

Johannes Brahms
Piano Concerto No. 2 in B-flat Major, Op. 83

Flöte I

Allegro non troppo (M.M. ♩ = 92) Tutti

Hr. I Solo 3

Klav. 27

32

39 6 7 B

57 ff marc.

64 Solo 11 Ob. ff

83 Tutti 2 Solo 2 C Tutti 4 Viol. I

98 Solo 4 Tutti 5 Solo 4 D Tutti 2 Viol. I dolce p dolce

122 Solo 1 4 p

132 (Solo) 3 E 7 20 p espr.

Brahms — Piano Concerto No. 2 in Bb Major

2

Flöte I

Viol. I pizz. *p* *cresc.* *ff marc.* **Tutti** **F**

ff *sf sf*

sf sf sf sf sf *p* **Solo** **Tutti** **Solo** **Tutti**

Solo **G** *p* *poco cresc.* *f*

fp *p* *p* *fp fp fp fp*

H *p* **Tutti** *ff* **Solo** *pp* **Tutti**

p **I** *pp* *p*

mf espr. **Solo** **Tutti** **K** **Tutti** **(Solo)** *p*

Solo **L** **Klar.** **Kleine Flöte nehmen!** **M** **9**

Viol. I pizz. **Fl. II** **N** **Ob** **Kl. Flöte** *pp*

Gr. Flöte nehmen! **Gr. Flöte** *ppp* *ff*

Brahms — Piano Concerto No. 2 in Bb Major

Flöte I

347 *ff*

353 *sf* *mp ma dolce*

363 *dim.* *ff*

Allegro appassionato (M. M. $\text{♩} = 76$)

Solo 42 Tutti 8 Solo 28 A Viol. Br. 10 11

106 1. 6 2. Viol. I *pp* *cresc.* *f* Viol. I pizz. 25 B

141 *ff* *sempre più f* *ff* Tutti

154 *ff* Solo

167 C *sf* *sf* *sf* 1 2 3 4 5 *ff*

179 *largamente* *f* *ff*

188 *f* *ff*

207 Solo 16 Tutti 8 Solo 20

Brahms — Piano Concerto No. 2 in Bb Major

4

Flöte I

260 **D**

Viol. I.

276 **E**

f *ff* *fzp dim. pp*

301 **F**

pp sempre *Solo* *dim.*

330 **G**

Viol. I *ff* *mf*

349 **H**

p *Tutti*

366 **I**

p tranquillo e dolce *Solo* *18* *dolce*

396 **J**

9 **G** Br. Vcl. 10 K.-B. 7 **H** 4 **Tutti** 9

444 **K**

Solo *Viol.* *ff* *fz fz fz fz*

Andante (M.M. ♩ = 84)

35 **L**

f *fp* *fp* *f* *fp*

49 **M**

rit. molto **N** *rit.* **O** *Tempo I* *Solo* 9

86 **P**

dolce *mf* *f* *dim.* *pp*

Vcl.-Solo rit. *Più Adagio* *Vcl.*

Brahms — Piano Concerto No. 2 in Bb Major

Flöte I

Allegretto grazioso (M. M. ♩ = 104)

Staff 1: Solo Br., *p*, measures 1-11.

Staff 2: Viol. I, *pizz.*, *pp*, *p*, *f*, *sf*, measures 12-25. Rehearsal mark **A**.

Staff 3: Solo, *sf cresc. sf sf sf*, *ff*, *sf*, *sf*, measures 26-41. Rehearsal mark **B**.

Staff 4: Solo, *sf sf*, *poco f espr.*, measures 42-53.

Staff 5: Tutti, Solo, *p dolce*, measures 54-65. Rehearsal mark **C**.

Staff 6: Tutti (Solo), *p*, Solo, Klar., *p dolce*, measures 66-75. Rehearsal mark **D**.

Staff 7: Tutti, Solo, *pp*, measures 76-85. Rehearsal mark **E**.

Staff 8: Viol. II, *f sf sf sf sf sf*, measures 86-95. Rehearsal mark **F**.

Staff 9: Solo, *ff*, *rit.*, *in tempo*, Klav., measures 96-105.

Staff 10: Tutti, Solo, *f*, measures 106-115.

Staff 11: Tutti, Solo, *f*, measures 116-125.

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6

Flöte I

un poco rit. in tempo Viol. I pizz. *pp*

242 6 3 9

Tutti Solo Tutti Tutti

270 *p* *f* *sf* *sf* *sf* *f* *ff*

Solo Tutti Solo Kl. Flöte nehmen! 31

290

Klav. Kleine Flöte

331 *p*

Tutti 2 Ob. 3 3 3 3 Klar. 3 3

340 *dim.* *pp*

Gr. Flöte nehmen! Un poco più presto (M.M. ♩ = 138)

Solo 8 I 8 11 Viol. II pizz.

361

Gr. Flöte Tutti

398 *p cresc.* *ff* *sf* *sf*

Solo 9 L Viol. I

412

(Solo) 3 13

434 *pp*

Klav. Tutti Solo Tutti

460 *f* *ff* *sf* *sf*

1 M Solo

472 *p cresc.* *f*

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Flöte II

Allegro non troppo (M. M. $\text{♩} = 92$) Solo

Hr. I 8 16 Klav.

A Tutti *f* *ff*

29

36 **B** Viol. *f*

57 *ff* *marc.*

64 Solo *f* *ff* Ob.

86 Tutti 2 Solo 2 **C** Tutti 4 Viol. I *dolce*

100 Solo 10 Tutti 4 Solo 4 **D** Tutti 8 Solo 11 **E** Fl. I 7 10

156 K.-B. 6 Viol. I pizz. *p* *cresc.*

174 **F** Tutti *ff marc.* *ff* *f* *f*

181 Solo 3 16 *f* *f* *f* *f* *f*

Brahms — Piano Concerto No. 2 in Bb Major

Flöte II

2

205 **G** Ob. 1 1 2 3 4 5 *poco cresc.* *f*

219 *fp* 3 6 *p* 3 1 *fp fp fp fp*

236 **H** 6 **I** 20 **K** Tutti *ff ffp dim. pp* Ob. I

277 6 Solo 7 **L** 13 10 **M** K.-B. 8 Viol. I pizz.

324 (Solo) **N** 1 Kl. Fl. 3 *fp fp*

339 Kl. Fl. 1 3 3 3 3 *ff ff*

348 **O** *ff*

354 Fl. I 7 7 *sf mp ff* *tr tr*

Allegro appassionato (M. M. $\text{♩} = 76$)

Solo 42 Tutti 8 Solo 28 **A** Br. Vcl. 10 Viol. I 11 *pizz.*

106 1. 6 2. *pp* *cresc.* *f* **B** Viol.

141 *ff* *sempre più f* Tutti *ff* Solo

153 *ff* *ff*

Brahms — Piano Concerto No. 2 in Bb Major

Flöte II

164 **Tutti** **C** *sf sf sf*

175

185 *ff* *largamente* 7 *f*

200 *ff*

211 *Solo* 16 **Tutti** 8 *Solo* 16 *Str.* 2 **D** 3 *Fl. I*

264 *f marc.* **Tutti** *ff*

281 *Solo* 8 **E** **Tutti** 2 3 4 5

304 *pp sempre* *dim.* **F** 3 *Solo* 12 *Viol. I*

331 **Tutti** *ff* 7 *mf* *b2.*

350 *Tutti* 14 *p*

377 *Solo* 19 *sempre più agitato* **G** *Br. Vcl.* 24 **H** *K.-B.* 1 *Br. Vcl.* **Tutti** 9 *Solo* 1 *Viol. I*

447 *ff* *fz fz fz fz*

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Flöte II

4

Andante (M.M. ♩ = 84)

Tutti 16

A

Solo rit. in tempo

9 Klav.

Musical score for Flute II, measures 16-35. The first staff (measures 16-22) is marked 'Tutti 16' and 'A'. The second staff (measures 23-35) is marked 'B' and 'C'. Dynamics include *mf*, *f*, and *fp*. There are also markings for 'Solo rit.' and 'in tempo'.

rit. molto

Più Adagio

10

rit.

D

Tempo I

Tutti

Solo

9

E

Tutti

Musical score for Flute II, measures 36-56. The first staff (measures 36-42) is marked 'D'. The second staff (measures 43-56) is marked 'E'. Dynamics include *f* and *pp*. There are also markings for 'rit. molto', 'Più Adagio', 'Tempo I', 'Tutti', and 'Solo'.

Solo

Vcl.-Solo

Più Adagio

rit.

2

3

Vcl.-Solo

Musical score for Flute II, measures 57-86. The first staff (measures 57-63) is marked 'F'. The second staff (measures 64-86) is marked 'G'. Dynamics include *mf* and *pp*. There are also markings for 'Solo', 'Vcl.-Solo', 'Più Adagio', 'rit.', and '3'.

Allegretto grazioso (M.M. ♩ = 104)

Solo 34

A

Klar.

Tutti

Solo

Musical score for Flute II, measures 87-116. The first staff (measures 87-93) is marked 'H'. The second staff (measures 94-100) is marked 'I'. The third staff (measures 101-116) is marked 'J'. Dynamics include *f*, *sf*, *sf cresc.*, and *sf*. There are also markings for 'Solo', 'Tutti', and 'Klar.'.

Tutti

Solo

Tutti

Musical score for Flute II, measures 117-146. The first staff (measures 117-123) is marked 'K'. The second staff (measures 124-130) is marked 'L'. The third staff (measures 131-146) is marked 'M'. Dynamics include *ff*, *sf*, *sf*, *sf*, and *sf*. There are also markings for 'Tutti', 'Solo', and 'Klar.'.

Solo

Musical score for Flute II, measures 147-176. The first staff (measures 147-153) is marked 'N'. The second staff (measures 154-160) is marked 'O'. The third staff (measures 161-176) is marked 'P'. Dynamics include *poco f espr.*. There are also markings for 'Tutti', 'Solo', 'F1.I', and 'Klar.I'.

poco f espr.

Tutti

Solo

F1.I

F1.I

Klar.I

Musical score for Flute II, measures 177-206. The first staff (measures 177-183) is marked 'Q'. The second staff (measures 184-190) is marked 'R'. The third staff (measures 191-206) is marked 'S'. Dynamics include *p*. There are also markings for 'Tutti', 'Solo', 'F1.I', and 'Klar.I'.

Musical score for Flute II, measures 207-236. The first staff (measures 207-213) is marked 'T'. The second staff (measures 214-220) is marked 'U'. The third staff (measures 221-236) is marked 'V'. Dynamics include *p dolce*. There are also markings for 'Solo', 'Ob.', 'Klar.', and 'Viol.I'.

Solo

Ob.

dolce

Viol.I

Musical score for Flute II, measures 237-266. The first staff (measures 237-243) is marked 'W'. The second staff (measures 244-250) is marked 'X'. The third staff (measures 251-266) is marked 'Y'. Dynamics include *pp*. There are also markings for 'Solo', 'Ob.', 'Klar.', and 'Viol.I'.

pp

Viol.II

Tutti

Musical score for Flute II, measures 267-296. The first staff (measures 267-273) is marked 'Z'. The second staff (measures 274-280) is marked 'AA'. The third staff (measures 281-296) is marked 'AB'. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. There are also markings for 'Tutti', 'Viol.II', and 'Klav.'.

Musical score for Flute II, measures 297-326. The first staff (measures 297-303) is marked 'AC'. The second staff (measures 304-310) is marked 'AD'. The third staff (measures 311-326) is marked 'AE'. Dynamics include *sf*, *sf*, *sf*, *sf*, and *sf*. There are also markings for 'Solo', 'rit.', 'in tempo', 'Klav.', and 'Tutti'.

196

Solo

24

rit.

1

Klav.

in tempo

Tutti

f

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Flöte II

230 Solo 1 Tutti Solo 4 6

un poco rit. in tempo

248 Viol. I pizz. Tutti

275 Solo 2 Tutti Solo 6 Tutti

291 Solo Tutti Solo 33

333 Kl. Fl. Tutti

359 Kl. Fl. Solo 8 I 8 11 Viol. II pizz.

Un poco più presto (M. M. ♩ = 138)

393 Tutti K

405 p cresc. ff

417 Solo 9 L 2 Fl. I

438 Ob. 15 Klav.

462 Tutti Solo M Tutti Solo

474 p cresc. f