

# Vier Stücke in Form einer Suite.

(Quatre Morceaux en forme de Suite.)

Violino.

## Romanze. | Romance.

Sostenuto cantabile. (M.M. ♩ = 108.)

geb. 1861 in Solo am Zwickauer  
M. Enrico Bossi, Op. 99. Nr. I. gest. 19

*mp*

*portando* *poco rall. a tempo*

*più sensibile*

*movendo a poco e con passione* *cresc.*

*f* *mp*

*sul G* *mp sensibile*

*smorz.* *sul D* *p*

*cresc. sempre* *f*

*poco rall.* *a tempo, più mosso (M.M. ♩ = 80.)*

Violino

Violino.

*dolce*

*dolce*

*cresc.*

*movendo a poco e con passione*

*p*

*cresc.*

*f allarg.*

*rianimando*

*sempre f ed accel.*

*dolce a tempo*

*con calore*

*ff rimett. — lento*

*animando*

*rimett.*

*poco rall.*

*rall.*

*p e rall. a poco sul A.....*

Auf dem Rasen. | Sur le gazon.

M. Enrico Bossi, Op. 99. Nr. 2

Con garbo. (M.M. ♩ = 138.)

The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a first measure rest and a first ending bracket. The tempo is marked 'Con garbo' with a metronome marking of 138. The dynamics range from mezzo-piano (mp) to fortissimo (f), with crescendos and decrescendos. Performance instructions include 'dolce cantando' and 'lusing.' (lusingando). The piece concludes with a decrescendo (dim.) and a final piano (p) dynamic.

Wiegenlied. | Berceuse.

M. Enrico Bossi, Op. 99. Nr. 3.

(M.M. ♩ = 76.)

*2 con sord.*

*p*

*p*

*più sensibile*

*p*

*un poco meno*

*poco rall.*

*p*

*cresc.*

*p dolce*

*cresc.*

*f*

*pp*

*movendo*

*poco cresc.* *sf* *sf*

*Tempo I.* *mp*

*cresc.* *mf*

*cresc.* *rall.* *Un poco meno.* *dolce*

*rall. a poco* *pp* *rall.*

# Bacchische Scene. | Scène bachique.

Ben ritmato. (M.M. ♩ = 100.)

M. Enrico Bossi, Op. 99. Nr. 4.

The musical score is written for a single violin in 6/8 time. It begins with a first finger position on the G string, marked 'sul G'. The piece is characterized by a 'Ben ritmato' tempo of 100 beats per minute. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance instructions include 'cresc.' (crescendo), 'trill', and 'cantando'. The score concludes with a final first finger position on the G string, marked 'sul G'.

Violino.

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a *cresc.* marking, followed by *ff* and *più f*. Includes a *trm* marking above the staff.
- Staff 2:** Continues the melodic line with *ff* dynamics.
- Staff 3:** Features a *cresc.* marking, *ff* dynamics, and a *trm* marking.
- Staff 4:** Includes *mp* and *ff* dynamics.
- Staff 5:** Starts with *mp* and *cresc.* markings.
- Staff 6:** Features *f* dynamics and includes triplet markings (3).
- Staff 7:** Includes *mp* and *f* dynamics.
- Staff 8:** Features *mp cantando* dynamics.
- Staff 9:** Includes *mf* dynamics and triplet markings (3).
- Staff 10:** Starts with *mp* and *ff* dynamics, ending with a *1* marking.

Violino.

sul G

ff

trm ff

trm ff trm trm

trm p animando

cresc. e string.

cresc.

f

ff

ff

ff

accel.

ff

Presto. sciolte