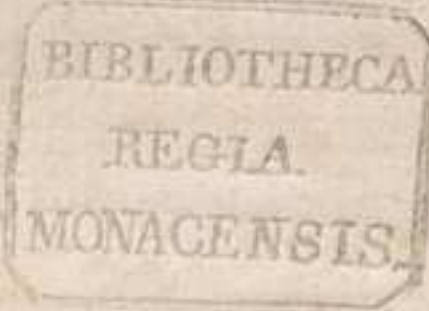


646

Six

QUATUORS

CONCERTANTS, ET DIALOGUÉS



Pour

Deux Violons, Alto, et Basse

Dédiée

A Son Excellence, Monseigneur le Duc

D'ORSET

Ambassadeur de sa Majesté Britannique à la Cour de France

Composée

PAR J. B. BREVAL

ŒUVRE XVIII. 4^e Livre de Quatuors

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Prix 9^{fr}

A PARIS.

Chez l'Auteur, rue Faideau, N^o 28. et chez tous les Marchands de Musique.

A. P. D. R.

5/12

175

QUARTETTO I.

The musical score for the Alto Viola part of Quartetto I is written on 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *all.^o*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). Trills (*tr*) are used for ornamentation throughout the piece. The score concludes with a double bar line and repeat dots.

Alto Viola

The musical score for Alto Viola is divided into two main sections: *Adagio* and *Presto*. The *Adagio* section begins with a 3/4 time signature and features a melodic line with various dynamics including *rinf*, *P*, and *F*. It includes a first ending marked with a '1' and a trill (*tr*) at the end of a phrase. The *Presto* section starts with a 2/4 time signature and is characterized by a more rhythmic and technically demanding texture. It features a variety of dynamics such as *P*, *FF*, and *F*, along with numerous slurs and articulations. The score concludes with a final *FF* dynamic marking.

QUARTETTO II.

The musical score is written for the Alto Viola part of a quartet. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *All^o*. The first measure is marked *mezzo f.*. The score consists of 20 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes. Dynamic markings include *rinf* (ritornello forte), *F* (forte), and *P* (piano). First endings are marked with '1' above notes. The score concludes with a double bar line and repeat dots.

f. Andante

Alto Viola

QUARTETTO III.

mezzo voce

cres

P F P F

cres

tr

tr

rinf rinf

F dol.

cres

F P

dol.

1

cres

tr

tr

Alto Viola

Aria *f. Andante*

Presto

All^o Alto Viola

QUARTETTO IV.

dol.

F F

dol.

tr

P FF P

FF P cres FF P

FF F

1

F F

tr

Andante poco all^o

Alto & Viola

The first section of the score is marked *Andante poco all^o*. It consists of five staves of music. The first staff begins with a dynamic marking of *F* (forte) and a *P* (piano) marking later in the line. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the middle of the section. The section concludes with a double bar line and repeat signs.

Presto

The second section is marked *Presto* and is written in 2/4 time. It begins with a *dol.* (dolce) marking. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. The key signature changes from two flats to one sharp (F#) and then to two flats (Bb, Eb) in the middle. The section includes several first-finger (1) fingering indications. Dynamic markings include *F* (forte), *P* (piano), and *dol.* (dolce). The section ends with a key signature change to one sharp (F#) and a *P* (piano) marking.

N^a Ce Quatuor a été composé pour quatre Violoncels, et ne doit être rigoureusement exécuté que par ces 4. mêmes Instru^{ts}.

3^e Violoncel.
QUARTETTO V.

All^o

dol.

Solo

FF

legato

Armonico

F

F

F

PP

Soli

legato

Armonico

The musical score is written for the Alto Viola part of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o' and the dynamics include 'dol.', 'Solo', 'FF', 'F', 'PP', 'Soli', and 'legato'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and trills. The piece concludes with a double bar line and repeat dots.

Adagio

Alto Viola
Sostenuto

The first system consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Aria Andantino

diminuendo

legato

The second system continues the Aria Andantino. It features two staves with treble and bass clefs. The music is characterized by smooth, legato lines with various note values and rests.

Var:

I^a Varia

2

The first variation (I^a Varia) is marked with a '2' and includes trills (tr) and slurs. It consists of two staves with treble and bass clefs, featuring more rhythmic and melodic complexity than the main Aria.

Var:

3

pizzicato

The second variation (Var 3) is marked with a '3' and includes the instruction 'pizzicato'. It consists of two staves with treble and bass clefs, featuring a more rhythmic and percussive texture.

Var:

4

Coda

The third variation (Var 4) is marked with a '4' and leads into the Coda section. The Coda consists of two staves with treble and bass clefs, featuring a final, concluding melodic line.

QUARTETTO VI.

The musical score is written for the Alto Viola part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All^o' (Allegro). The score contains 18 staves of music. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), *mf* (mezzo-forte), and *Solo*. Trills are indicated with 'tr'. A first ending bracket is present on the 11th staff. The piece concludes with a double bar line and repeat dots.

