

Johannes Brahms Piano Concerto No. 2 in B-flat Major, Op. 83 Violine II

Allegro non troppo (M.M. ♩ = 92)

Hr. I Solo 4 Fl. Tutti *p* Solo 16

27 Klar. *f* **A** Tutti *ff ben marc.*

32 *ff ben marc.*

37 *sf dim. p*

43 *più dolce pp p mp espr.*

50 *div. p*

56 **B** *f*

60 *ff* 6 6 6 6 12

64 *tr tr Solo 8 f*

77 Klar. *ff*

84 *pizz. arco Tutti Solo 2 f f*

Brahms — Piano Concerto No. 2 in Bb Major

Violine II

2

92 **C** Tutti div. *mf* *p dolce* 1 Solo 1

101 pizz. 2 4 Tutti arco *p espr.* *dolce* Solo 4

118 **D** Tutti Hr. *p* 1 Solo 1 *pp*

128 *p* *dolce* pizz.

133 **E** 3 1 arco *dim.* Tutti *f espr.* *p cresc.*

144 Solo 9 Klav. *f* *p*

158 1 pizz. Bässe *p* *cresc.*

167 *fp* *f* arco 3 *fp* *fp*

173 **F** Tutti 6 6 6 12 *ff* *f*

178 *ff*

181

184 18 6 12 12 12 Solo 1 *sf* *dim.* *p*

Brahms — Piano Concerto No. 2 in Bb Major

Violine II

191 *Tutti* *p* *Solo* *Tutti* *cresc.* *f* *Solo pizz.*

200 *sf* *sf* *G* *arco*

207 *p* *f* *pmarc.*

214 *fp* *f*

226 *pp* *f* *pp* *f*

234 *ff* *ffp dim. pp* *H*

240 *ppp* *ff* *ffp dim. pp* *I*

248 *pp sempre* *dim.* *ppp*

259 *Tutti 1* *p*

269 *Solo 1* *3* *K* *Tutti 1* *dolce*

280 *pp* *Solo 1* *p*

287 *dolce* *pizz.* *L* *3*

Brahms — Piano Concerto No. 2 in Bb Major

4

Violine II

295 arco Tutti Solo

304 Klar. *f spr.* *dim.* *peresc.* *f p*

Bässe *f p f p f*

316 *f p* *p* *pizz.* *p* arco

323 *cresc.* *f sf sf sf*

331 *N* *9* *pizz.* *f*

346 arco *ff* *0* *6* *6* *6* *12*

352 *sf* *pizz.* *p*

359 *dim.* *2*

369 arco *ff sf sf sf*

Allegro appassionato (M.M. $\text{♩} = 76$)

Solo 37 Tutti

Klav. *p tranquillo e dolce*

45

Solo 51 *Klav.* *pizz.* *p* *3*

Brahms — Piano Concerto No. 2 in Bb Major

Violine II

75 **2** **A** **8** Klav.

94 pizz. **1** arco *p marc.*

105 **1.** *dim.* *pp* **2.** *dim.*

108 *pp* *cresc.* **1** **3** *mf* **1** **1**

124 **1** **3** **1** **1** **3** *mf*

140 **B** **2** pizz. arco **7** *f*

157 Hbl. *f* Tutti Solo **C** Tutti *ff* **3** **3** **6** **3**

170 *sf* *sf* *sf*

178 *ff*

186 *largamente* *f ben marc.*

195 *ff*

207 Solo **16** Tutti Solo **8** **8**

Detailed description: This page of a musical score for Violin II in Brahms' Piano Concerto No. 2, measures 75-207. The score is written in B-flat major and 2/2 time. It features various dynamics including *pp*, *pp marc.*, *dim.*, *cresc.*, *f*, *mf*, *ff*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ben marc.* (ben marcato), and *largamente* (largamente). The score is divided into sections A, B, and C, with measures 16 and 8 marked as Solo and Tutti. Fingerings and bowings are indicated throughout. A keyboard part is indicated at the beginning of the first system.

Brahms — Piano Concerto No. 2 in Bb Major

6

Violine II

248 *Klav.* *bd.* *pp* *p* **D**

261 *cresc.* *f*

270 *f marc.* *ff* *Tutti* *ff*

281 *pizz.* *1 Solo* *8*

299 **E** *Tutti* *Hbl.* *Vcl.* *Viol. I* *arco* *pp* *pp sempre* *dim.* *3. 3. 3. 2. 2. 2. 2. 2.*

312 *ff* **F** *Solo*

324 *1*

336

348

361 *Tutti* *1 pizz.* *1* *10 Solo* *Klav.* *9* *pizz.* *p*

391 *1 sempre più agitato* *2* *2*

405 **G** *15 Fl.* *arco* *mf cresc.* *f* **H** *Vcl.* *2*

Brahms — Piano Concerto No. 2 in Bb Major

Violine II

435 *Tutti* *ff* *ff ben marc.* *Solo*

447 *sf sf sf sf*

Detailed description: This block contains the first system of music for Violine II, measures 435 to 447. It features two staves. The top staff begins with a *Tutti* marking and a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes with accents. A *Solo* marking appears later in the system. The bottom staff continues the melodic line with dynamic markings of *sf* and *sf sf*.

Andante (M.M. ♩ = 84)

Tutti Viol. I.

448 *p* *cresc.*

449 *p*

Detailed description: This block shows the beginning of the *Andante* section, measures 448 to 500. It includes staves for Violine I and Piano accompaniment. The tempo is marked *Andante* with a metronome marking of quarter note = 84. The Violine I part is marked *Tutti*. The piano accompaniment features a 4/4 time signature and a *div.* (divisi) marking. Dynamics include *p* and *cresc.*

13 *mf* *p* *p* *dolce*

Detailed description: This block contains measures 13 to 22 of the Violine II part. It starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes. Dynamics change to *p* and *dolce*. There are first and second endings marked with 'A' and '2'.

23 *Solo rit.* *in tempo* *pp* *f* *fp* *fp* *fp* *fp*

Detailed description: This block covers measures 23 to 37. The Violine II part begins with a *Solo* marking and a *rit.* (ritardando) marking, then returns to *in tempo*. Dynamics range from *pp* to *f*. The piano accompaniment features chords and is marked with *fp* (fortissimo piano).

38 *sf* *p* *sf* *f* *f* *fp* *fp*

Detailed description: This block contains measures 38 to 43. The Violine II part has dynamics of *sf*, *p*, *sf*, and *f*. The piano accompaniment continues with *f* and *fp* dynamics.

44 *fp* *fp* *sf* *p* *sf* *f*

Detailed description: This block covers measures 44 to 49. The Violine II part features dynamics of *fp*, *fp*, *sf*, *p*, *sf*, and *f*. The piano accompaniment is marked with *fp*.

50 *mf* *p* *sf* *sf* *sf* *p* *rit. molto*

Detailed description: This block contains measures 50 to 58. The Violine II part has dynamics of *mf*, *p*, *sf*, *sf*, *sf*, and *p*. The section concludes with a *rit. molto* (ritardando molto) marking.

59 *Più Adagio* *4 Klar.* *ppp* *rit.* *dim.*

Detailed description: This block shows the beginning of the *Più Adagio* section, measures 59 to 70. The tempo is marked *Più Adagio* in 4/4 time. The Violine I part is marked *ppp* (pianissimo) and includes a *rit.* (ritardando) and *dim.* (diminuendo) marking.

71 *D* *Tempo I* *Tutti* *Vcl. Solo* *Solo* *E* *Ob.* *Fl.* *Tutti* *Solo*

Detailed description: This block covers measures 71 to 88. The Violine II part begins with a *Tempo I* marking and a *Tutti* dynamic. It features a *Vcl. Solo* (Violin Solo) section and a *Solo* section. The piano accompaniment includes parts for Oboe (*Ob.*) and Flute (*Fl.*).

90 *1* *rit.* *Più Adagio* *2* *p* *p* *pp* *pp*

Detailed description: This block contains measures 89 to 94. The Violine II part starts with a first ending marked '1' and a *rit.* marking, followed by a *Più Adagio* section with a second ending marked '2'. Dynamics include *p*, *p*, *pp*, and *pp*.

Brahms — Piano Concerto No. 2 in Bb Major

8

Violine II

Allegretto grazioso (M. M. ♩ = 104)

Br. Solo pizz. p

15 p dim.

31 arco pizz. p cresc. f Tutti arco

42 Solo Tutti ff

49 Solo Tutti ff

56 Solo 5 Fl. I

68 poco f espr. 3 6

87 Tutti Klar. pizz. Solo p

101 B

110 arco dolce Tutti Solo

120 pizz. dim.

129 6 arco p Tutti C dim. 4

Detailed description: This is a page of a musical score for the second violin part of Brahms' Piano Concerto No. 2 in B-flat major. The score is in 2/4 time and begins with a tempo marking of 'Allegretto grazioso' and a metronome marking of 104. The key signature has two flats. The page contains 12 staves of music, numbered 8 through 129. The score includes various performance instructions such as 'Solo', 'Tutti', 'arco', 'pizz.', 'cresc.', 'dim.', 'poco f espr.', 'dolce', and 'ff'. It also features dynamic markings like 'pp', 'p', and 'f'. There are several first endings marked with '1' and '5', and three distinct sections labeled 'A', 'B', and 'C'. The notation includes slurs, accents, and phrasing slurs. The bottom of the page ends with a measure number '4'.

Brahms — Piano Concerto No. 2 in Bb Major

Violine II

149 *ppp* pizz. Solo Tutti Solo arco *p cresc.*

163 *p* pizz. **D** 4 arco *p*

180 *p cresc.* **E** Tutti *f*

193 *cresc.* *sf sf sf sf ff* Solo *mf*

203 *rit.* *in tempo* 20 *Klav.* Tutti **F** Solo *f*

233 *f* Tutti Solo *mf* 3

245 *mf p* *un poco rit. in tempo* *Klav.* pizz. *p*

261 *dim.* *pp pp p cresc.* arco

274 **G** Tutti *f* Solo *cresc.* 2

282 Tutti Solo pizz. Tutti arco Solo Tutti *ff ff ff* 4 1 1

294 Solo 7 **Hr. III IV**

308 *poco espr.* 3 6

Brahms — Piano Concerto No. 2 in Bb Major

10

Violine II

327 *pizz.* *mf* **1** **H** *f* *p*

338 *arco* *p dolce* *dim.*

348 **1 Tutti** **2** **Solo** **I** *pp* *ppp* 8 8

377 **9** *Klav.* *pizz.* *p*

396 *cresc.* *cresc.* *arco* **3** **K** **Tutti** *ff*

403 *3* *3* *3* *3* *3* *3*

410 *3* *3* *3* *3* *3* *3*

417 *3* *3* *3* *3* *3* *3* **Solo** **1** **Viol. I**

426 **L** *pp dolce* *pp* **6** *pizz.* **18**

460 *Klav.* *Tutti arco* *f* **Solo** **M** *ff* **Tutti**

467 **Solo** **1** *f*

476 *fp* *cresc.* *f*