

# Johannes Brahms Piano Concerto No. 2 in B-flat Major, Op. 83

## Trompete I

in B

Allegro non troppo (M. M. ♩ = 92)

The score for Trompete I consists of ten staves of music. The first staff is for Hr. I, starting at measure 1. The second staff (measures 28-32) is for Viol. I, marked 'Tutti' and 'f'. The third staff (measures 39-43) is for Viol. I, marked 'sf' and 'dim.'. The fourth staff (measures 65-69) is for Hr. III, marked 'Solo' and 'f'. The fifth staff (measures 83-87) is for Hr. III, marked 'Tutti' and 'Solo'. The sixth staff (measures 137-141) is for Fag. I, marked 'Tutti' and 'f'. The seventh staff (measures 177-181) is for Hr. I, marked 'Solo' and 'Tutti'. The eighth staff (measures 314-318) is for Bässe, marked 'Viol.' and 'ff'. The ninth staff (measures 340-344) is for Viol. I, marked 'ff'. The tenth staff (measures 367-371) is for Viol. I, marked 'sf'. Rehearsal marks A through O are placed at various points in the score.

Brahms — Piano Concerto No. 2 in Bb Major

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Trompete I

in D

Allegro appassionato (M. M.  $\text{♩} = 76$ )

Solo 81 **A** 24 1. 6 2. Br. Vcl. Viol. Ob. Solo 30

**B** 19 Tutti Solo **C** Tutti

Hr. I, II Hr. III, IV *f*

169 2 1

181 *largamente* 11

Hr. III, IV

202 2 1 *ff*

214 Solo 16 Tutti 8 Solo 20 **D** 3

Viol. I

268 *f*

279 Tutti 5 Solo 8 **E** Tutti 16

*ff*

315 **F** 3 Solo 44 Tutti 4 11 Solo 19 9 **G** 26 **H** 2

*sempre più agitato*

Fl. Ob. Fag.

438 Hr. III, IV Tutti 3 Solo

Hr. III.

447 *mf* *f* 1 1

Andante und Allegretto tacet

# Johannes Brahms Piano Concerto No. 2 in B-flat Major, Op. 83

## in B Trompete II

Allegro non troppo (M.M. ♩ = 92)

Hr. I Solo 1 Tutti 4 Solo 16 Klav.  
 28 A Tutti 3 3  
 39 B Viol. 16 4 1 1  
 65 Solo 12 Ob.  
 83 C Tutti 8 Solo 10 Tutti 4 Solo 4 D Tutti 6 Solo 11  
 Hr. III  
 137 E 6 Tutti 3 Solo 22 2 Fag. I F Tutti  
 Fl. Fag.  
 177 11 Solo 16 G 33 H 18 I 20 K Tutti 8 Solo 7 L 23  
 314 M Viol. 17 N Hr. I  
 Bässe  
 340 7 O 9 Viol. I 4  
 367 Viol. I 3

This page contains the musical score for the Trompete II part of Johannes Brahms' Piano Concerto No. 2 in B-flat Major, Op. 83. The score is written in B major and 2/2 time, with a tempo of Allegro non troppo (M.M. ♩ = 92). The score is divided into measures, with section markers A through O indicating specific passages. Performance instructions include dynamics such as *dim.*, *f*, and *ff*, and articulation marks like accents and slurs. The score includes parts for Horn I, Violin, Viola, Flute, Clarinet, Bassoon, and Piano.

Brahms — Piano Concerto No. 2 in Bb Major

Trompete II

in D

Allegro appassionato (M.M.  $\text{♩} = 76$ )

Solo 81 **A** 24 1. 6 2. Br. Vcl. Viol. Ob. Solo 30

**B** 19 Tutti Solo **C** Tutti

140 Hr. I, II Hr. III, IV *f*

169 2 1

181 1 *largamente* 11 Hr. III, IV

202 2 1

214 Solo 16 Tutti 8 Solo 20 **D** 3

268 Viol. I

279 Tutti Solo 5 8 **E** Tutti 16

315 **F** 3 Solo 44 Tutti 4 11 Solo 19 9 **G** 26 **H** 2

433 Hr. III, IV Tutti 3 Solo Hr. III

447 *mf* 1 1

Andante und Allegretto tacet

The musical score for Trompete II is written in 3/4 time. It features several key sections: a solo section (measures 81-114), a tutti section (measures 115-138), and a solo section (measures 139-168). The score includes various dynamics such as *f*, *ff*, *mf*, and *largamente*. It also contains several repeat signs and first/second endings. The score is divided into measures 140-169, 181-202, 214-268, 279-315, 433-447, and a final section marked 'Andante und Allegretto tacet'.