

Johannes Brahms  
Concerto for Violin and Cello in A Minor, Op. 102

Fagott I

**Allegro**  
Tutti *f marc.* Solo-Vcl. 18 *pizz.*  
(in modo d'un recit.)

26 Tutti *p dolce* Solo-Viol. u. Solo-Vcl. 21 Solo-Vcl.

53 **A** Tutti *ff*

59

67 *ff* *p*

73 **B** 1 *f*

81

88 **C** *f* *sf*

95 *sf*

101 *sf* *sf* *sf* *sf*

109 *tr* **D** Solo 5

Brahms — Concerto for Violin and Cello in A Minor

Fagott I

2

Solo-Viol.

118 *p* *cresc. poco a poco* *f* 5

132 *p* *sf* *sf* *pp* 3

**E** 143 *p dolce* *G. P. dolce* *dim.* *p dolce* 1 1

154 Solo-Vcl. *p* 5

167 *dolce* *f* 1 **F**

175 *fp* *dim. pp* *pp* 1

184 *dim.* *f* **G** 2 *Tutti* 3

200

209 *sf*

216 **H** Solo 7 *fp* *fp* *p* 4 1

235 Solo-Viol. 6 **I** *p marc.* *marc.* 3 2

251 *f* *f* *p cresc.* *ff marc.* *Tutti* 1 1

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Fagott I

260 *Solo* *sf* *Tutti*

268 *Solo* **K** *Solo* 8 *Klar. I*

283 *p cresc.* *ff* **L** *Tutti* *ff*

293 *Solo* 5

305 *p* *sf* *<sf>* *p* *<sf>* *fp*

313 **M** *p dolce* *G. P.* *pp* *dim.* *Solo-Vcl.* 15

338 *Solo-Viol.* **N** *f* *fp*

347 5 *pp* *dim.* 5 *f*

367 **O** *Tutti*

377 *sf*

384 **P** *ff*

390 *f* *Solo* 3

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4

Fagott I

399 Solo *p* *pp* *cresc.*

408 *poco rit.* *in tempo* Fl. I

423 *f*

Andante

Hr. I Solo 4 Solo-Vcl. 6

19 (Solo) *p* *p dolce* 6 Tutti *p dolce*

31 A Solo 9 Solo-Viol.

49 B *p sempre*

57 Tutti 1 *pp* *pp*

67 Solo 5 *cresc.* *mf cresc.* *f* *mf*

82 *p*

89 Solo-Vcl. 4 C *mf* *pp*

102 5 3 *dim.* *f dim.* *p* *p*

Fagott I

Vivace non troppo

Solo-Vcl.

Solo-Viol.

18 *poco rit.* Solo-Vcl.

31 *in tempo* *pp* **A** *ff* Tutti

43 Solo 1 Tutti *p*

53 Solo 7 Tutti *f*

66 Solo 6 Solo-Vcl. *p dim.* *mf*

82 *mf cresc.*

89 *f* 2 *p* *dolce* **B** 2 Solo-Viol.

103 Tutti *p* 1 Solo 4

113 1 Tutti *dim.* 2 Solo-Viol. 12

184 Viol. I *ff* Solo 2 Tutti

144 Solo 2 **C** *pp dolce*

156 *dim.* Solo-Viol. 8

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Fagott I

173 Trpt. I

192 Tutti *ff*

202 Solo Tutti Solo *sf sf*

214 Tutti Solo *fp dim. p* Solo-Vcl. *p*

227 *p* *dolce*

241 *p* *dim.* *poco rit.* *in tempo* *mf cresc.*

257 Tutti *ff*

266 Solo Tutti Solo Solo-Vcl. *mf cresc.*

282 *mf* *p cresc.*

Poco meno Allegro

293 *f* *p dolce* *più p*

303 *dim.* *p* *p* *cresc.*

313 *p* *p* *f* *sf* *p* *pp*

Tempo primo

324 *f* *p* *f*

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Fagott II

**Allegro**  
**Tutti**  
*f marc.*

**Solo - Vcl.** 18  
(in modo d'un recit.)

**Tutti**  
Klar. I Fag. I

*pizz.*  
*arco*

28 *p dolce* **Solo** **Solo - Viol. u.** **Solo - Vcl.** 21

55 **A** **Tutti** *ff*

64 *ff*

71 **Solo** *p* *f*

77 1 **B** *f*

85 **C** *f*

93 *sf* *f*

99 *sf* *sf* *sf*

107 1 **D** **Solo** 5 *sf*

118 **Solo - Viol.** *p* *cresc. poco a poco* *f* 5

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Fagott II

132 *p* *sf* *sf* *sf* *pp* *p dolce* **3** **E**

144 *G. P. dolce* *dim.* *p dolce* **1**

154 *Solo-Vcl.* *p* **5**

167 *dolce* *f* **1** **F**

175 *fp* *pp* *pp* **1**

186 *dim.* *f* **3** **G** **2** *Tutti*

201

210 *sf*

217 *Solo* *fp* *fp* *p* **7** **4** **8** **I** *Solo-Viol.*

244 *p marc.* *marc.* *f* *f* **3** **2** **1**

254 *p cresc.* *sf marc.* *Tutti* *Solo* *sf* **1**

263 *Tutti*



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Fagott II

270 **K** Solo 8 Klar. I *p cresc.* *ff* 1

287 **L** Tutti *ff* Solo 5 3 3

297 *p* *sf* *p* *<sf* *p*

310 **M** *<sf* *fp* *p dolce* *G.P. pp* 1

319 Solo-Vcl. *dim.* 15 **N** Solo-Viol. *f*

343 5 *sfp* *pp*

357 5 **O** Tutti *dim.* *f*

373

381 *sf*

388 **P** *ff* Solo 8

395 *pp* *cresc.* *f* 3 1 5 *poco rit. in tempo* F.I.I

421 *f*

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4

Fagott II

Andante

4

19

31

48

55

65

73

84

90

102

Hr. I

Fag. I

Solo

Tutti

Solo-Viol.

*p*

*p dolce*

*p*

*p dolce*

*p sempre*

*pp*

*cresc.*

*mf cresc.*

*f*

*mf*

*p*

*pp*

*pp*

*f dim.*

*p*

*p*

A

B

C

5

1

8

1

6

8

9

1

1

5

4

1

7

3

Vivace non troppo

103

111

11

Solo-Vcl.

Fag. I

*p*

*pp*

*poco rit.*

Solo-Vcl.

Fagott II

*in tempo*

33 **3** **A** Tutti *ff*

44 Solo 1 Tutti 3 Solo 8

62 Solo-Vcl. *b.* Tutti *f* Solo 10 *p dim.* Fag. I

80 Fag. I *mf* *f*

91 2 **3** **B** 4 Tutti 4 Solo 7 Tutti 3 Solo-Viol. *p dolce*

119 12 Viol. II *ff* Tutti Solo 2

142 Tutti Solo 2 **C** 4 *pp dolce*

156 8 Solo-Viol. *dim.*

173 1 **D** 9 Trpt. I *f*

191 Viol. I Tutti *ff*

200 Solo Tutti *sf sf*

211 Solo Tutti **E** Solo 17 *sf sf dim. p*

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Fagott II

236 *Ob. I* **F** *dolce* *poco rit.* 3 4

Musical staff for Fagott II, measures 236-250. The staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various articulations and dynamics. A box containing the letter 'F' is placed above the staff. The dynamic marking is *dolce*. The tempo marking is *poco rit.*. There are first and second endings indicated by the numbers 3 and 4.

250 *in tempo* 4 *Solo-Vcl.* *Tutti* *mf cresc.* *ff*

Musical staff for Fagott II, measures 250-260. The staff continues the melodic line. The dynamic marking is *mf cresc.* leading to *ff*. The tempo marking is *in tempo*. There are first and second endings indicated by the numbers 4 and 5.

260

Musical staff for Fagott II, measures 260-268. The staff continues the melodic line. The dynamic marking is *mf* leading to *ff*.

268 *Solo* 1 *Tutti* 3 *Solo* 5 *Solo-Vcl.*

Musical staff for Fagott II, measures 268-282. The staff continues the melodic line. The dynamic marking is *mf* leading to *ff*. There are first and second endings indicated by the numbers 1, 3, and 5.

282 *mf*

Musical staff for Fagott II, measures 282-291. The staff continues the melodic line. The dynamic marking is *mf* leading to *f*.

291 *Fag. I* *p* *f* 1

Musical staff for Fagott II, measures 291-297. The staff continues the melodic line. The dynamic marking is *p* leading to *f*. There is a first ending indicated by the number 1.

Poco meno Allegro

297 *p dolce* *più p*

Musical staff for Fagott II, measures 297-303. The staff continues the melodic line. The dynamic marking is *p dolce* leading to *più p*.

303 *dim.* *p* *p* *cresc.*

Musical staff for Fagott II, measures 303-311. The staff continues the melodic line. The dynamic marking is *dim.* leading to *p* and *cresc.*.

311 *p* *p* 1

Musical staff for Fagott II, measures 311-319. The staff continues the melodic line. The dynamic marking is *p*. There is a first ending indicated by the number 1.

Tempo primo

319 *f* *sf* *p* *pp* *f*

Musical staff for Fagott II, measures 319-327. The staff continues the melodic line. The dynamic marking is *f* leading to *sf*, *p*, *pp*, and *f*.

327 *p* *f* 7 1

Musical staff for Fagott II, measures 327-335. The staff continues the melodic line. The dynamic marking is *p* leading to *f*. There are first and second endings indicated by the numbers 7 and 1.