

Alexander Borodin  
On the Steppes of Central Asia

Fagotto I.

Allegretto con moto.

43 **A** 43 *Contra-Basso* **B** 44 45 46 47 *p*

**C** 17 **D** *ff*

*mf*

**E** *dim.* *p*

1 2 3 4 5 7

1 2 3 4 5 12

*pp* **F** *p* *mf*

**G** *p* *sempre dim. poco a poco* 12 4

*pp* *dim.* 15

Alexander Borodin  
On the Steppes of Central Asia

Fagotto II.

Allegretto con moto.

43 43 *Contra-Basso.* B *p*

C 17 *ff*

*mf*

1 *dim.* 3 *p* E

7

1 2 3 4 5 *pp* 12 *p*

F *mf*

G *p* 12 *sempre dim. poco a poco* 2 2 4

17 *pp*

Detailed description: This is a page of a musical score for the second Bassoon (Fagotto II) in Alexander Borodin's 'On the Steppes of Central Asia'. The tempo is 'Allegretto con moto'. The score consists of ten staves of music. The first staff begins at measure 43 and includes a 'Contra-Basso' section. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including piano (p), fortissimo (ff), mezzo-forte (mf), and pianissimo (pp). There are several slurs and accents throughout. Measure numbers 43, 44, 45, 46, 47, 17, 12, and 7 are indicated. Section letters B, C, E, F, and G are placed above the staves. The score concludes with a final measure at 17.