

377800

Violin.

OLD  
ENGLISH  
VIOLIN MUSIC  
EDITED BY ALFRED MOFFAT

No. 9  
THREE PIECES

1. GAVOTTE
2. JIGG
3. BOURRÉE AND MINUETTO

FOR VIOLIN AND PIANOFORTE.

COMPOSED BY

William Boyce.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H.W. GRAY CO. SOLE AGENTS FOR U.S.A.

# GAVOTTE

Edited by  
Alfred Moffat.

William Boyce. Mus. Doc.  
1710-1779.

*Tempo di Gavotta.*

The musical score is written for violin and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked *Tempo di Gavotta*. The dynamics and performance markings are as follows:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*, *mf*
- Staff 4: *cresc.*, *f*, *f*
- Staff 5: *cresc.*
- Staff 6: *poco rit.*, *a tempo*, *p*
- Staff 7: *ff*, *cresc.*, *f*
- Staff 8: *ritard.*, *ff*
- Staff 9: *cresc.*, *ff*

# JIGG.

*Allegro alla caccia.*

The musical score is written for a single violin in G minor (one flat) and 6/8 time. It consists of ten staves of music. The piece begins with a *mf* dynamic. The first staff contains the opening melody. The second staff features a trill (*tr.*) and a *sf sf* dynamic marking. The third staff includes a *p* dynamic marking. The fourth staff has a first and second ending. The fifth staff starts with a *mf* dynamic. The sixth staff contains a *f* dynamic marking and a trill. The seventh staff has a *sf sf* dynamic marking. The eighth staff includes a *p* dynamic marking. The ninth staff features a *f* dynamic marking. The piece concludes with a repeat sign at the end of the tenth staff.

# BOURRÉE and MINUETTO.

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## BOURRÉE. *Allegretto con grazia.*

The Bourrée section consists of six staves of music. The first staff begins with a *mf* dynamic and includes the instruction "sul D." with a 4-measure rest. The second staff features a *pp* dynamic with a *2<sup>mo</sup>* marking. The third staff continues the melodic line. The fourth staff includes instructions for "sul D." with a 2-measure rest and "sul A." with a 4-measure rest. The fifth staff starts with a *p* dynamic. The sixth staff concludes with a *p* dynamic, a *poco rit.* instruction, and a *più f* dynamic marking.

## MINUETTO. *Con grazia.*

The Minuetto section consists of three staves of music. The first staff begins with a *p* dynamic and includes the instruction "poco cresc.". The second staff starts with a *p* dynamic and ends with a *f* dynamic. The third staff concludes with a *f* dynamic, a trill (*tr*) instruction, and first and second endings.







TWELVE  
SHORT PIECES

FOR

VIOLIN AND PIANOFORTE

IN THREE SETS

COMPOSED BY

C. HUBERT H. PARRY.

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**FIRST SET.**

- No. 1. IDYLL.  
,, 2. ROMANCE.  
,, 3. CAPRICCIO.  
,, 4. LULLABY.

**SECOND SET.**

- No. 1. PRELUDE.  
,, 2. ROMANCE.  
,, 3. CAPRICCIO.  
,, 4. ENVOI.

**THIRD SET.**

- No. 1. PREAMBLE.  
,, 2. ROMANCE.  
,, 3. CAPRICCIO.  
,, 4. ENVOI.

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PRICE FOUR SHILLINGS EACH SET

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