

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Trompete I in D

Allegro
Tutti
f marc.

18

Solo-Vcl.
(in modo d'un recit.) pizz. arco

26

Tutti
Klar. I

Ob. I

21

Solo-Viol.

Solo-Viol. u. Solo-Vcl.

53

A Tutti

57

f

66

f

B Viol. I *sf*

79

f

C

90

f

102

sf

sf

sf

sf

D Solo 31

E Ob. I

110

1

25

G. P.

F 5

Ob. I

172

8

Brahms — Concerto for Violin and Cello in A Minor

Trompete I in D

Andante

Solo 28 Tutti **A** Ob. I

Hr. I Klar. I

37 Solo 12 **B** 13 Tutti Fag. I Fl. I Viol. I

69 Solo 28 **C** Klar. I

104 5 Klar. I p

Vivace non troppo

Solo-Vcl. 18

Fag. I Hr. III

poco rit. in tempo 4 2 Viol. I pizz. **A** Tutti f

29 Solo 1

42 Tutti 3 Solo 10 Tutti 4 Solo 8 Hr. III

51 1 2 12 **B** 4 Tutti 2

81 Ob. I Fl. I Solo pp dim.

107 Solo-Viol. Tutti 1 12

Brahms — Concerto for Violin and Cello in A Minor

Trompete I in D

4

Viol. I
Tutti
Solo 2
Tutti
Solo 2
C 27
Solo-Viol.
D
pp
Tutti
3
pp
Solo
Tutti
sf
Solo
Tutti
sf
E Solo 20
F Klar. I
Hr. III
2
poco rit. in tempo
4 4
Solo-Viol.
Pk.
Tutti
f
259
Solo 1
Tutti 3
Solo 8
3
Hr. I
289
Fl. I
Klar. I
Poco meno Allegro
pp
303
Klar. I
Ob. I
Tempo primo
324
f

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Trompete II in D

Allegro
Tutti

f marc.

Solo - Vcl.
18

pizz. arco

(in modo d'un recit.)

25

Tutti
Klar. I

Ob. I

21

Solo-Viol.

Solo-Viol. u. Solo-Vcl.

53

A

Tutti

57

66

B

Viol. I

79

C

90

102

D Solo

E Ob. I

110

31

G. P.

172

F

5

Ob. I

8

Detailed description of the musical score: This page contains the musical score for the Trompete II part in D major. It features ten staves of music. The first staff begins with the tempo 'Allegro' and dynamic 'f marc.', followed by the instruction 'Tutti'. A 'Solo - Vcl.' section is indicated with a bar line and the number '18'. The second staff includes 'Tutti Klar. I' and 'Ob. I' markings. A 'Solo-Viol.' section is marked with a bar line and the number '21'. The third staff continues the melodic line. The fourth staff is marked with a boxed 'A' and 'Tutti'. The fifth staff has a boxed 'B' and 'Viol. I' marking. The sixth staff is marked with a boxed 'C'. The seventh staff has a boxed 'D' for 'Solo' and a boxed 'E' for 'Ob. I'. The eighth staff is marked with a boxed 'F'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'sf'. Rehearsal marks with numbers (1, 4, 7, 2, 1, 31, 8) are placed above the staves. Performance instructions like 'pizz.', 'arco', and 'G. P.' are also present.

Brahms — Concerto for Violin and Cello in A Minor

2

Trompete II in D

Viol. 8
Tutti
G 3
f
8
Solo H 1
Klar. I I
Ob. I 24
244
Klar. I 10
Viol. I
f
Tutti Solo Tutti 4 K Solo Hr. III IV 14
259
L Tutti 1
286
f
2 Solo 13 M 3 1 Fl. I
G. P.
296
20 N 3 Ob. Klar. I Ob. I 16
321
Viol. I O Tutti
366
f
374
1
382
P 1 sf
391
3 Solo 18 poco rit. in tempo Fl. 1 5
423
f

Trompete II in D

Andante

Hr. I Solo 28 Tutti Klar. I A Ob. I

37 Solo 12 B 13 Fag. I Tutti Fl. I Viol. I

69 Solo 28 C Klar. I

104 f Klar. I 5 p

Vivace non troppo

Solo-Vcl. 18 Fag. I Hr. III

29 poco rit. in tempo Viol. pizz. A Tutti

42 Solo 1

51 Tutti Solo 10 Tutti Solo 8 Hr. III

81 1 2 12 B 4 Tutti

107 Ob. I Fl. I Solo pp dim.

115 Tutti 1 Solo-Viol. 12

Detailed description of the musical score: The score is for the Trompete II part in D major. It is divided into two main sections: 'Andante' and 'Vivace non troppo'. The 'Andante' section starts at measure 28 and includes staves for Horn I, Clarinet I, Flute I, Violin I, and Clarinet I. It features several solo passages and marked sections A, B, and C. The 'Vivace non troppo' section starts at measure 18 and includes staves for Violin I, Flute I, Horn III, and Violin I. It includes a 'poco rit. in tempo' section and various solo and tutti passages. The score includes dynamic markings such as *f*, *p*, *pp*, and *dim.*, as well as articulation like accents and slurs. Measure numbers are provided at the beginning of each staff.

