

Alexander Borodin
On the Steppes of Central Asia

Viole.

Allegretto con moto.

21 *Coro II, la E.* pizz. *p*

22 23 24 25 26 27

1 2 3 4 *pp*

A 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 *p*

3 **B** 15 **C** 17

dim.

D'arco *ff*

1

Viole.

The musical score for Violin is written in 3/8 time and consists of 14 measures. The key signature has two sharps (F# and C#). The score includes various performance instructions and dynamics:

- Measure 1:** *pizz.* *mf*
- Measure 2:** *dim.*
- Measure 3:** *arco* *divisi* *p*
- Measure 4:** *cantabile* *p*
- Measure 5:** *unis.* *p*
- Measure 6:** *mf* *pizz.* **F**
- Measure 7:** *arco* *cantabile*
- Measure 8:** *marcato*
- Measure 9:** *pizz.* *p* **G**
- Measure 10:** *sempre dim. poco a poco*
- Measure 11:** *sempre dim. poco a poco*
- Measure 12:** *dim.* *ppp*
- Measure 13:** *dim.* *ppp*
- Measure 14:** *dim.* *ppp*

The score features several technical markings: *pizz.* (pizzicato), *arco* (arco), *divisi* (divisi), *unis.* (unison), *cantabile* (cantabile), *marcato* (marcato), and dynamic markings *mf*, *p*, *ppp*, and *dim.* (diminuendo). Measure numbers 1 through 14 are indicated above the notes. A double bar line with repeat dots is present at the end of measure 14.