

Premier
CONCERTO

A VIOLONCEL PRINCIPAL

*Avec accompagnement de deux Violons, deux Altos, Basse,
deux Flutes, et deux Cors obligés.*

Composé

PAR

J. B. BREVAL

OPERA XIV.

Prix 4[#]4^f.

A PARIS

Chez l'Auteur Rue Faideau Maison de M^r. Jacob.

Et chez tous les Marchands de Musique

A . P . D . R .

2 I. *all.^o moderato* Violino Secondo

CONCERTO

The musical score is written for the second violin part of a concerto. It begins in G major (one sharp) and 2/4 time. The tempo is marked *all.^o moderato*. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and a half note G4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several trills (*tr*) and a solo section marked *Solo*. The score includes performance markings such as *rinf* (ritornello), *tutti*, and first endings (*1*). The key signature changes to F major (one flat) in the final section of the page. The piece concludes with a fortissimo (*ff*) dynamic.

Violino Secondo

2 P Solo 1 4 1

Romanza

2 pizz. minore Solo 3 rinf rinf 1 2 3 4 5 6 7 8 9 10 11

Rondo

Solo FF tutti Solo 3 2 8 minore 5 1 2 2 al maj.