

Alexander Borodin
On the Steppes of Central Asia

Flauto I.

Allegretto con moto.

1 25 2 4

ppp

A 29 30 *p* **B** 11 *p*

C 17

D

mf

E 19 18 19 20 21

dim. *pp*

F 22 23 *pp*

mf

G 8

8 16

p sempre dim. poco a poco

Solo.

pp cantabile e dolcissimo *rall. e dim.* *pp perdendosi* *pppp*

Alexander Borodin
On the Steppes of Central Asia

Flauto II.

Allegretto con moto.

28

29 *pp*

2 4

A 29 *p* 30 *p* 11 **B** *p*

C 17 **D** *ff*

mf *dim.*

E 19 *p* *pp* 18 *Ob.* 19 20 21 22 23

pp **F** *mf*

G 8 *p sempre dim. poco a*

8 27

poco

Detailed description: This page of a musical score for Flauto II, measures 28-33, is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Allegretto con moto'. The score is divided into several sections labeled A through G. Section A (measures 29-30) starts with a piano (*p*) dynamic. Section B (measures 31-32) continues with piano (*p*). Section C (measure 33) is marked fortissimo (*ff*). Section D (measures 34-35) features a mezzo-forte (*mf*) dynamic with a *dim.* (diminuendo) marking. Section E (measures 36-37) includes a piano (*p*) and pianissimo (*pp*) dynamic. Section F (measures 38-39) is marked mezzo-forte (*mf*). Section G (measures 40-41) is marked piano (*p*) with a *sempre dim. poco a* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.