

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Klarinette I in A

Allegro
Tutti
f marc.

Solo Vcl. 18
(in modo d'un recit.)

pizz. arco

26 Tutti
p dolce

Solo-Viol. u. Vcl. Solo-Viol. 21

53 **A** Tutti
ff

59 *ff*

69 *p* *f* 1

79 **B** *f*

86 **C** *f*

93 *sf* *f*

99 1 *sf* *sf* *sf* *sf*

108 **D** Solo 5

118 Solo-Viol. *p* *cresc. poco a poco* *f* 5

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Klarinette I in A

132 *p* **E** *sf* *sf* *sf* *pp dim.*

142 *G.-P. dolce* *dim.*

152 *Solo-Vcl.* *p dolce*

169 **F** *dim.* *fp*

181 *pp* *pp* *dim.* **G**

195 *f* **Tutti**

203

210

217 **H** *Solo* *14* *Solo-Viol.* *p*

236 *dim.* **I** *p dolce* *p marc.*

246 *dolce* *marc.* *f* *f*

254 *p cresc.* *ff* **Tutti**

Klarinette I in A

Musical score for Clarinet I in A, measures 262-391. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics, articulations, and performance instructions.

Measures 262-270: Solo, *ff marc.*, **K** Solo 8, *p*, *dim.*, *cresc.*

Measures 271-283: **L** Tutti, *ff*, *ff*, Solo 5, *p*, *sf*

Measures 284-306: *ff*, *ff*, Solo 5, *p*, *sf*, **M** 3 1, *p*, *sf*, *p*, *sf*, *fp*, *G.-P. pp*

Measures 307-339: *dim.*, *fp*, **N** Ob.I., 20, *dim.*, *fp*

Measures 340-364: 3, *pp*, *pp*, *dim.*, 5

Measures 365-371: **O** Tutti, *f*

Measures 372-378: *f*

Measures 379-384: *sf*

Measures 385-390: **P** 1, *ff*, *tr*, *tr*

Measures 391-396: Solo 6, *f*

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Klarinette I in A

4

402 *pp* *cresc.*

410 *f* 3 *poco rit.* 1 *in tempo* 5 Fl.I

424 *f*

Andante Solo 5 *dolce* 1 14 Solo-Viol.

28 Tutti **A** *p dolce*

38 Solo *p dolce* *p* 4

50 **B** *p sempre* 3 2

64 Tutti 3 Viol.I Solo 2 6 Fl.I *mf cresc.* *f*

83 Solo-Viol. 1 7

97 **C** *pp* *dim.*

106 4 *f* *dim.* *p* 3 *p*

Klarinette I in A

Vivace non troppo

Staff 1: Solo-Viol. 6 *p* 13

Staff 2: Solo-Viol. *pp* *poco rit.* *in tempo* 3

Staff 3: **A** Tutti *ff*

Staff 4: Solo 1 Tutti *p* Solo 11 Tutti 4

Staff 5: Solo 9 Solo-Viol. *mf cresc.*

Staff 6: 1 *f* *p* 5 **B** 4

Staff 7: Tutti 2 Ob.I Solo 2 Tutti 2 Solo-Viol. 1 *p*

Staff 8: 12 Viol.I Tutti *ff*

Staff 9: Solo 2 Tutti Solo 2 **C** *pp dolce*

Staff 10: 15 *dim.*

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Klarinette I in A

6

180 **D** Trpt. I 8 Viol. I Tutti *ff*

200 *sf sf* Solo

210 Tutti Solo Tutti *fp dim.*

218 **E** Solo 4 1 6 Fag. I Fag. I

235 **F** *p dolce dolce* *poco rit.* 1

247 *dim. pp in tempo mf cresc. ff* Tutti

261 Solo Tutti Solo 1 3

274 Solo-Viol. 8 *p cresc.*

293 **Poco meno Allegro** 1 2 *f p dolce*

304 *p p cresc.*

313 1 2 *p Tempo primo p cresc. sf p*

324 *f p f*

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Klarinette II in A

Allegro
Tutti

f marc.

Solo-Vcl. 18

pizz. arco

(in modo d'un recit)

26

Tutti Klar. I

Solo-Viol. u. Solo-Vcl. Solo-Viol.

21

54

A Tutti

ff

61

4

75

B

83

C

91

97

104

D Solo 5

Solo-Viol.

120

p

cresc. poco a poco

f

5

Detailed description of the musical score: The score is written for Clarinet II in A, in 2/4 time. It begins with the tempo marking 'Allegro' and the instruction 'Tutti'. The first staff (measures 1-25) features a melodic line with a dynamic of 'f marc.' and includes performance instructions for 'Solo-Vcl.' (measures 18-21) and 'pizz. arco' (measures 22-25). The second staff (measures 26-53) includes 'Tutti Klar. I' and 'Solo-Viol. u. Solo-Vcl. Solo-Viol.' markings. The third staff (measures 54-60) contains a section marked 'A' with a dynamic of 'ff'. The fourth staff (measures 61-74) continues the melodic line with a dynamic of 'ff' and a '4' marking. The fifth staff (measures 75-82) contains a section marked 'B' with a dynamic of 'f'. The sixth staff (measures 83-90) contains a section marked 'C' with a dynamic of 'f'. The seventh staff (measures 91-96) continues the melodic line with a dynamic of 'f'. The eighth staff (measures 97-103) contains a section marked 'D' with a dynamic of 'f' and a '5' marking. The ninth staff (measures 104-119) continues the melodic line with a dynamic of 'f' and a '5' marking. The tenth staff (measures 120-125) begins with a dynamic of 'p' and includes the instruction 'cresc. poco a poco'.

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Klarinette II in A

2

132 *p* *sf* *sf* *pp dim.* 2

143 **E** *G.-P. dolce* *dim.* 2 1 11 Solo-Vcl.

166 *p dolce* *dim.* **F** 3

175 *fp* *pp* *pp* 3

188 *dim.* **G** 2 *f* Tutti

200

208

215 **H** Solo 14 Solo-Viol.

224 *dim.* **I** Klar.I 4

244 *p marc.* *dolce* *marc.* 1 4

255 *p cresc.* *f* Tutti Solo Tutti *ff marc.*

264 **K** Solo 8 Klar.I

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Klarinette II in A

281 *p* *cresc.* *ff* *ff* **L** Tutti Solo 5

291

305 *p* *f* *p* *f* *p* *f* *fp*

313 **M** 3 1 20 **N** Ob.I. *pp* *dim.* *fp*

346 3 *pp* *pp* *dim.*

359 5 **O** Tutti *f*

371

378 *f*

384 1 **P** *ff* Solo 6

391 *f*

404 *cresc.* 3 1 *poco rit.* *pp* *in tempo* **F1.** 5

421 *f*

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Klarinette II in A

4

Andante

Solo 5 *dolce* 1 14 Solo-Viol.

Hr. I *p*

28 Tutti **A** *p dolce*

38 Solo 4 4 **B** *p sempre*

53 Tutti 3 Viol. I 2 3

68 Solo 2 21 Solo-Viol. *mf cresc.* *f*

100 **C** 8 Klar. I 3 *pp*

Vivace non troppo

Solo-Viol. 6 13 Solo-Viol.

27 *poco rit.* *in tempo* 3 **A** Tutti *pp*

41 Tutti Solo 1 3

54 Solo 11 Tutti Solo 9 Solo-Viol. 12

87 Klar. I 1 5 **B** 4 *p*

106 Tutti Ob. I 2 Solo 6 Tutti 2 1 Solo-Viol. 12

Klarinette II in A

Viol. I *ff* *Tutti* *Solo* *Tutti* *Solo*

134

C *pp dolce* *1*

148

159 *dim.* *Tutti* *ff* *15* **D** *1* *Trpt. I* *Viol. I* *8*

198

204 *Solo* *Tutti* *Solo*

214 *Tutti* *fp* *dim.* *Solo* *17* *Ob. I* **E** **F** *dolce*

240 *dolce* *3* *poco rit. in tempo* *4* *4* *Viol. Solo* *forz.*

257 *Tutti* *ff*

267 *Solo* *1* *Tutti* *3* *Solo* *8* *Solo-Viol.*

287 *Klar. I* *1*

Poco meno Allegro

297 *p dolce* *2* *p* *p* *cresc.*

310 *1* *1* *2*

Tempo primo

324 *7* *1*