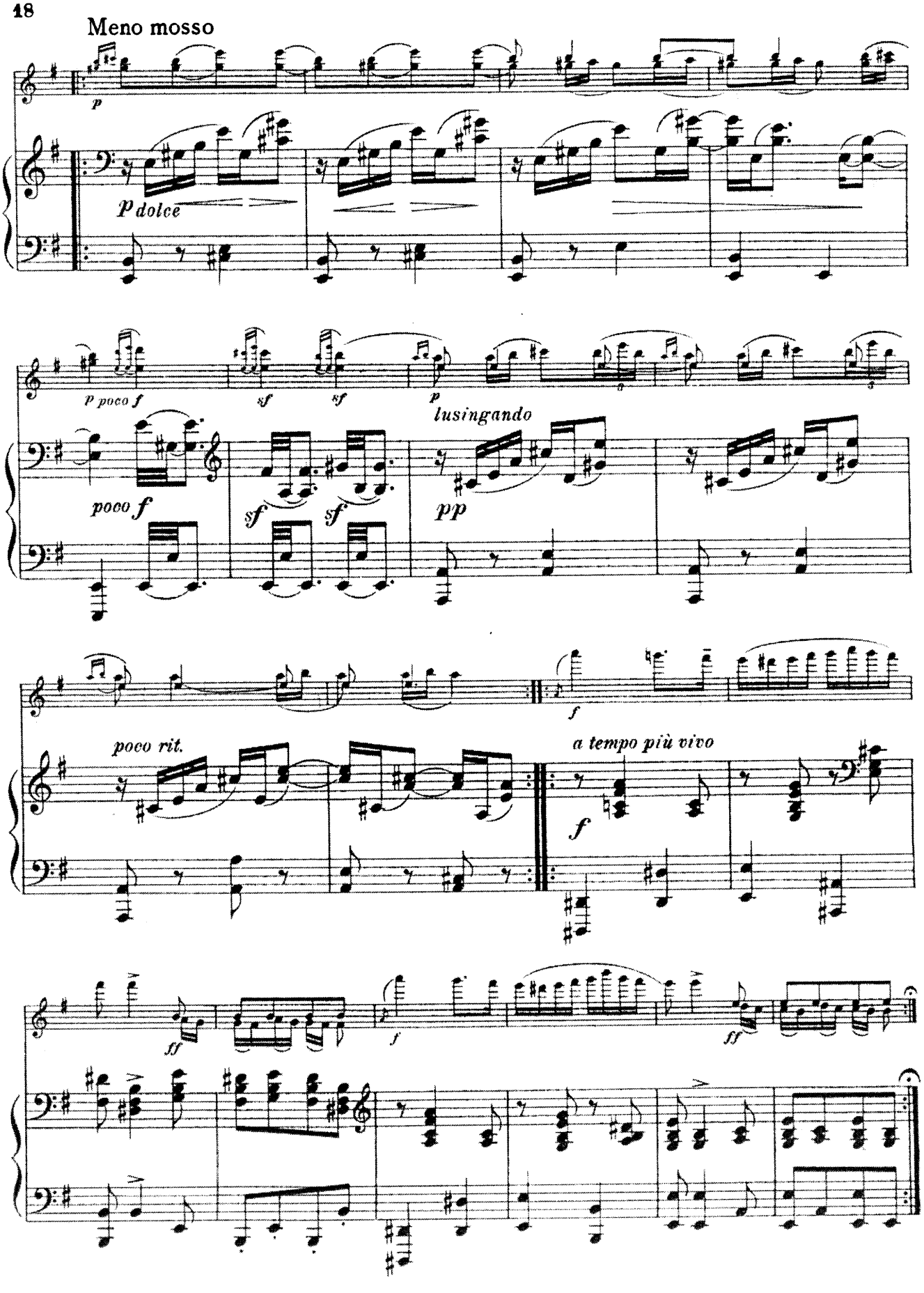

f
p legg.
sf
sf
p leggero
sf
sf
f
f
f

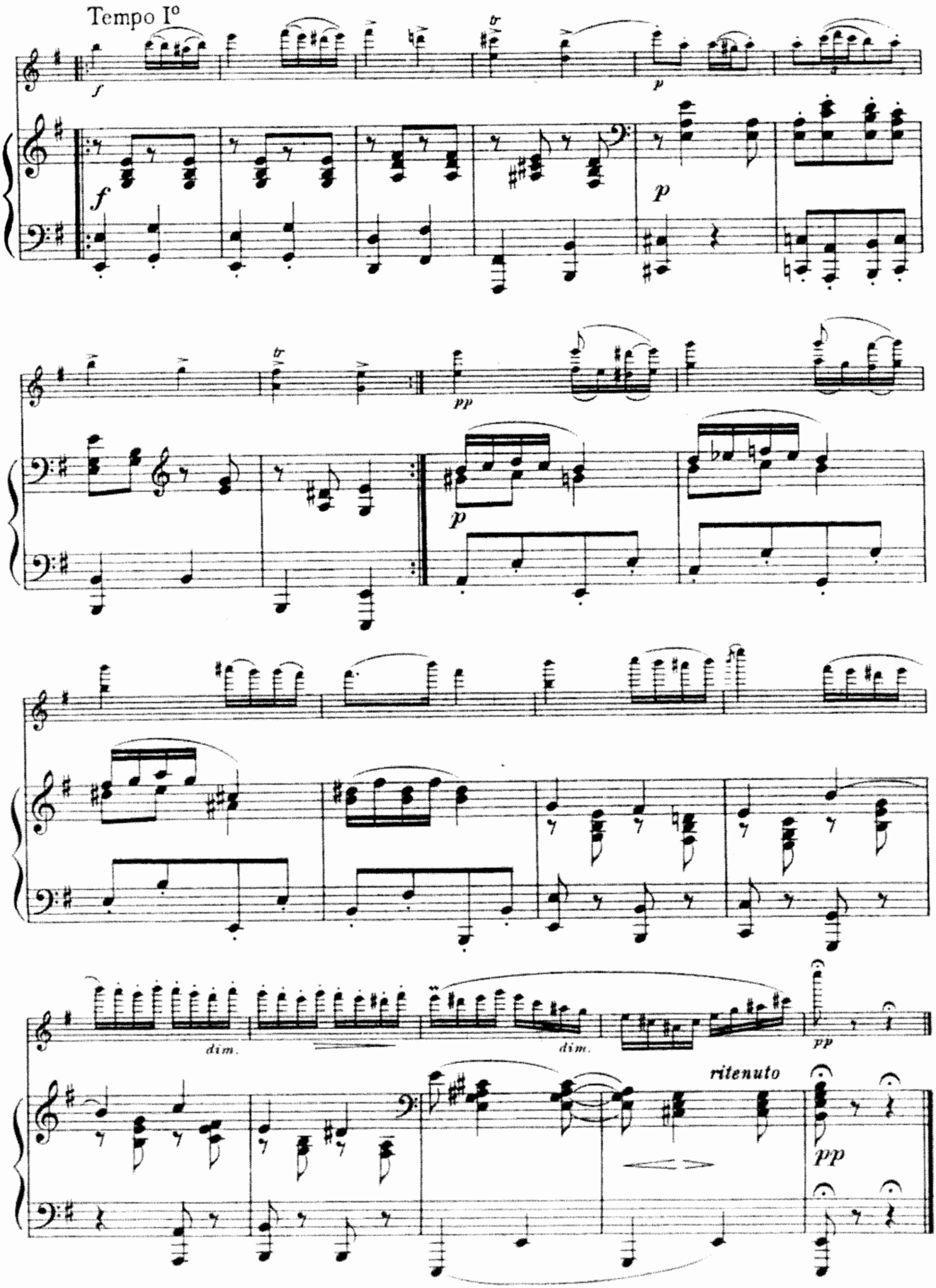

f
3
sf
sf
p
f
poco riten.
fp
f


pp
a tempo
pp
sempre dim.
sempre dim.
pp
poco sost.
pp
ff
a tempo
ff

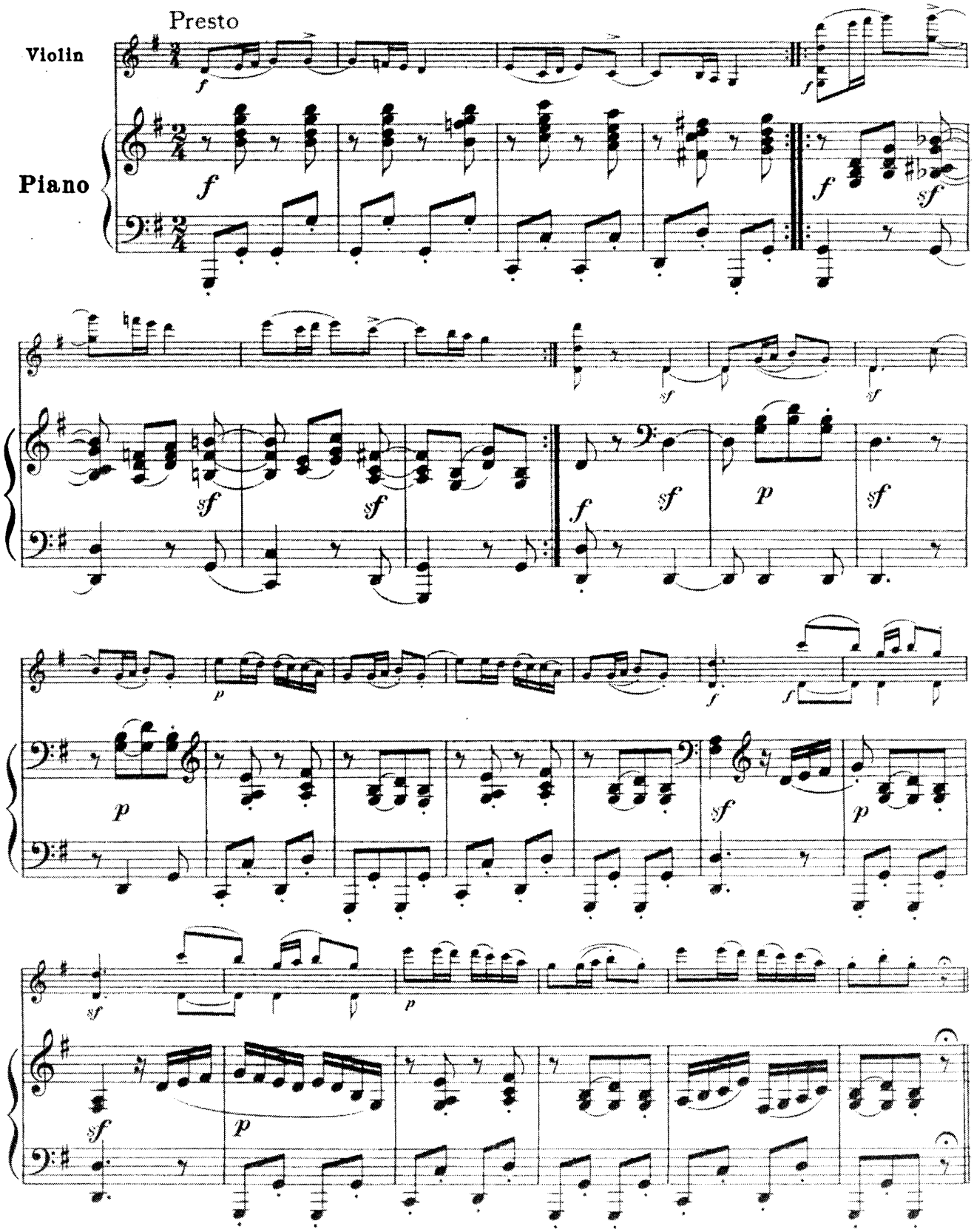
No. 9

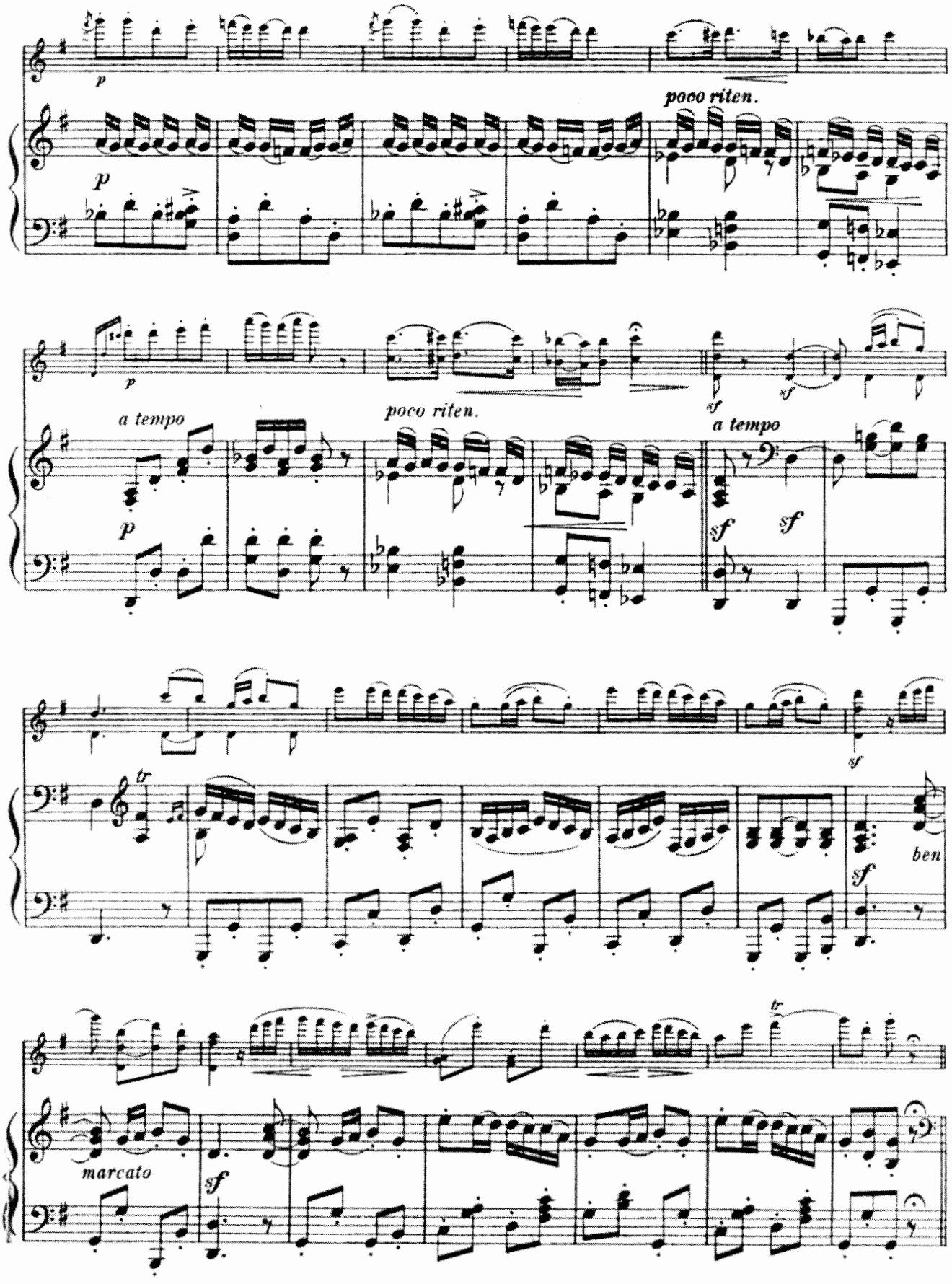


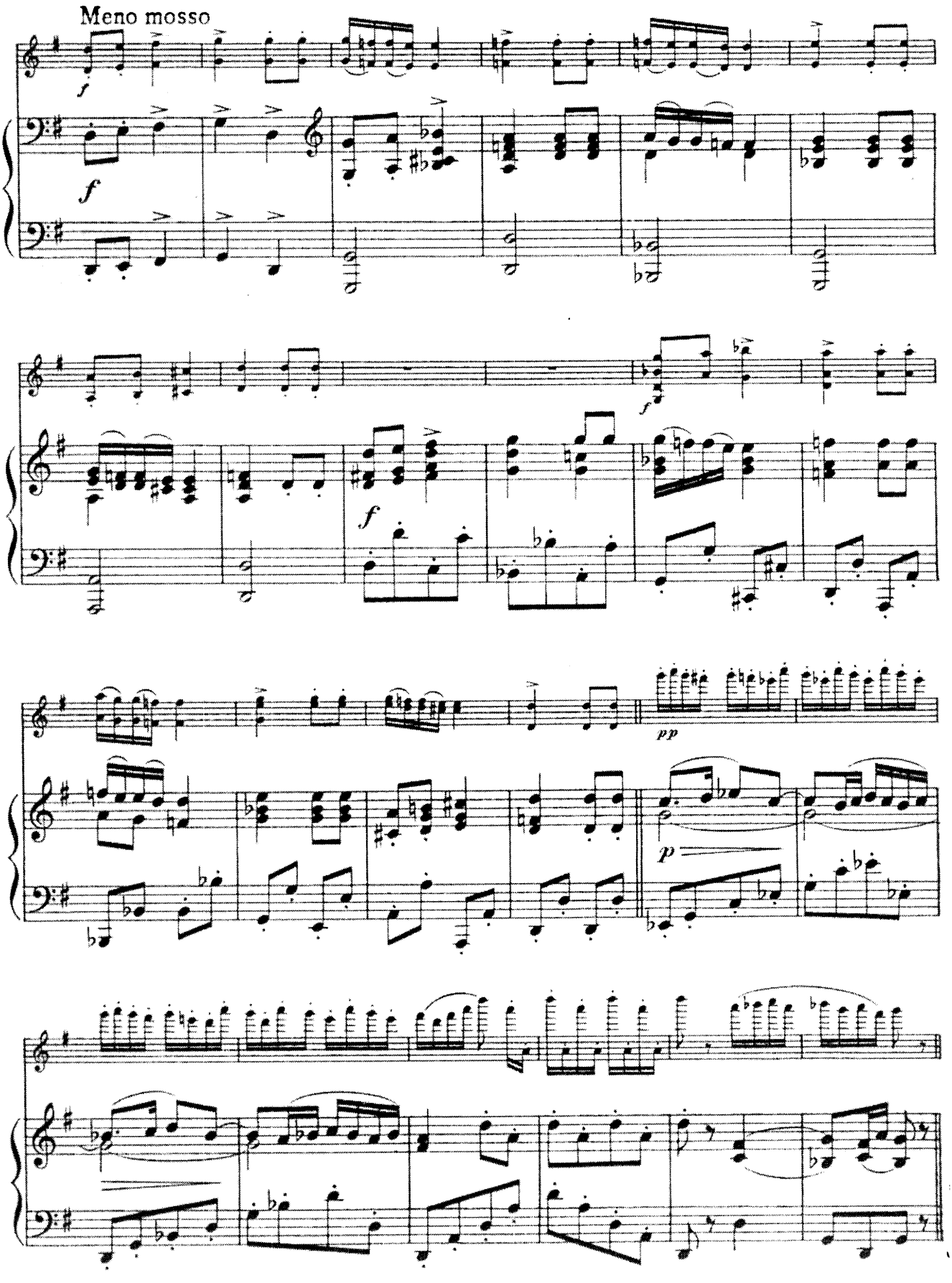

Meno mosso
p
p dolce
p poco f
sf
sf
p
lusingando
poco f
sf
sf
pp
f
poco rit.
a tempo più vivo
f
ff
f
ff

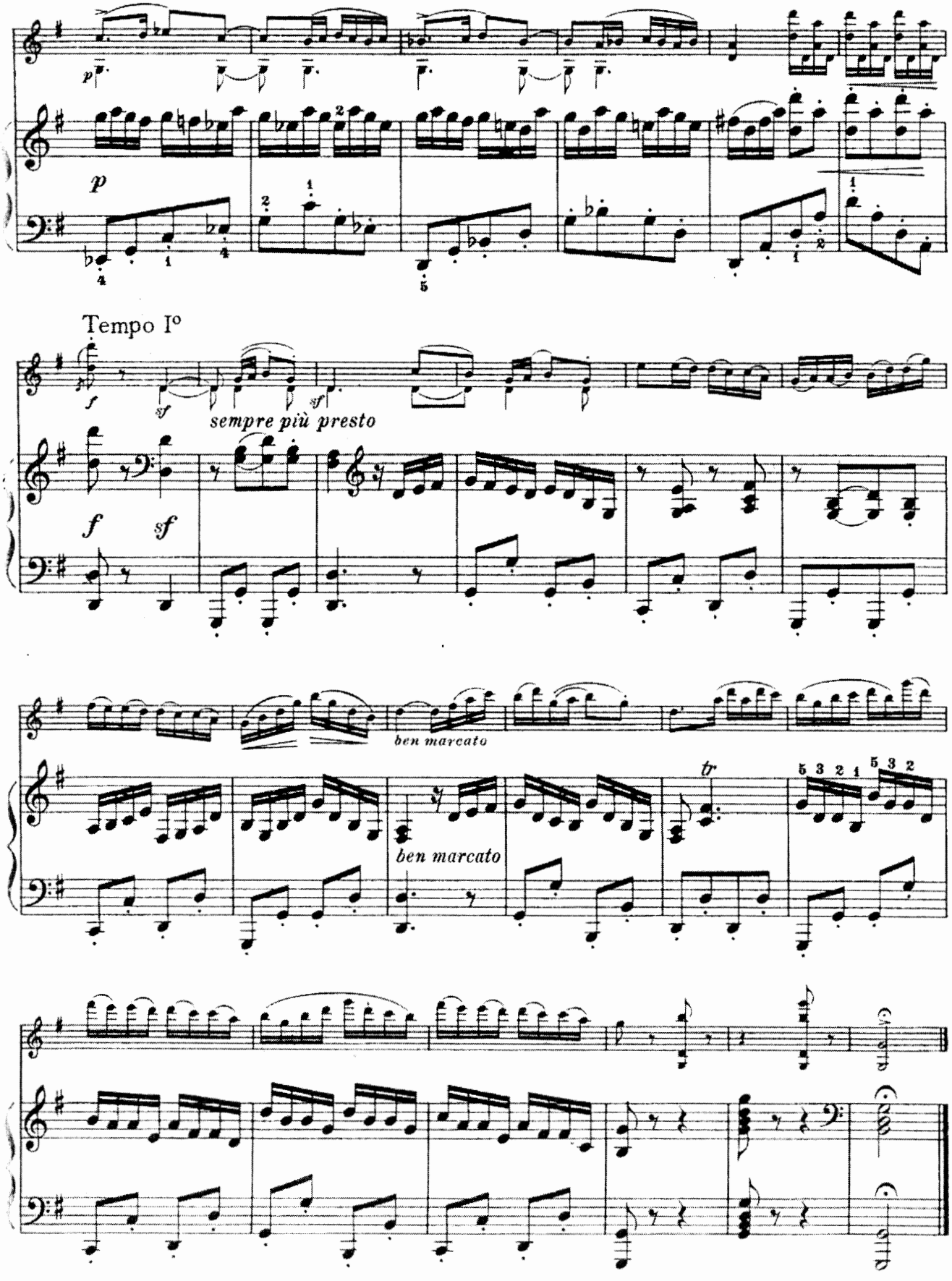

Tempo I°
f
p
f
p
tr
pp
p
dim.
dim.
pp
ritenuto
pp

No. 10




p
poco riten.
a tempo
sf
tr
ben
marcato


Meno mosso
f
f
f
f
pp
p


Tempo I°
sempre più presto
ben marcato
ben marcato

SCHIRMER'S LIBRARY

of MUSICAL CLASSICS

COMPOSITIONS FOR VIOLIN

VOL. NO.

VIOLIN SOLO

Solos, Methods and Exercises

ALARD, D.

48/49 Op. 10. 10 melodious studies, with acc. of a second violin in score (Lichtenberg). 2 vols.

BACH, J. S.

221 6 Sonatas. G m., B m., A m., D m., C, E. (E. Herrmann)

BÉRIOT, C. de.

Method. 2 vols. Vol. I
Vol. II

*1086 Método par apprender el violín. Ia parte (Lehmann). Spanish ed.

BLUMENSTENGEL, A.

1032 Op. 33. 24 Studies
603 Scale- and Arpeggio-studies. Book I. In the first position
604 The same. Book II. In the first three positions

BÖHMER, C.

764/765 Op. 54. 75 Studies in Intonation. 2 vols.

CASORTI, A.

922 Op. 50. The Technics of Bowing

DANCLA, C.

986 Op. 52. Elementary and Progressive Method
987 The same. Vol. I
988 The same. Vol. II
602 Op. 68. 15 Studies, with acc. of a second violin in score
626 Op. 73. 20 Brilliant and Characteristic Etudes
219 Op. 74. School of Mechanism. 50 daily exercises (Lehmann)

DONT, J.

1179 Op. 35. 24 Etudes and Caprices
328 Op. 37. 24 Exercises preparatory to the studies of R. Kreutzer and P. Rode
429 Op. 38. 20 Progressive Exercises, with acc. of a second violin in score

FIORILLO, F.

228 36 Studies or Caprices (Schradieck)

GAVINIÉS, P.

929 24 Studies (Matinées)

HERMANN, FR.

952/953 Op. 20. 100 Violin Studies. Part I (for the beginning of tuition); Part II (for the development of finger and bow technics)
742/743 Violin-school. 2 vols. Vol. I
Vol. II

HOFMANN, R.

863 Op. 25. The First Studies in the First Position. Vol. I. The beginner
864 Vol. II. The progressive pupil
865 Vol. III. The more advanced student
884/886 Op. 51. 24 Studies. Continuation of the preceding, introducing various positions. 3 vols.
887/888 Op. 66. 22 Studies for the Use of Advanced Players, employing the second, third and fourth positions. 2 vols.
1076/77 Op. 107. Technic and Melody. 50 studies in the first position and in all keys. 2 vols.

VOL. NO.

HOHMANN, C. H.

560 Practical Method. A systematically arranged course of exercises for a thorough grounding in violin-playing (Mittell). Complete Flex. linen
*561 The same. Vol. I. Exercises for the first position
*562 Vol. II. Exercises in the keys most used
*563 Vol. III. Advanced exercises in the keys most used.
*564 Vol. IV. Exercises in the higher positions
*565 Vol. V. Advanced exercises in the higher positions

HŘIMALY, J.

842 Scale-studies

KAYSER, H. E.

750 Op. 20. 36 Elementary and Progressive Studies. Introductory to the celebrated studies by R. Kreutzer. Complete
306/308 The same, in 3 vols.
513 Op. 44. 50 Short Exercises
867 Op. 67. The Study of the Positions. 34 short pieces for the study of the second, third, fourth, fifth and seventh positions, and the half-positions

KÖHLER, M.

1078/79 Op. 51. 30 Little Studies for the study of the second, third, fourth and fifth positions. 2 vols.

KREUTZER, R.

230 42 Studies or Caprices (Singer)

KROSS, E.

937 Op. 40. [The Art of Bowing

MAZAS, F.

487 Op. 36. 75 Melodious and Progressive Studies (F. Hermann.) Vol. I. 30 special studies
488 Vol. II. 27 brilliant studies
489 Vol. III. artists' studies

RIES, H.

449 Op. 28. 30 Elementary Studies in the first, second, and third positions

RODE, P.

231 24 Caprices (Studies), in the 24 major and minor scales (David)

ROVELLI, P.

759 Op. 3, 5, 12 Caprices (Lichtenberg)

SCHOEN, M.

109/110 Op. 22. First Steps in Practical Violin-playing. Scales and lessons in the first position. 2 vols

108 Op. 32. The A-B-C of Violin-playing

SCHRADIECK, H.

364 Scale-studies
515 The School of Violin-technics. Vol. I. Exercises for promoting dexterity in the various positions
516 Vol. II. Exercises in double-stops
517 Vol. III. Exercises in the different modes of bowing

SCHUBERT, L.

396/397 Op. 50. Violin-method. 2 vols.

ŠEVČÍK, O.

844 Op. 1. School of Violin Technics. Edited by Philipp Mittell. Vol. I. Exercises in the first position
845 Vol. II. Exercises in the second to seventh positions

VOL. NO.

846 Vol. III. Shifting (changing the position)
847 Vol. IV. Exercises in double-stops
848 Op. 8. Shifting (changing the position), and Preparatory Scale-studies (Mittell)
849 Op. 9. Preparatory Exercises in Double-stopping in thirds, sixths, octaves, and tenths (Mittell)

SITT, H.

Op. 32. Etudes:
871 Vol. I. 20 Etudes (1st position)
872 Vol. II. 20 Etudes (2d-5th position)
873 Vol. III. 20 Etudes (change of position)
1084 Scale Studies (Mittell)

WIENIAWSKI, H.

184/185 Op. 18. 8 Etudes-caprices, with a second violin in score (Lichtenberg). 2 vols.

WOHLFAHRT, F.

Op. 45. 60 Studies (Gaston Blay):
838 Vol. I. First position
839 Vol. II. Third position
926 Op. 54. 40 Elementary Exercises
927/928 Op. 74. 50 Easy Melodious Studies in Progressive Order. 2 vols. Part I (first position); Part II (third position).

VIOLIN DUETS

ALARD, D.

48/49 Op. 10. 10 Melodious Studies, with acc. of a second violin in score (Lichtenberg). 2 vols.

BÉRIOT, C. de.

957 Op. 57. 3 Duos Concertants
946 Op. 87. 12 Short Easy Duos

DANCLA, C.

602 Op. 68. 15 Studies, with acc. of second violin in score

DONT, J.

429 Op. 38. 20 Progressive Exercises, with acc. of second violin in score

GEBAUER, M.

956 Op. 10. Duos

KAYSER, H. E.

868 Op. 67. The Study of the Positions. 34 short pieces for the study of the second, third, fourth, fifth and seventh positions and the half-position. With a second violin ad. lib.

MAZAS, F.

331/332 Op. 38. 12 Little Duets (Schradieck). 2 vols.
333/334 Op. 39. 6 Duets (Schradieck). 2 vols.
446/447 Op. 70. 12 Little Duets (F. Hermann). 2 vols.

PLEYEL, I.

297 Op. 8. 6 Little Duets
298 Op. 48. 6 Little Duets
448 Op. 59. 6 Little Duets

VIOTTI, G. B.

520 Op. 9. 3 Duets (B♭, G m., E)
519 Op. 20. 6 Duets (B♭, C, G, D, A m., D m.) (Lichtenberg)
518 Op. 29. 3 Duets (D, A, C m.) (Lichtenberg)

WIENIAWSKI, H.

184/185 Op. 18. 8 Etudes caprices, with second violin part in score (Lichtenberg). 2 vols.

*Volumes marked * are no longer published in Schirmer's Library but appear as separate editions.*

In ordering please mention Schirmer's Library and give number
Complete Catalog of Schirmer's Library mailed free upon request

A 573 Published by G. SCHIRMER New York

SCHIRMER'S LIBRARY
of MUSICAL CLASSICS
COMPOSITIONS FOR VIOLIN AND PIANO

VOL. NO.

ACCOLAY, J. B.
905 Concerto, No. 1, A m.

ALARD, D.
1114 Op. 37. Il Trovatore. Fantasy (Th. Spiering)
1113 Op. 47. Faust. Concert Fantasia (Th. Spiering)

BEAZLEY, J. C.
920 18 Original Melodies

BEETHOVEN, L. van.
233 Op. 61. Concerto, D (Schradieck)
234 2 Romances (Op. 40, G; Op. 50, F) (Schradieck)
74 Sonata, Kreutzer, Op. 47 (Brodsky)
233 †Sonatas (Brodsky)

BÉRIOT, C. de.
Airs variés (Schradieck):
.68 No. 5, E, Op. 7
469 No. 6, A, Op. 12
410 No. 7, E, Op. 15
Concertos (Schradieck):
781 No. 1, D, Op. 16
229 No. 2, B m., Op. 32
215 No. 6, A, Op. 70
216 No. 7, G, Op. 76
782 No. 9, A m., Op. 104
353 12 Italian Melodies (Schradieck)
675 Scène de Ballet, Op. 100

BRUCH, M.
217 Op. 26. Concerto, G m. (Schradieck)

BURGMÜLLER, F.
767 3 Nocturnes

CORELLI, A.
8 Sonata, D (cadenza by J. Hellmesberger) (Dessoff-Franko)
9 Sonata, C (Ries-Franko)
525 Variations, La Folia. Accompaniment and cadenza by H. Léonard (Lichtenberg)

DANCLA, C.
785 Op. 89. 6 Petits Airs Variés sur des Thèmes Favoris de Pacini, Rossini, Bellini, Donizetti, Weigl, Mercadante

DAVID, F.
236 Op. 6. Introduction and Variations on the Russian air "The Red Sarafan" (Schradieck)
237 Op. 16. Andante and Scherzo capriccioso (Schradieck)

ERNST, H. W.
1049 Op. 10. Elégie (Schradieck)
The same. See "Masterpieces for the Violin," Vol. I.
411 Op. 11. Fantaisie brillante, on the March and Romance from "Otello" by Rossini (Schradieck)
407 Hungarian Airs, with Variations (Schradieck)

FRANCK, C.
1235 Sonata (Lichtenberg)

GADE, N. W.
222 Op. 6. Sonata, A (Lichtenberg)
223 Op. 21. Sonata, D m. (Lichtenberg)

GRIEG, E.
980 Op. 8. Sonata, No. 1, F (Lichtenberg)
524 Op. 13. Sonata, No. 2, G (Lichtenberg)
981 Op. 45. Sonata, No. 3, C m. Lichtenberg)
924 Op. 46. 1st Peer Gynt Suite (Sitt)

HÄNDEL, G. F.
416 Sonata, A, for violin with figured bass, arr. by F. David (Schradieck)

HAUPTMANN, M.
512 Op. 10. 3 Easy Sonatinas (E. Herrmann)

HAUSER, M.
1060 Op. 43. Ungarische rhapsodie (Hungarian rhapsody)

LALO, E.
1226 Op. 21. Symphonie espagnole (Lichtenberg)

LAUB, F.
660 Ballade, Op. 4, No. 12; and Polonaise, Op. 8 (Schradieck)

LECLAIR, J. M.
722 Sonata, No. 3 (Lichtenberg)

VOL. NO.

LÉONARD, H.
629 Op. 2. Souvenir de Haydn. Fantasy on the Austrian National Hymn (Lichtenberg)
220 Op. 15. Grande fantaisie militaire (Schradieck)
1115 Op. 30. Souvenir de Bade (Spiering)
912 Op. 41. 6 Solos

MASTERPIECES FOR THE VIOLIN
Edited and fingered by Henry Schradieck:
354 Vol. I. Ernst, Elégie; Raff, Cavatina; Vieuxtemps, Rêverie
366 Vol. II. Wieniawski. Op. 12, 2 Mazurkas (1, Sielanka; 2, Chanson polonaise), and Op. 17, Légende
359 Vol. III. Spohr. 3 slow movements from Concertos Nos. 6, 9, 11 (Schradieck)

MENDELSSOHN, F.
235 Op. 64. Concerto, E m. (Schradieck)

MITTELL'S POPULAR GRADED COURSE.
Selected pieces suitable for study or performance. Revised and edited by Philipp Mittell. 2 vols.:
1152 Vol. I. 29 pieces in 1st position
1153 Vol. II. 21 pieces in 1st and 3d positions

MOLIQUE, B.
419 Op. 21. Concerto, No. 5, A m. (Schradieck)

MOSZKOWSKI, M.
1089 Op. 12. Spanish Dances (Spiering)

MOZART, W. A.
890 †Concerto, No. 4, D
836 Sonatas (Schradieck)

NARDINI, P.
934 Concerto, E m. (Hauser-Franko)
511 Sonata, D, arr. by Ferd. David (Schradieck)

OLD ENGLISH COMPOSERS
for the Violin (Moffat)

PAGANINI, N.
723 Op. 8. Le Streghe. The witches' dance (Lichtenberg)
521 Op. 11. Moto perpetuo (Perpetual motion) (Lichtenberg)
726 Op. 13. I palpiti (Lichtenberg)

PLEYEL, I.
832 Op. 8. 6 Little Duets, for one or two violins and piano (Hermann)
833 Op. 48. 6 Little Duets for one or two violins and piano (Hermann)

RAFF, J.
354 Cavatina. Op. 85, No. 3. See "Masterpieces for the Violin."
420 Op. 85. 6 pieces (Schradieck)

RIES, F.
1065 Op. 27. Suite No. 2, F
418 Op. 34. Suite No. 3, G (Schradieck)

RODE, P.
514 Op. 9. Concerto, No. 7, A m. (David-Schradieck)
523 Op. 10. Air varié (Lichtenberg)
648 Op. 13. Concerto, No. 8, E m. (Lichtenberg-Hermann)

SAINT-SAËNS, C.
234 Op. 28. Introduction and Rondo capriccioso (Schradieck)
840 Op. 61. 3d Concerto, B m. (Sauret)

SARASATE, P. de.
1064 Op. 20. Zigeunerweisen

SCHUBERT, F.
921 Op. 137. 3 Sonatinas

SCHUMANN, R.
412 Op. 73. 3 Fantasy-pieces (Violin or clarinet) (Schradieck)
413 Op. 94. 3 Romances (Oboe or violin or clarinet) (Schradieck)
414 Op. 102. 5 Pieces in Popular Mood (Violin or 'cello) (Schradieck)
415 Op. 113. Pictures from Fairyland (Viola or violin) (Schradieck)

VOL. NO.

SEITZ, F.
Pupil's concertos:
947 No. 1, D (3d position)
945 No. 2, G (1st position), Op. 13
948 No. 3, G m. (1st-3d position), Op. 12
949 No. 4, D (3d position), Op. 15
950 No. 5, D (1st position), Op. 22

SINDING, C.
1066 Romance, E m.

SITT, H.
1074 Op. 31. Concertino, E m. (1st to 2d position)

SPOHR, L.
263 Op. 2. Concerto, No. 2, D m. (David)
388 Op. 38. Concerto, No. 7, E m. (Schradieck)
389 Op. 47. Concerto, No. 8. Gesangscene, A (Schradieck)
260 Op. 55. Concerto No. 9. D m (Schradieck)
395 3 Slow Movements from Concertos Nos. 6, 9, 11 (Schradieck)

TARTINI, G.
922 The Art of Bowing. 50 variations on a gavotte by Corelli (Violinpart)
923 The same. Piano Accompaniment
725 2 Sonatas, E m., G (Lichtenberg)
522 Le Trille du Diable (Lichtenberg-Volkmann)

VIEUXTEMPS, H.
716 Op. 10. Grand Concerto, E (Schradieck)
218 Op. 11. Fantasie-caprice
354 Op. 22, No. 3. Rêverie. See "Masterpieces for the Violin." Vol. I
982 Op. 35. Fantasia appassionata
225 Op. 37. Concerto, No. 5, A m. (Schradieck)
256 Op. 38. Ballade et Polonaise de Concert (Schradieck)
253 Op. 40, No. 3. Bohémienne (Schradieck)

VIOTTI, G. B.
Concertos:
761 No. 17 (first movement). D m., with cadenza by H. Wieniawski (Lichtenberg)
443 No. 22, A m. (David-Schradieck)
762 No. 23 (first movement). A m., with cadenza by H. Wieniawski (Lichtenberg)
444 No. 23, G (David-Schradieck)

VITALI, T.
417 Ciaccona (David-Schradieck)

WEISS, J.
893 Op. 38. Harvest of Flowers
894/897 The same, in 4 vols.

WIENIAWSKI, H.
606 Op. 3. Souvenir de Posen. Première mazurka caractéristique (Lichtenberg)
607 Op. 4. Polonaise brillante, D (Lichtenberg)
608 Op. 5. Adagio élégiaque (Lichtenberg)
609 Op. 6. Airs russes (2 romances de Wariamoff), transcrites et variées (Lichtenberg)
610 Op. 7. Capriccio-valse (Lichtenberg)
611 Op. 9. Romance sans paroles et Rondo élégant (Lichtenberg)
366 Op. 12. 2 mazurkas (No. 1, Sielanka; No. 2, Chanson polonaise), and Op. 17, Légende (Schradieck)
612 Op. 15. Original theme with variations (Lichtenberg)
613 Op. 16. Scherzo-tarentelle (Lichtenberg)
1067 Op. 17. Légende (Schradieck)
646 Op. 20. Fantasie brillante sur des motifs de l'opéra "Faust" de Gounod (Lichtenberg)
944 Op. 21. 2d Polonaise brillante
951 Op. 22. 2d Concerto, D m.

TWO VIOLINS AND PIANO

BACH, J. S.
899 Concerto, D m.

PLEYEL, I.
832 Op. 8. 6 Little Duets (for 1 or 2 violins and piano) (Hermann)
833 Op. 48. 6 Little Duets (for 1 or 2 violins and piano) (Hermann)

In ordering please mention Schirmer's Library and give numbers
Complete Catalog of Schirmer's Library mailed free upon request.

Published by G. SCHIRMER New York