

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Violine I

Allegro
Tutti *f marc.* Solo-Vcl. 20 Solo-Vcl. Tutti Fl. I
(in modo d'un recit.) Klar. I

29 Solo-Viol. u. Solo-Vcl. Solo-Viol. 21

57 Tutti **A** *ff*

66 *ff* **B**

75 *f* *sf* *sf* *sf* *f* **B**

81 *sf* *sf* **C**

87 *sf* *f ben marc.* **C**

92 *sf*

97 *sf*

101 *sf* *sf*

106 *sf* *sf*

Violine I

D Solo

112 *fp*

118 *p* *cresc. poco a poco*

124 *f* *mf* *f* *mf* *p* *pizz.*

131 *mf* *p* *f* *p* *1 pizz.*

139 *dim.* *G. P.* *dim.* *p* *2* *1* *1* *2*

154 *Br.* *p dim.* *pp* *p* *pizz.*

168 *dim.* *mf* *p* *1 F* *arco* *4 pizz.* *1*

182 *p* *dim.* *f* *f* *4 G* *2* *arco*

197 *Tutti*

204 *f* *sf*

211

215 *mf* **H** Solo *tr.* *4*

Brahms — Concerto for Violin and Cello in A Minor

Violine I

4

224 *pizz.* *f* 1 3 *arco* *p* *dim.* *pp* 2

239 1 **I** *p dolce* 2 *p dolce* 2

250 *mf* *cresc.*

256 *ff* *pizz.* *ff* Tutti *arco*

261 *Solo* *pizz.* *sf* *arco* *sf* *sf* *ben marc.*

268 **K** *Solo* *fpp* *dim.*

281 *cresc. molto* *f* *cresc.* **L** *ff* Tutti

292

300 *Solo* *p* 1 *pizz.* *mf* *f* *p*

310 **M** *fp* 2 1 *G. P.* *p* 1

320 2 *arco* *pizz.* *arco* *p* *dolce*

330 *sf* *pp* *dim.* *p* *pizz.* *arco* *pizz.* *arco* *pp*

Violine I

342 **N** *mf* *pizz.* *p* *1* *1* *dim.*

357 *p marc.* *f* *f* *arco* *2*

367 **O** *Tutti* *sf* *sf*

373 *sf* *f ben*

376 *marc.* *sf*

382

386 *ff* **P**

391 *sempre f*

396 *Solo* *fp* *pp* *1*

404 *cresc. poco a poco* *cresc.* *mf* *fp* *dim.*

414 *poco rit. - - in tempo* *p* *pp* *f* *f* *pizz.* *p* *f*

423 *arco*

Brahms — Concerto for Violin and Cello in A Minor

Violine I

Andante Klar. I Solo

Hr. I. *poco f ma dolce*

8 *p* *poco f ma dolce*

14 *p* *p dim.*

21 *molto p* *mf*

28 *dim.* *pp* Tutti *pizz.* 5 Ob. *arco Solo p*

40

47 *p dolce* *dim.* *poco f* *p* Tutti

55 *pf* *p* *pf* *p* *p* *dim.*

65 *pp* *pp* *cresc.* *f* Solo *pizz.* 5

79 *pizz.* *mf* 3 *pp*

87 *mf* *arco*

94 *mf* *pp* *pp*

Violine I

C

100 *dim.*

110 *pizz.* **1** *p* *f* *p*

Vivace non troppo
Solo-Vcl. Klar. I

15 *p*

24 *poco rit.* *pizz.* *pp* *in tempo* **3**

35 *p marc. cresc.* *f* *arco* **A** *ff Tutti* *ben marc.*

42

47 *Solo* **1** *Tutti* **2** *pizz.* *p* *Solo* **7** *Solo-Viol.*

62 *Tutti* *arco* *f* *p dim.* **1** *Solo* **16** *Solo-Viol.*

85 *f* *f* *pizz.* *p* **1**

95 **1** *arco* *pp* **B** *pizz.* *p* **1** *Tutti* *arco* *p legg.*

106 *Solo* *dim.* **4**

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8

Violine I

116 *Tutti* *Solo*
Hr. III. *mf*

124 *pizz.* *f* *f* *p* *f* *arco* *pizz.*

134 *arco* *f* *p* *Tutti* *ff* *Solo* *pizz.* *p*

142 *Tutti* *arco* *ff* *Solo* *pizz.* *p* **C** 25 *Solo - Viol.*

174 **D** *arco* *pp*

181 *pp*

191 *dim.* *ff* *Tutti*

199

206 *Solo* *Tutti*
sf *sf* *sf* *sf* *sf*

211 *Solo* *Tutti* *pizz.* **E** *Solo - Vcl.* *arco* *p*

220

Brahms — Concerto for Violin and Cello in A Minor

Violine I

230

238 **F** *poco rit.* 1 2

250 *in tempo* 3 Solo-Viol. *f*

258 *Tutti ff*

263 *Solo sf sf sf* 1

270 *Tutti mf dim.* 1 Solo 15 Solo-Viol.

291 *f f p* *Poco meno Allegro* 10 *pizz.* Ob.

308 *F1. I arco p*

317 *p mf sf p* 2

324 *Tempo primo f marc. p sfp sfp*

331 *p cresc. f* 1

Detailed description of the musical score: This page contains the first nine staves of music for Violin I, measures 230 through 331. The music is in A minor and 4/4 time. It features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sf). Performance instructions include 'poco rit.', 'in tempo', 'Tutti', 'Solo-Viol.', 'arco', and 'Tempo primo'. There are also markings for 'F' (first ending), '1' and '2' (first and second endings), and '10' (10-measure rest). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. The key signature has one flat (B-flat) and the time signature is 4/4.

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Violine II

Allegro
Tutti
f marc.

Solo-Vcl. 20
(in modo d'un recit)

Tutti
Fl. I
Klar. I

Solo-u. Solo-Viol. 21
Solo-Viol.

A Tutti
ff

B

C *ben marc.*

D Solo
fp

Detailed description of the musical score: The score is for the second violin part of Brahms' Concerto for Violin and Cello in A Minor, Op. 102. It begins at measure 20 with the tempo 'Allegro' and dynamic 'f marc.'. The music features a series of trills and slurs. At measure 21, there is a section marked 'Solo-Vcl.' and '(in modo d'un recit)'. The score includes parts for Flute I and Clarinet I. Section markers A, B, C, and D are placed at measures 29, 75, 90, and 107 respectively. Dynamics range from 'ff' to 'fp'. The key signature is one flat (A minor).

Brahms — Concerto for Violin and Cello in A Minor

Violine II

115 *fp* *p*

122 *cresc.* *f* *mf* *f* *mf* *p* *3 pizz.* *4*

137 *f* *p* *dim.* *E* *2* *1* *1* *G.P.*

149 *dim.* *p* *2* *3* *Br. f > p* *dim.*

164 *pp* *pizz.* *p* *dim.* *mf* *1* *F* *arco*

175 *4* *pizz.* *1* *1* *p* *dim.* *4*

193 *G* *2* *arco* *Tutti* *f*

199

202 *f*

206 *sf*

211

217 *Solo* *H* *5* *Solo Viol.* *pizz.* *1* *12*

Brahms — Concerto for Violin and Cello in A Minor

Violine II

4

240 Solo-Viol. Solo-Vcl. **I** arco *p dolce* *pp*

245 *p dolce* *pp* *mf*

251 *cresc.* *ff*

257 *pizz.* *Tutti arco* *ff*

262 Solo *pizz.* *Tutti arco* *sf* *sf* *ben marc.*

K Solo *pp*

270

282 *cresc. molto* *f* *cresc.* *ff* **L** *Tutti*

292 *3*

300 Solo *p* *4* *pizz.* *fp*

313 **M** *2* *1* *1* *2* *arco* *pizz.* *G. P.* *p* *p* *dolce*

326 *arco* *sf* *pp* *dim.*

337 *pizz.* *arco* *pizz.* *arco* **N** *4* *p* *pp* *mf*

350 *pizz.* *1* *1* *pp* *dim.* *p marc.*

Violine II

361 *f* *f* arco **0** Tutti

368

371

374 *f ben marc.*

378 *sf*

382

385 *ff* **P**

390 *sempre f*

396 Solo *fp* *pp* **1**

404 *cresc. poco a poco* *cresc.* *mf* *fp* *dim.*

414 *poco rit.* *in tempo* *pizz.* *p* *f*

423 arco

Violine II

Andante Klar.I Solo Hr.I *poco f ma dolce* *p*

10 *poco f ma dolce* *p*

17 *p dim.* *molto p*

27 *mf* *dim. > pp* Tutti *pizz.* 5 Ob. *arco Solo* *p*

42 *p dolce*

49 *dim.* *Tutti* *poco f* *p* *pf* *p* *pf* *p*

61 *p* *dim.* *pp* *pp* *arco* *cresc.* *f* *Solo*

72 *pizz.* 5 *pizz.* *mf* *pp*

85 *mf* *arco*

94 *mf* *pp* *C* 8 *Vcl. Solo*

110 *p* *f* *p*

Violine II

Vivace non troppo

Solo-Vcl.

6 Klar. I *p*

14

22 *poco rit.* *pizz.* *pp* Viol. I

33 *in tempo* *p marc. cresc.* *f* *ff* **A** Tutti arco 6 6

40 *ben marc.*

45 Solo 1

51 Tutti 2 *pizz.* Solo 7 *f* Tutti arco

65 1 Solo 16 Solo-Viol.

87 *div.* *f* *p dim.* *pizz.* *p* 1

95 1 arco **B** *pp* *p* *pizz.* 1 Tutti 2

107 arco Solo *p legg.* *dim.* 4

Brahms — Concerto for Violin and Cello in A Minor

Violine II

116 *Tutti* *Solo*
Hr. III *mf*

124 *pizz.* *arco* *pizz.*
f *f* *p* *f*

134 *arco* *Tutti*
f *p* *ff*

140 *Solo pizz.* *Tutti arco* *Solo* **C** 25 *Solo Viol.*
p *ff*

173

180 **D** *pp* *div.* *unis.* *pp*

190 *dim.* *ff* *Tutti*

198

204 *Solo*
sf *sf* *sf* *sf*

210 *Tutti* *Solo* *Tutti pizz.* **3**

218 **E** *Solo-Vcl.* *arco*
p

Detailed description: This page of the musical score for Violine II contains ten staves of music, numbered 116 to 218. The key signature is A minor (one flat). The score includes various performance instructions such as 'Tutti', 'Solo', 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), 'unis.' (unison), 'dim.' (diminuendo), and 'sf' (sforzando). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are several triplet markings (3) and a section marked 'C' with the number 25. Section markers 'D' and 'E' are placed at the beginning of staves 180 and 218 respectively. The notation includes eighth and sixteenth notes, rests, and slurs.

Violine II

227

235 **F** 3

246 *poco rit.* Ob. Klar. *in tempo* 3 Solo-Viol. *pp*

256 1 *f* *ff* Tutti

262 *sf*

267 Solo 1 Tutti 1 Solo 15 Solo-Viol. 3/4 *mf dim.*

289 *f* div. unis.

295 *pizz.* *p* **Poco meno Allegro** 10 Ob.I F1.I

313 Viol.I arco *p* *f* *sf* *p* 2

324 **Tempo primo** *f marc.* *p* *sfp* *sfp*

332 *p* *cresc.* *f* 1