

TROIS
TRIO

*Pour un Violoncel obligé,
Violon et Basse*
Composée

PAR

J. B. BREVAL

OPERA XXXIX

Prix 6[#]

Gravés par M^{lle} Ricker.

A PARIS

*Chez M^{me} UZEL, au Mont d'or Rue Honoré, entre la Rue des Poulies et
la Maison ~~de la~~ N^o 200.*

2.

Allegro, Violino

TRIO I

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title 'TRIO I' and the tempo/movement information. The music is characterized by rapid sixteenth-note passages and triplets. Specific markings include 'tr' (trill), 'F' (forte), and 'P' (piano). The piece concludes with a double bar line and repeat dots.

Violino.

3.

Andante 2/4

Miner.

Rondo 2/4

tr

tr

rinf

rinf 591 *rinf*

rinf

rinf

rinf

rinf

rinf

rinf

rinf

rinf

rinf

rinf

rinf

rinf

rinf

rinf

♯.

Allegro.

Violino.

TRIO II

The musical score is written for a violin and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' and the instrument is 'Violino.' The score begins with a treble clef and a key signature of one sharp. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs. There are several trills (tr) throughout the piece. The score ends with a double bar line and repeat dots. The page number 591 is centered at the bottom.

Violino

Romance

Mineur

Rondo

Mineur

6.

Violino.

TRIO III 



Tolino.

7.

Andante

1.^{re} Var.

2.^e Var.

3.^e Var.