

*Premier*

CONCERTO

*A VIOLONCEL PRINCIPAL*

*Avec accompagnement de deux Violons, deux Altos, Basse  
deux Flutes, et deux Cors obligés.*

*Composé*

PAR

J. B. BREVAL

OPERA XIV.

Prix 4<sup>#</sup>4<sup>¢</sup>.

A PARIS

*Chez l'Auteur Rue Faideau Maison de M<sup>r</sup>. Jacob.*

*Et chez tous les Marchands de Musique.*

A . P . D . R .

2 I.  
CONCERTO

*all.º mod. Basso obbligato*

The musical score is written for Bassoon (Basso obbligato) in G major, 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *P* (piano), *FF* (fortissimo), *rinf* (rinfornato), *cres* (crescendo), *tutti*, and *Solo*. There are also performance instructions like *dimin* (diminuendo) and *Solo* with a fermata. The score features numerous slurs, accents, and articulations. Fingerings (1, 2, 4) and breath marks (b) are indicated throughout. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a *P* dynamic and ends with a *Solo* section marked with a fermata.

Basso obbligato

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes, rests, and dynamic markings: *tutti*, *FF*, *dimin.*, *P*.

Fourth staff of music with notes, rests, and dynamic marking: *pizz.*

Fifth staff of music with notes, rests, and dynamic markings: *Romanza*, *col arco*, *min.*

Sixth staff of music with notes, rests, and dynamic markings: *maj.*, *pizz.*

Seventh staff of music with notes, rests, and dynamic markings: *F*, *col arco*, *P*

Eighth staff of music with notes, rests, and dynamic markings: *f. 8*, *tutti*, *FF*, *Rondo*

Ninth staff of music with notes, rests, and dynamic marking: *Solo*

Tenth staff of music with notes and rests.

Eleventh staff of music with notes, rests, and dynamic markings: *2*, *minore*

Twelfth staff of music with notes and rests.

Thirteenth staff of music with notes, rests, and dynamic marking: *1*, *FF*

Fourteenth staff of music with notes and rests.

Fifteenth staff of music with notes, rests, and dynamic marking: *4*, *al maj.*