

Johannes Brahms
Piano Concerto No. 2 in B-flat Major, Op. 83

Kontrabaß

Allegro non troppo (M. M. ♩ = 92)

16 Solo

27 Klav. *f* **A** Tutti *f ben marc.*

31 *ff*

37 *sf* *dolce* *p* *pp* *p*

49 *p* *f* **B**

57

61 *ff marc.* Solo *f* 9 Vcl. pizz. *p*

81 *ff* *f* pizz. arco *f* Tutti

88 pizz. Solo 2 **C** Tutti arco Solo 4 *p dolce* *p dolce* *p*

107 Tutti *p* *dolce* Solo 4 **D** Tutti *p marc.*

122 *pp* Solo *pizz.* 6

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135 **E** pizz. Klar. 1 arco Tutti *f dim. p cresc.*

144 Solo 9 Klay. *f p f mf*

157 8 Vcl. pizz. *f* pizz.

171 arco **F** Tutti *fp ff marc. ff sf sf*

181 Solo 6 *fs fs fs fs sf dim. p*

195 **G** Tutti 4 Solo 3 Vcl. pizz. *mf*

207 *mf*

213 pizz. arco *fp marc. f p*

221 *f f p*

228 *f p f f*

234 **H** *fp f ff ffp dim. pp pp ppp*

243 *ff f ffp dim. pp pp sempre*

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253 **I**
dim. *ppp*

265 **Tutti 1** **Solo** **3 K** **Tutti 1**
p *fp marc.*

278 **1** **1** **1** **Solo** **1**
pp

286 **pizz.** **4 L** **2** **Hr. I** **pizz.** **1**
p

298 **arco** **Tutti** **Solo** **9** **Klav.**
f *dim.* *p cresc.* *f* *p*

314 **M** **1** **4** **5**
f *mf*

328 **Vcl.** **arco** **2**
sf *sf* *sf*

332 **N**
fpp *dim.*

342 **pizz.** **arco**
ff *f* *ff*

350 **O** **3** **pizz.**
ben marc. *sf* *p*

360 *dim.* *dim.* *pp*

369 **arco**
ff *sf* *sf* *sf* *sf*

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Allegro appassionato (M. M. $\text{♩} = 76$)

Solo 2

f ben marc. sempre

14

marc.

28

Tutti 7

Viol. I

Solo 8

Klav.

40

p

67

pizz.

p

78

A 16

Vcl. pizz.

pizz.

p

103

1.

dim.

pp

2. arco

p dim.

107

pp

cresc.

f

120

sf

sf

sf

f

B

132

sf

sf

sf

f

pizz.

143

3

Vcl.

pizz.

f

4

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159 *Tutti arco* *ff* *Solo* 4 *Tutti* *ff* *sf*

172 *sf* *sf* *ff*

182 *largamente* 11 *Vcl.*

202 *ff*

214 *Solo* 13 *Klav.* *Tutti* *p*

234 *Solo* 12 *Klav.* *ppp* *pp*

256 *p* *cresc.* *f*

267 *f marc.* *ff*

278 *Tutti* *ff* *pizz.* *p*

288 *pp* *Solo* 6 *Tutti* 3 *Vcl.*

305 *arco* *pp sempre* *dim.* *F* 3

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Solo
318 *ff*

331

344

353 **Tutti** *p* 1

364 *pizz.* 1 10 **Solo** 9 **Klav.** *pizz.* *p*

383 *sempre piu agitato* 1 1 2

405 **G** 10 **Klav.** *arco* *mf cresc.* *f* 3 *pizz.* 3 3

431 **H** 3 **Tutti** 4 **Vcl.** *arco* **Solo** *ff ben marc.*

446 *f_s* *f_s* *f_s* *f_s* 1 1

Andante (M. M. ♩ = 84)
Tutti *pizz.* *p* *arco* *mf* *pizz.* *p*

6 *p* *cresc.*

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12 arco *mf* pizz. *p* **A**

19 arco *p* dolce *pp* Solo rit.

25 in tempo 8 Klav. **B** arco *f* pizz. *f*

38 arco *fp* cresc. *sf* *f* *f* pizz. *f*

45 arco *fp* *sf* *f* *fp* *sf* *sf*

52 **C** pizz. *sf* *mf* *p* *dim.* rit. molto arco *ppp* Vcl.

59 Più Adagio 7 *rit.* **D** Tempo I pizz. *p* Tutti Vcl.

73 Solo Vcl. Solo *p* pizz. Tutti

80 Solo arco *cresc.* *mf* *p* **E** Tutti pizz.

87 Solo arco *mf* *p dim.* rit.

93 - pizz. - Più Adagio arco *pp* *pp*

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Allegretto grazioso (M. M. ♩ = 104)

Solo Br.

pizz.

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145 **C** Tutti 10 Solo 2 Tutti 2 Solo 6 4 Ob.

Musical staff 145-159. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the markings 'C', 'Tutti', 'Solo', 'Tutti', and 'Solo' are placed over groups of measures. The numbers 10, 2, 2, 6, and 4 are placed below the staff, indicating the number of measures in each section. An 'Ob.' (Oboe) part is indicated above the staff with a treble clef and notes.

173 **D** pizz. p 3 p

Musical staff 173-184. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking 'D' is placed over the first measure. 'pizz.' (pizzicato) and 'p' (piano) are placed below the staff. The number 3 is placed above the staff, indicating a triplet.

185 **E** Tutti arco f sf

Musical staff 185-195. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking 'E' is placed over the first measure. 'Tutti arco' and 'f' (forte) are placed below the staff. The number 3 is placed above the staff, indicating a triplet. 'sf' (sforzando) is placed below the staff.

196 Solo mf

Musical staff 196-205. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking 'Solo' is placed over the first measure. 'mf' (mezzo-forte) is placed below the staff.

205 20 rit. 1 in tempo Klav. Tutti f

Musical staff 205-214. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking '20' is placed over the first measure. 'rit.' (ritardando) and '1' are placed below the staff. 'in tempo' and 'Klav.' (Klavier) are placed above the staff. 'Tutti' and 'f' (forte) are placed below the staff.

231 **F** Solo 1 Tutti f Solo mf

Musical staff 231-240. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking 'F' is placed over the first measure. 'Solo', '1', 'Tutti', and 'Solo' are placed below the staff. 'f' (forte) and 'mf' (mezzo-forte) are placed below the staff.

240 6 un poco rit. 1 in tempo Klav. ppp pizz. 1 2 Klav. p

Musical staff 240-254. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking '6' is placed over the first measure. 'un poco rit.' (un poco ritardando) and '1' are placed below the staff. 'in tempo' and 'Klav.' (Klavier) are placed above the staff. 'ppp' (pianissimo) and 'pizz.' (pizzicato) are placed below the staff. The numbers 1 and 2 are placed below the staff. 'Klav.' and 'p' (piano) are placed below the staff.

256 8 arco p

Musical staff 256-271. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking '8' is placed over the first measure. 'arco' and 'p' (piano) are placed below the staff.

272 **G** Tutti cresc. f sf Solo 2

Musical staff 272-281. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking 'G' is placed over the first measure. 'Tutti', 'cresc.' (crescendo), 'f' (forte), 'sf' (sforzando), and 'Solo' are placed below the staff. The number 2 is placed below the staff.

282 Tutti Solo 4 pizz. f Tutti arco ff Solo 1

Musical staff 282-291. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking 'Tutti' is placed over the first measure. 'Solo', '4', 'pizz.' (pizzicato), 'f' (forte), 'Tutti arco', and 'Solo' are placed below the staff. 'ff' (fortissimo) is placed below the staff. The number 1 is placed below the staff.

293 Tutti ff Solo 7 Hr. IV

Musical staff 293-302. Bass clef. Key signature: two flats (Bb). The staff contains a series of notes with various dynamics and articulations. Above the staff, the marking 'Tutti' is placed over the first measure. 'ff' (fortissimo), 'Solo', and '7' are placed below the staff. 'Hr. IV' (Horn IV) is placed above the staff.

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307 *pizz*
p

318 *p* **H** 8

335

345 *dim.* *pp* **I** 8 **I** 8 **I** 8

377 *Un poco più presto* (M. M. ♩ = 138)
Vcl. pizz. *4* *Viol. I*

400 **K** *Tutti arco* *ff* *sf* *sf*

412 *sf* *sf* *sf* *sf* *Solo* *1*

424 *p* **L** *dolce* *pp sempre*

436 *2* *4*

452 *pizz.* *p* *f* *f* *Tutti* *arco* *2*

464 *Solo* *1* **M** *Tutti* *ff* *sf* *sf* *Solo* *f* *1*

476 *3* *p cresc.* *f*