

Fantasia di Violoncelli

17P 33A3

A Sa Majesté GUILLAUME III.
Roi des Pays-Bas.



GRAND DUO

Concertant

POUR

VIOLON et VIOLONCELLE

(d'après le Duo pour Violon et Contrebasse)

avec accomp^t de Piano

COMPOSE PAR

GIOVANNI BOTTESINI

et transcrit par

ROB. EMILE BOCKMÜHL

Prix: 20^f

Paris. RICHAULT et C^{ie} éditeurs.

4 Boulevard des Italiens au 1^{er}.

Propriété pour tous Pays.

/15176⁴B/

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MAISON SIMON RICHALTY
FONDÉE EN 1805
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ÉDITEURS DE MUSIQUE
4 Boul^{ts} des Italiens au 1^{er}
PARIS

GRAND DUO CONCERTANT

POUR VIOLON ET CONTREBASSE.

Par G. BOTTESINI.

La partie de Violoncelle
remplaçant la Contrebasse
est transcrite par

ROB EMILE BOCKMÜHL.

VIOLONCELLE.

□ Tirez.
V Poussez.

All^o maestoso.

Tutti.

The musical score for Violoncelle consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a 'Tutti' instruction. The second staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The third staff features an arco instruction and a fortissimo (*ff*) dynamic. The fourth staff is marked Lento and includes a sforzando (*sf*) dynamic. The fifth staff contains a *Von* instruction. The sixth staff is marked *Con brio.* and includes a *poco rit.* instruction. The seventh staff is marked *Vlle* and *f*. The eighth staff is marked Lento and includes a *Von* instruction and *Con fuoco.* The ninth staff includes a piano (*p*) dynamic. The tenth staff concludes the page.

VIOLONCELLE.

ritard e dol. *Vlle* *poco lento.*
sf 2^a

Adagio. Von *Vlle* *sf* *sf espres.*
 2^a

p 1^a 2^a 3^a 4^a 3^a 2^a *cresc.*

f 1^a 2^a 2^a 3^a 3^a 1 *espres*

2^a *Von* *dol.*

en tirant *p*

appassionato. *Con forza.*

Vlle *dol.* 1^a 1^a 1^a

2^a 1^a 1^a

cresc. 1^a *f* 2^a 3^a 3^a

VIOLONCELLE.

All^o maestoso.

Tutti.

f

p *f* *ff* Solo.

p poco a poco cres

f

p

mf *p*

Plus facile. *mf* *dim*

VOLONCELLE.

4^a 2^a
Com Sopra.

4^a 2^a sf 3^a 3 1 3 1 3 3^a sf 4^a 3^a

p 3^a 3^a 3 1 3 1 3^a restez 3^a poco più f 3^a
p 4^a Com Sopra

5^a 2^a 3^a 2^a 3^a 3^a 2^a 3^a 2^a dim 4^a

p 4^a 2^a 3^a sf 4^a 3^a 3 2 3^a pp 3^a pp 4^a

poco cresc. restez 3^a 3^a restez 3^a 2 4 3^a 2 3^a 2 3^a 2 3^a

3^a 3 1 3^a 2 3^a 4^a

VOLONCELLE.

Solo.
 Con grazia.

Brillante.

Simile. restez

Von

Con grazia.

dol. espressivo.

pp Flautato.

arco.

pizz.

p

Con espres.

cresc.

Von

f

VIOLONCELLE.

Vlle
pp Flantato.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of sixteenth-note runs with various fingering indications (1, 2, 3, 4) and dynamic markings. The second staff continues the melodic line, marked with *2^a cresc.* and *f*. The third staff switches to a bass clef and includes a forte *f* dynamic. The fourth staff returns to a treble clef. The fifth staff features a first position *1^a* marking and a *p* dynamic. The sixth and seventh staves are primarily bass clef staves with complex rhythmic patterns and slurs. The eighth staff is a bass clef staff with a *3^a cresc.* marking. The ninth staff includes a *f* dynamic and a *4^a* marking. The tenth staff concludes the piece with various fingering and dynamic markings.