

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Pauken in A und E

Allegro

Tutti

Solo-Vcl.
18

pizz.

arco

f marc. *trm* *trm* (in modo d'un recit.)

26 Tutti Klar. I Ob. I Solo-Viol. 21 Solo-Viol. u. Solo-Vcl.

53

57 A Tutti 8 f trm trm trm trm trm trm 8

79 B 11 Viol. I C Fl. I

96 Viol. I trm trm tr tr 1 tr

103 D Solo 8 E Ob. I 1 25 F 5 Ob. I 31 G.P.

178 G 11 4 Tutti Trpt. 9 Ob.

210 sf f trm tr tr tr 1

218 H Solo I Klar. I Ob. I Klar. I 15 Tutti 2 Solo Tutti 6 24

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2

270 **K** Solo Solo-Viol. Solo *pp*

282 **L** Tutti *ff* **M** Ob. I Solo **1** **25** *G. P.*

342 **N** **3** Ob. I II Klar. I **19** **O** Tutti Trpt. **2**

373 Viol. I *f* Trpt. *f*

377 *tr* *tr* *tr* **1** *tr* *tr* *tr* *sf* *sf*

385 *tr tr* **1** **P** *tr* *tr* **3 3 6 6 6 6**

395 Solo **17** *poco rit.* *in tempo* **1** **4** Fl.

423 *f* *tr*

Andante tacet

Vivace non troppo

Solo-Vcl.

18 Fag. I **3** *poco rit.* **4**

in tempo **2** Viol. pizz. **A** Tutti **6 6** *f*

44 Solo **1** Tutti Solo **10** Tutti **3** **4**

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69 Solo 8 Hr. III

87 2 12 B 4 Tutti Ob.I Fl.I Solo

111 1 Tutti Solo 18

137 Tutti Solo Tutti Solo C 32 D 1 Trpt.

183 11 Tutti 5 Trpt. I sf sf

209 Solo-Viol. Tutti Solo Tutti E Solo 9

228 Solo-Viol. sf sf fp dim. p

236 1 F poco rit. in tempo Solo-Viol. 8 4 4

257 tr Tutti f

266 Solo 1 Tutti Solo 15 2 2 4

297 Fl.I Trpt. I 19 Tempo primo Viol. I (Trpt.) sfp

330 f

Detailed description: This page of a musical score for the percussion section of Brahms' Concerto for Violin and Cello in A Minor. It features ten staves of music, primarily in bass clef. The score includes various instruments: Horn III (Hr. III), Flute I (Fl. I), Oboe I (Ob. I), Trumpet I (Trpt. I), and Violin I (Viol. I). The music is marked with dynamic levels such as *pp*, *dim.*, *sf*, *fp*, *dim.*, *p*, and *f*. Performance instructions include 'Solo', 'Tutti', 'poco rit. in tempo', and 'Tempo primo'. There are several boxed letters (B, C, D, E, F) indicating specific sections. Measure numbers are provided at the beginning of each staff. The score concludes with a *f* dynamic marking and a trill ornament.