

Alexander Borodin
On the Steppes of Central Asia

Corno I in F.

Allegretto con moto.

Solo

p cantabile *dim.*

4 *pp* 8 **A** 29 30 31 32

p 7 *pp* **B** 15 **C** *p cantab.*

D *ff*

mf *dim.* *dim.*

dim. **E** 17 *Corno Ingl.* 1 2 *p*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 **F** *mf*

G cantabile *p* 9

8 35

sempre dim. poco a poco

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Corno II in F.

Allegretto con moto.

Cor. III. IV.

The musical score for Corno II in F consists of ten staves of music. The tempo is marked 'Allegretto con moto.' and the instrument is 'Corno II in F.'. The score includes various dynamics such as *pp*, *p*, *mf*, and *ff*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled A, B, C, D, E, F, and G. The first staff starts with a fermata and a measure rest, followed by notes with fingerings 2, 3, 4, 4, 1, 2, 3, 4, and a first ending bracket labeled 'A'. The second staff continues with notes and fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. The third staff has notes and fingerings 2, 1, 2, 3, 4, 7. The fourth staff begins with a *pp* dynamic, followed by notes and fingerings 1, 2, 3, 4, a section labeled 'B', notes and fingerings 1, 3, a section labeled 'C', notes and fingerings 1, 7, and a section labeled 'D'. The fifth staff features a *ff* dynamic, notes, and fingerings 1, 2, 3, 4, 1, 2, 3. The sixth staff starts with a *mf* dynamic, notes, and fingerings 1, 2, 3, 4, 1, 2, 3, and includes the instruction 'C. Ingl.'. The seventh staff has notes and fingerings 4, 1, 2, 3, 4, 3, a section labeled 'E', notes and fingerings 1, 17, 18, 4, 9, and a section labeled 'F'. The eighth staff begins with a *mf* dynamic, notes, and fingerings 1, 2, 3, 4, 5. The ninth staff has notes and fingerings 9, a section labeled 'G', notes and fingerings 8, 1, 2, 3, 4, 5, 6, 7, 8, 4, 1, 2, 3. The tenth staff starts with a *pp* dynamic, notes and fingerings 4, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and ends with a section labeled '15' and a *dim.* marking.

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Corno III in F.

Allegretto con moto.

21 19 22 23 24 25 26 27 *pp*

4 *pp dim.* 4 **A** 26 *dim.* C. Ingl. 27 28

p 4 1 2 3 4 5 6 *dim.*

7 4 **B** 15 **C** *p cantabile*

D *ff*

1 2 3 4 1 2 3 4 *mf dim. dim.*

1 2 3 4 3 **E** 19 33 34 35 *dim.* Celli.

F *mf*

6 **G** 55

Detailed description: This is a page of a musical score for the third horn part in F major. The tempo is 'Allegretto con moto'. The score consists of ten staves of music. The first staff begins at measure 21 and includes dynamics like *pp* and *dim.*. The second staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'C. Ingl.'. The third staff features fingerings (1-6) and a *dim.* dynamic. The fourth staff has a first ending bracket labeled 'B' and a *p cantabile* marking. The fifth staff is marked *ff* and contains a **D** section. The sixth staff includes fingerings (1-4) and *mf* dynamics. The seventh staff has a first ending bracket labeled 'E' and a *dim.* dynamic, with a 'Celli.' marking below. The eighth staff is marked *mf* and contains a **F** section. The ninth staff has a first ending bracket labeled 'G' and a *mf* dynamic. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 33, 34, 35, 55 are indicated throughout the score.

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Corno IV in F.

Allegretto con moto.

The musical score for Corno IV in F consists of ten staves of music. The tempo is marked "Allegretto con moto." The score includes various dynamics such as *pp*, *ppdim.*, *dim.*, *p*, *ff*, *mf*, and *mf*. Performance markings include "C. ingl." and "Cell.". The score is divided into sections labeled A, B, C, D, E, F, and G. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 13, 17, 19, 33, 34, 35, 9, and 27 are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (F major/D minor).