

Augener's Edition.
Nº 5293.

Herrn Walter Riemerschmid.

3
Sonatinen
FÜR
DREI VIOLINEN

VON

IGNAZ LACHNER.

Op. 92.

5293^a Nº 1. in B dur.

5293^b Nº 2. in G dur.

5293^c Nº 3. in A. *tr.*

Ent. Sta Hall

Augener & Co. London.

86, Newgate Street, E.C. & 1, Foubert's Place, W.

SONATINA IN A-MINOR: OP.92: No.3:

~~3 Sonatinen No 3.~~

VIOLINO I.

Ignaz Lachner.

Allegro assai. M. M. $\text{♩} = 66$.

The musical score is written for Violino I and consists of ten staves. The key signature is A minor (one flat) and the time signature is 3/4. The tempo is marked 'Allegro assai' with a metronome marking of quarter note = 66. The score includes several dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Section markers 'A' and 'B' are placed above the staves. The music features a variety of melodic lines, including eighth and sixteenth note patterns, and rests. The first staff begins with a *mp* marking and ends with a *p* marking. The second staff has a *mf* marking. The third staff starts with *mp* and ends with *p*. The fourth staff has *mf* markings. The fifth staff has *p* and *f* markings. The sixth staff has an *f* marking. The seventh staff has *mf* markings. The eighth staff has *mf* and *p* markings. The ninth and tenth staves continue the melodic development.

VIOLINO I.

A la Tarantella.

Allegro molto. M. M. ♩ = 112.

mf

p

mf

mp

mf

f

f

mp

mp

mf

5
VIOLINO I.

p

f

p

f

p

cresc.

f

f

f

f

ff

VIOLINO I.

Andante. M. M. ♩ = 100.

p
mf
p
mf
p
mf
p
mf
p
mf
p

p
mf
B
mf
mp
mf
mf
mf
dim.
C
mp
mf
p
p ritard.

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VIOLINO II.

Ignaz Lachner.

Allegro assai. M. M. $\text{♩} = 66$.

The musical score for Violino II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff features piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The third staff includes mezzo-piano (*mp*) and piano (*p*) dynamics. The fourth staff has mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The fifth staff is marked with piano (*p*) and forte (*f*) dynamics, with a section marker 'A' above the first measure. The sixth staff is marked with forte (*f*). The seventh staff is marked with piano (*p*) and has a section marker 'B' above the first measure. The eighth staff is marked with mezzo-forte (*mf*). The ninth staff is marked with piano (*p*) and features a triplet of eighth notes. The final staff concludes with a piano (*p*) dynamic and a triplet of eighth notes.

VOLINO II.

C

mp *f* *dim.* *p* *Poco più mosso.* *cresc.* *f*

VOLINO II.

p *f* *mp* *f* *p* *cresc.* *f* *dim.* *mp* *mp* *f* *f* *f* *ff*

VIOLINO II.

A la Tarantella.
Allegro molto. M. M. ♩ = 112.

VIOLINO II.

VIOLINO II.

Andante. M. M. $\text{♩} = 100.$

p

p

mf

p

mf *p*

mf

A

mf

p

-7-
VIOLINO II.

mf

B *p*

mf

mf

mf

dim.

C *mp* *mf*

p *p ritard.*

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VIOLINO III.

Ignaz Lachner.

Allegro assai. M. M. $\text{♩} = 66.$

The musical score is written for Violino III and consists of ten staves. The first staff begins with a *mp* dynamic. The second staff starts with a *p* dynamic, followed by a *mf* dynamic. The third staff has *mp* and *p* dynamics. The fourth staff features *mf* and *mp* dynamics. The fifth staff is marked with *p* and *f*, and includes section marker **A**. The sixth staff continues with *f* dynamics. The seventh staff has *f* dynamics. The eighth staff is marked with *p* and includes section marker **B**. The ninth staff has *mf* dynamics. The tenth staff begins with *p*, includes a triplet of eighth notes, and ends with a *p* dynamic.

VIOLINO III.

C

mp

f

dim.

p

Poco più mosso.

cresc.

f

VIOLINO III.

p

mp

f

p

cresc.

f

dim.

mp

mp

C

f

f

f

ff

VIOLINO III.

A la Tarantella.
Allegro molto. M. M. ♩ = 112.

VIOLINO III.

VIOLINO III.

Andante. M. M. $\text{♩} = 100.$

p
p
p
p
mf — *p*
A
mf
p
p

VIOLINO III.

mf **B** *p*
mf
mf
dim.
C *mp* *mf*
p *p ritard.*

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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