

Alexander Borodin
On the Steppes of Central Asia

Tromba I in F.

Allegretto con moto.

Corn I. III.

43 A 47 B 15 C

4 5 6 7 8 9 D

ff

2 3 E 19

35 F Corn I. III.

1 2 3 4 5

1 2 3 4 9 G 55

p

Detailed description: This is a musical score for the first Trombone (Tromba I) in F major, from Alexander Borodin's 'On the Steppes of Central Asia'. The tempo is 'Allegretto con moto'. The score is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The music is divided into measures, with some measures containing rests. There are several dynamic markings: *ff* (fortissimo) and *p* (piano). There are also several accents (>) and slurs. The score includes several section markers: 'A' at measure 43, 'B' at measure 47, 'C' at measure 15, 'D' at measure 9, 'E' at measure 19, 'F' at measure 35, and 'G' at measure 55. The 'Coral I. III.' marking appears above the staff at measure 15 and below the staff at measure 35. The score ends with a double bar line at measure 55.

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Tromba II in F.

Allegretto con moto.

The musical score for Tromba II in F consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains measures 43, section A (measures 47-51), section B (measures 52-56), section C (measures 57-58), and a section marked 'Coral I. III.' with first and second endings. The second staff continues with measures 3, 4, 5, 6, 7, 8, and 9. The third staff is a rhythmic exercise with a 'D' section, marked with a dynamic of *mf*. The fourth staff continues the rhythmic exercise. The fifth staff features measures 2, 8, and 8, with a dynamic of *mf*. The sixth staff contains sections E (measures 19-22), 33-36, 'Celli.' (measures 34-35), section F (measures 37-38), and 5. The seventh staff contains measures 1, 2, 3, 4, 9, section G (measures 55-58), and 55. The score includes various musical notations such as slurs, accents, and dynamic markings.