

Johannes Brahms Concerto for Violin and Cello in A Minor, Op. 102

Oboe I

Allegro
Tutti
f marc.

Solo-Vcl. 18
(in modo d'un recit.)

Solo-Vcl. Tutti Klar.I
pizz. arco

27
p dolce

Solo-Viol. u. Solo-Vcl. Solo-Viol. 21

54
A Tutti
ff

61
ff

70
p *p* *f*

79
B *f*

86
C *f*

93
sf *f*

99
sf *sf*

107
D Solo 19

Brahms — Concerto for Violin and Cello in A Minor

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Oboe I

132 Fl. I *pp* 3

143 **E** *p dolce* *G. P.* 20 Solo-Viol. 1

172 **F** *p* 1 *dim. pp*

180 8 **G** Solo-Viol. *f*

197 Tutti

204

212 *f*

218 **H** Solo 13 Solo-Viol. *p*

236 4 **I** Fl. I *dim.* *p marc.* 2

247 Fl. I *f* Fl. I *f*

254 3 *ff marc.* Tutti 2 Solo *ff marc.* Tutti

264 **K** 14 Viol. I Solo

Brahms — Concerto for Violin and Cello in A Minor

Oboe I

286 *ff* **L** Tutti *ff* Solo 10

293 Solo-Viol.

310 Solo-Vcl. **M** *G. P.* 1 *p dolce* Solo-Viol. **N** 20 Solo-Vcl. *f*

317 *f*

345 1 *p* *dim. pp* 11

363 Solo-Viol. **O** Tutti *f*

369

376 *f*

383 **P** 1 *tr* *ff*

390 *f* Solo 10

406 Viol. I 3 *poco rit.* *in tempo* 5 **Fl. I** 1

421 *f*

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Oboe I

Andante

Solo 28

F1.I

A

Hr. I

Tutti

p dolce

37

Solo 12

F1.I

B

58

Tutti 2 3

Viol. I

mf cresc.

71

Solo

26

C

12

F1.I

Trpt. I

f

p

Vivace non troppo

in tempo

Solo-Vcl.

26

poco rit.

2

Viol. I pizz.

39

A

Tutti

ff

49

Solo 1

Tutti

Solo 11

Tutti 4

Solo 16

Solo-Viol.

87

F1.I

Klar. I

3

3

B

4

Tutti 2

p dolce

107

Solo 2

3

3

Solo-Viol.

Tutti

121

Viol. I

12

Tutti

Solo 2

Tutti

143

Solo 2

C

19

Solo-Viol.

f

Brahms — Concerto for Violin and Cello in A Minor

Oboe I

173 1 **D** 13 Viol. I

196 **Tutti** *ff*

205 **Solo** **Tutti** *sf*

214 **Tutti** **Solo** **Solo-Viol.** *fp dim. p* **E** 13

234 **F**

242 *poco rit.* *in tempo* **Fl. I** **Tutti** *p dim. f ff*

260 **Solo** 1

270 **Tutti** **Solo** **Solo-Viol.** **Fl. I** *p f ff* 3

Poco meno Allegro

297 **Klar. I** *p dolce p*

308 *cresc. p sf*

Tempo primo

321 *p pp f*

331 *cresc. f*

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Oboe II

Allegro
Tutti
f marc.

Solo-Vcl. 18
(in modo d'un recit.)

Solo-Vcl.
pizz. arco

Tutti Klar.I

Solo-Viol. u. Solo-Vcl.
Solo-Viol.

27

21

A **Tutti**
ff

54

60

ff

68

p *f*

B

79

84

f

C

90

sf

96

f

102

sf

tr **D** **Solo** **19**

108

Brahms — Concerto for Violin and Cello in A Minor

2

Oboe II

Fl. I

132 *pp* *dim.* **E** 3

G.P. 20 Solo-Viol. **F**

146 *f*

175 *p* *dim.* *pp* 11

G Solo-Viol. Tutti

193 *f*

199

206

212 *f*

E Solo 13 Solo-Viol. *p*

218

235 **I** 6 8 Solo-Viol. *f* 3

258 Tutti 2 Solo Tutti *ff marc.*

266 **K** Solo 14 Viol. I

Detailed description: This page of a musical score for Oboe II in A minor, measures 132-266. The score is written on a single staff in treble clef. It features various dynamics including *pp*, *dim.*, *f*, *p*, *pp*, and *ff marc.*. Performance markings include *G.P.* (Grave), *Solo-Viol.*, and *Tutti*. Rehearsal marks are indicated by boxed letters: **E**, **F**, **G**, and **K**. Measure numbers 132, 146, 175, 193, 199, 206, 212, 218, 235, 258, and 266 are clearly marked. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs.

Oboe II

286 **L** Tutti *ff*

294 Solo 13 **M** Ob.I *G.P.* 1

317 20 Solo-Vcl. **N** *f*

345 1 *p* 13 Solo-Viol.

365 **O** Tutti

371

378 *sf*

384 1 **P** *ff* *tr*

391 Solo 10 Viol.I *f*

408 3 *poco rit.* *in tempo* 5 Fl.I 1

423 *f*

Detailed description: This page of a musical score for Oboe II in A minor, measures 286-423. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic and a 'Tutti' marking. The music features various articulations such as accents and slurs. There are several dynamic changes, including *ff*, *p*, *sf*, and *f*. The score includes several first endings marked with '1'. Performance instructions include 'Solo' for measures 13, 20, and 10, and 'Solo-Viol.' for measures 13 and 1. Specific instrument entries are noted: 'Ob.I' at measure 13, 'Solo-Vcl.' at measure 20, and 'Viol.I' at measure 10. A 'Fl.I' entry is noted at measure 5. The tempo changes from 'poco rit.' to 'in tempo' at measure 5. The score concludes with a forte (*f*) dynamic and a fermata at the end of measure 423. Performance markings include 'G.P.' (Grave Performance) and 'tr' (trill).

Brahms — Concerto for Violin and Cello in A Minor

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Oboe II

Andante

Solo 28

Tutti Fl. I **A**

Hr. I

Ob. I

36 Solo 12 Fl. I **B**

p dolce

57 Tutti 5 Viol. I Solo

mf cresc.

73 26 **C** 12 Fl. I Trpt. I

f

p

Vivace non troppo

Solo-Vcl.

in tempo

26 *poco rit.* 2 Viol. I pizz.

39 **A** Tutti

48 Solo 1 Tutti Solo 11 Tutti 4 Solo 16 Solo-

85 Viol. Fl. Klar. I Fl.

p dolce

97 **B** 3 4 Tutti Solo 7 Tutti 3 Solo-Viol. 12

134 Viol. I Tutti Solo 2 Tutti

144 Solo 2 **C** 19 Solo-Viol.

Oboe II

173 *f* 1 1 **D** 13 Viol. I

196 *ff* Tutti

203 *sf* Solo

210 *sf* Tutti Solo *fp* Tutti *dim.*

218 *p* Solo **E** 17 Ob. I **F** Klar. I

242 *f* *ff* Tutti

poco rit. in tempo

262 Solo 1 Tutti 3 Solo

274 Solo-Viol. 15 4 Klar. I **Poco meno Allegro**

301 11 Ob. I Klar. I *sf* *p* *pp*

322 **Tempo primo** *f* *p*

332 *p cresc.* *f* 1