

Alexander Borodin On the Steppes of Central Asia

Oboe.

Allegretto con moto.

The musical score for the Oboe part consists of ten staves of music. The tempo is marked **Allegretto con moto.** The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *dim.*, *ppp*, *mf*, and *ff*. Performance instructions include *cantabile* and *Solo*. The score is divided into sections labeled A, B, C, D, E, F, and G. Measure numbers 3, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 15, 17, 18, 19, 8, 6, 9, 10, and 31 are indicated. Specific instrument assignments are noted: *Corno I in F.*, *C. III. IV.*, *Corno inglese.*, and *C. III. IV.*. The score concludes with a final measure marked 31.

Alexander Borodin
On the Steppes of Central Asia

Corno inglese.

Allegretto con moto.

Solo.
A cantabile ed espressivo

39
Clar. in A
40 41 42 43 p

19 B 15 C 17 D > ff

mf
3 E cantabile p

1 2 3 4 5 6 p

19 ob. 20 21 p
cantabile mf

G 8
cantabile marcato p 4 31

Detailed description: This is a musical score for the English Horn part of 'On the Steppes of Central Asia' by Alexander Borodin. The score is written in A major, 2/4 time, and consists of 31 measures. It begins with a tempo marking of 'Allegretto con moto' and a performance instruction of 'Solo. A cantabile ed espressivo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo) are used throughout. There are several trills and triplets. The score includes several first endings, labeled B, C, D, E, and G. The key signature changes from one sharp (F#) to two sharps (D#) at measure 19. The piece concludes with a fermata on the final note.