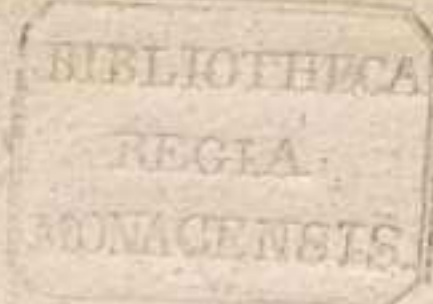


Six

## QUATUORS

CONCERTANTS, ET DIALOGUÉS



Pour

Deux Violons, Alto, et Basse

Dédiée

A Son Excellence, Monseigneur le Duc

D'ORSET

Ambassadeur de sa Majesté Britannique à la Cour de France

Composée

PAR J. B. BREVAL

ŒUVRE XVIII. 4<sup>e</sup> Livre de Quatuors

Gravés par Richomme &amp; Co

Prix 9<sup>l</sup>.

A PARIS.

Chez l'Auteur, rue Faideau, N<sup>o</sup> 28. et chez tous les Marchands de Musique.

A. P. D. R.

5/12

QUARTETTO I. *Allegro* FF

The musical score is written for a cello. It begins with a bass clef and a 2/2 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Allegro'. The first staff has a dynamic marking of 'FF' (fortissimo). The second staff has a dynamic marking of 'F' (forte). The third staff has a trill marking 'tr' and a dynamic marking of 'F'. The fourth staff has a dynamic marking of 'tr'. The fifth staff has a dynamic marking of 'tr'. The sixth staff has a dynamic marking of 'tr'. The seventh staff has a dynamic marking of 'F'. The eighth staff has a dynamic marking of 'F'. The ninth staff has a dynamic marking of 'F'. The tenth staff has a dynamic marking of 'F'. The eleventh staff has a dynamic marking of 'F'. The twelfth staff has a dynamic marking of 'FF'. The thirteenth staff has a dynamic marking of 'FF'. The fourteenth staff has a dynamic marking of 'tr'. The fifteenth staff has a dynamic marking of 'tr'.

Violoncello

*Adagio*

F F

*Presto*

*dol.*

F F F F

F F FF P

F P FF

FF FF P P

F F F F F FF P

F F F F F

F F

QUARTETTO II.

The musical score is written for a single cello part. It begins with a treble clef and a 2/2 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, often with trills and accents. The upper register features more melodic lines with trills, slurs, and dynamic markings. The score includes several repeat signs and concludes with a double bar line. Key markings include 'F' for accents, 'P' for piano, and 'rinf' for rinforzando. Fingering numbers '1' and '2' are placed above notes to indicate fingerings. Trills are marked with 'tr'.

Violoncello

*Ande. f.*

First system of musical notation. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a piano (*P*) dynamic and contains several measures of music, including a fermata. The bottom staff is in treble clef and contains a melodic line with a trill (*tr*) at the end. A forte (*F*) dynamic marking is present in the middle of the system.

*Presto*

Second system of musical notation, starting with a *Presto* tempo marking. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a piano (*P*) dynamic and contains several measures of music, including a fermata. The bottom staff is in treble clef and contains a melodic line with a trill (*tr*) at the end. A forte (*F*) dynamic marking is present in the middle of the system.

*cres*

1

*cres*

*F*



*ritornello*

1 u

*Presto*

2/4

tr

tr 1

1 P PP FF

F F F P

1 P F

1 P F

1 P F

1 P F

# QUARTETTO IV.

*dol.*

*F*

*rinf rinf*

*F P F P cres FF*

*8*

*FF F*

*rinf rinf*

*F*

*Andante poco all.<sup>o</sup>*

*FF*

*P*

*f.*





N<sup>o</sup> 4. Ce Quatuor a été composé pour quatre Violoncelles, et ne doit être rigoureusement exécuté que par ces 4. mêmes Instrum<sup>ts</sup>

4<sup>e</sup> Violoncel.  
QUARTETTO V.

*Allegro dol.*

The musical score is written for a single cello part, representing the fourth of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are marked as *Allegro dol.*. The score is divided into several sections by performance markings: *Solo* (twice), *legato* (twice), *armonico loco* (twice), *dol.*, and *loco* (twice). Dynamic markings include *F* (forte), *PP* (pianissimo), and *Ar =* (armonico). The piece concludes with a double bar line and repeat dots.

Adagio

Violoncello

*Sostenuto*

*Andan<sup>no</sup>*

*Aria legato*

*Var:*

1

*Var:*

2

*Var:*

3

*Var:*

4

*Coda.*

*dol.*

*legato*

*Solo*

*F*

*P*

# QUARTETTO VI.

The musical score for the Violoncello part of Quartetto VI, page 12, is written in a single system across 15 staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *All<sup>o</sup>*. The score includes various dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo), as well as trills (*tr*) and accents. The notation features eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line at the end of the 15th staff.

Largo

Violoncello

The Largo section begins with a bass clef and a key signature of two flats. The first staff contains a melodic line with a *rinf* (ritardando) marking and a *cres* (crescendo) marking. The second staff continues the melody with a *tr* (trill) marking. The third staff features a complex rhythmic pattern with multiple *tr* markings. The section concludes with a double bar line.

Presto

The Presto section starts with a 2/4 time signature and a key signature of two flats. The first staff includes dynamic markings *F* (forte) and *P* (piano). The second staff has *poco F* and *cres* markings. The third staff features *rinf* and *cres* markings. The fourth staff includes *F* and *P* markings. The fifth staff has *F* and *P* markings. The sixth staff includes *tr* and *cres* markings. The seventh staff has *tr* and *pizzicato* markings. The eighth staff includes *Col'arco* (col legno) and *P* markings. The ninth staff has *P* and *F* markings. The tenth staff includes *diminu<sup>o</sup>* (diminuendo) and *cres* markings. The eleventh staff has *F* markings. The section ends with a double bar line.