

SONATE

(SOL MAJEUR)

Harmonisée par
J. SALMON

JEAN BAPTISTE BREVAL
(1756 - 1825)

Allegro brillante

VOLONCELLE

The musical score for Violoncelle consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The tempo is marked *Allegro brillante*. The score begins with a forte (*f*) dynamic and includes various musical notations such as slurs, trills, and fingerings. The piece concludes with a double bar line and the marking *dd*.

dd

VIOLONCELLE

A musical score for Violoncelle (Cello) consisting of ten staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (trills, vibrato). Fingerings are indicated by numbers 1-3. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte (f) dynamic and a trill. The second staff includes a trill (tr) and a first ending bracket. The third staff has a first ending bracket and a forte (f) dynamic. The fourth staff features a forte (f) dynamic and a vibrato (v) marking. The fifth staff includes a piano (p) dynamic and a trill. The sixth staff has a piano (p) dynamic and a trill. The seventh staff includes a piano (p) dynamic and a trill. The eighth staff has a piano (p) dynamic and a trill. The ninth staff includes a piano (p) dynamic and a trill. The tenth staff has a piano (p) dynamic and a trill.

VIOLONCELLE

da

rit.

VIOLONCELLE

Adagio

p

p

II. Corde

VOLONCELLE

9
RONDO
p

9
f

p

tr tr tr
0 1 0 f

p

p

f

p

1 2 3

p

VIOLONCELLE

The image displays a musical score for a cello, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by intricate melodic lines and complex rhythmic patterns. The dynamic markings range from *p* (piano) to *f* (forte). The score concludes with a *rit.* (ritardando) marking. The page number '7' is located in the top right corner.

VIOLONCELLE

First line of musical notation for the cello part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations.

Second line of musical notation, continuing the melodic line with slurs and dynamic markings.

Third line of musical notation, showing more complex rhythmic patterns and slurs.

Fourth line of musical notation, featuring intricate fingering numbers (1, 2, 3) and slurs.

Fifth line of musical notation, with various note values and slurs.

Sixth line of musical notation, starting with a section labeled "CADENZA" and a dynamic marking of *p*. The cadenza consists of several measures of sustained notes with slurs.

Seventh line of musical notation, continuing the piece with various note values and slurs.

Eighth line of musical notation, starting with a dynamic marking of *pp* (pianissimo).

Ninth line of musical notation, starting with a dynamic marking of *f* (forte).

Tenth line of musical notation, ending with a dynamic marking of *rit.* (ritardando).

ŒUVRES D'AUTEURS ANCIENS

harmonisées pour Violoncelle avec accompagnement de Piano

PAR

J. SALMON

PRIX NETS (A)

R. 331 ANTONIOTTI (G.) (1692-1774). Sonate (Sol mineur) Fr. 3 —	R. 682 GUIGNON (J.P.) (1702-1774). Sonate (Sol majeur) Fr. 4 —
R. 332 ARIOSTI (A.) (1664-1740?). Sonate (Mi mineur) 3 50	R. 717 HAYDN (J.) (1732-1809) Concerto (Ré majeur). 4 —
R. 333 — Sonate (Sol majeur) 3 —	R. 397 HERVELOIS (CAIX D') (1670-17.?) Gavotte . . . 2 —
R. 718 AUBER (D. F. E.) (1752-1851). Concerto . . . 4 —	R. 398 — Sonate (La mineur) 3 50
R. 707 BENDA (F.) (1709-1786). Sonate (Sol majeur) . 4 —	R. 399 LECLAIR (J. M.) (1697-1764). Tambourin. . . . 2 —
R. 384 BIRCKENSTOCK (J. A.) (1657-1733). Sonate (Mi mineur) 4 —	R. 400 LÆILLET (J. B.) (1653-1728). Sonate (La mineur) 4 —
R. 385 BOCCHERINI (L.) (1743-1805). Menuet (Sol majeur) 2 —	R. 401 — Sonate (Sol majeur) 3 —
R. 719 — Concerto 4 —	R. 696 — Sonate (Ré majeur) 3 —
R. 386 BONONCINI (G. B.) (1630-17.?). Sonate (La mineur) 3 50	R. 697 — Sonate (Sol majeur) 3 —
R. 700 BORGHI (L.) (17.?-17.?). Sonate (Fa dièse mineur) 4 —	R. 715 MANGEAN (17.?-1756). Sonate (Fa majeur). . . 4 —
R. 390 BRÉVAL (J. B.) (1754-1825). Sonate (Sol majeur) 4 —	R. 402 MARAIS (ROLAND). (17.?-17.?). Sonate (Ut majeur) 4 —
R. 387 CAPORALE (A.) (16.?-17.?). Sonate (Ré mineur) 3 —	R. 98 MARCELLO (B.) (1686-1789). Sonate (Ré majeur): 1. Grave et Allegro - 2. Largo et Vivace 3 —
R. 95 CERVETTO (G.) (1682-1783). Sonate (Ut majeur): 1. Adagio et Allegro. - 2. Andante cantabile et Allegro 4 —	R. 99. — — Séparés: Grave et Allegro 2 25
R. 96 — — Séparés: Adagio et Allegro 2 75	R. 100 — — " Largo et Vivace 1 75
R. 97 — — " Andante cantabile et Allegro . . . 2 75	R. 403 — Sonate (Mi mineur) 3 —
R. 388 — Sonate (Sol majeur) 4 —	R. 404 — Sonate (Sol majeur) 2 75
R. 389 CORELLI (A.) (1653-1713). Sonate (Ré mineur) 2 75	R. 405 — Sonate (Sol majeur) 2 75
R. 679 — Sonate (« La Follia ») 4 —	R. 406 — Sonate (Sol mineur) 3 —
R. 680 — Sonate (Sol majeur) 1 —	R. 694 NARDINI (P.) (1722-1793). Sonate (Ut majeur) 3 —
R. 681 — Sonate (Sol majeur) 4 —	R. 695 — Sonate (Sol majeur) 4 —
R. 109 COUPERIN (P.) (1668-1733). Les Chérubins. . 2 50	R. 407 PIANELLI (G.) (1725-17.?) Sonate (Sol majeur) 4 —
R. 390 DALL'ABACO (E. F.) (1675-1747). Sonate (La majeur) 3 —	R. 408 PORPORA (N. A.) (1686-1766). Sonate (Fa majeur) 3 —
R. 706 — Sonate (La mineur) 3 —	R. 107 RAMEAU (J. PH.) (1683-1764). Gavotte pour les seurs du ballet Les Indes galantes 2 —
R. 709 — Sonate (Sol mineur) 3 —	R. 108 — Menuet de l'Opéra PLATIS 2 —
R. 706 D'ANDRIEU (J. F.) (1684-1740) Sonate (Sol majeur) 4 —	R. 409 — Gavotte 2 —
R. 711 D'AUVERGNE (A.) (1713-1797) Sonate (Sol majeur) 3 —	R. 101 SAMMARTINI (G. B.) (1698-1775). Sonate (Sol majeur): 1. Allegro. - 2. Grave - 3. Vivace. 3 —
R. 85 DE FESCH (W.) (1698-1758). Sonate (Sol majeur): 1. Prélude et Allemande. - 2. Sarabande et Menuet 3 —	R. 102 — — Séparés: Allegro. 1 75
R. 86 — — Séparés: Prélude et Allemande 2 25	R. 103 — — " Grave 1 —
R. 87 — — " Sarabande et Menuet 1 75	R. 104 — — " Vivace 1 25
R. 88 — Sonate (Ré mineur): 1. Sicilienne et Allemande. - 2. Andante cantabile. - 3. Menuet 3 —	R. 703 — Sonate (Sol mineur) 3 —
R. 89 — — Séparés: Sicilienne et Allemande 2 —	R. 105 SENAILLÉ (J. B.) (1657-1730). Allegro spiritoso 2 50
R. 90 — — " Andante cantabile 1 25	R. 410 — — Largo et Gligo 2 50
R. 91 — — " Menuet. 1 50	R. 411 — — Menuet. 2 —
R. 391 DUPUITS (J. B.) (1741-17.?). Sonate (Ré majeur) 3 —	R. 412 — — Sarabande et Allemande 2 50
R. 92 ECCLES (H.) (1670-1743). Sonate (Sol mineur): 1. Grave et Courante. - 2. Adagio et Vivace. . . 2 50	R. 413 — — Vivace 2 50
R. 93 — — Séparés: Grave et Courante 1 50	R. 713 — Sonate (Sol majeur) 3 —
R. 94 — — " Adagio et Vivace 2 —	R. 714 — Sonate (Sol mineur) 4 —
R. 712 FRANŒEUR (P.) (1698-1787). Sonate (La majeur) 3 —	R. 414 SOMIS (G. B.) (1676-1763). Sonate (Sol majeur) 4 —
R. 392 GALLIARD (J. E.) (1687-1749). Sonate (Sol majeur) 3 —	R. 702 SPOURNI (Ch.) (17.?-17.?) Sonate (Sol majeur) 4 —
R. 393 — Sonate (Mi mineur) 2 75	R. 687 TARTINI (G.) (1692-1770) Sonate (Ut majeur) 4 —
R. 394 GASPARINI (Q.) (1725-17.?) Sonate (Mi mineur) 3 —	R. 698 — Sonate (Sol mineur) 4 —
R. 704 GEMINIANI (P.) (1680-1762) Sonate (Sol majeur) 4 —	R. 689 — Sonate (Ut mineur) 3 —
R. 705 — Sonate (Ut mineur) 3 —	R. 690 — Sonate (Fa mineur) 4 —
R. 395 GRAZIOLI (G. B.) (1735-1820). Sonate (Sol majeur) 3 —	R. 716 — Concerto 4 —
R. 106 GUERINI (F.) (1710-1780). Allegro con brlo. . 2 50	R. 415 TRICKLIR (J. B.) (1745-1813). Sonate (Sol majeur) 4 —
R. 396 — Sonate (Sol majeur) 4 —	R. 416 VALENTINI (G.) (1681?-17.?) Sonate (Si b majeur) 3 —
R. 701 — Sonate (Ré majeur) 4 —	R. 696 — Sonate (La mineur) 4 —
	R. 697 — Sonate (Mi majeur) 4 —
	R. 693 VERACINI (P. M.) (1688-1750) Sonate (Ré mineur) 4 —
	R. 694 — Sonate (Sol mineur) 4 —
	R. 695 — Sonate (La mineur) 3 —
	R. 696 — Sonate (Ré mineur) 4 —
	R. 710 VISCONTI (G.) (16.?-17.?) Sonate (La majeur) 3 —
	R. 691 VIVALDI (A.) 1675-1743) Sonate (Ut mineur) . 3 —
	R. 692 — Sonate (Mi mineur) 3 —
	R. 693 — Sonate (Si b majeur). 3 —

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