

Alexander Borodin
Symphony No. 2 in B Minor

VIOLINO II.

Allegro. $\text{♩} = 92.$

Borodin — Symphony No. 2 in B Minor

2

VIOLINO II.

p

cresc accel.

mf

ff

marcato assai.

animato assai

pesante

dim.

dim.

p

E *Poco meno mosso.*

p

poco string.

F *Animato assai.*

p

f

mf *cresc.*

7

5

1

3

6

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4 **K** Allegro. (Tempo I.)

VIOLINO II.

ff

fz *mf* *ff*

fz *pp poco piu animato* *poco meno MUZZO.*

mf *pp poco piu animato*

poco a poco accel.

p *f* *p* *animato assai.*

f *mf* *cresc.* *ff*

poco a poco piu animato

f *cresc.* *ff*

0 *9* *poco a poco* *ff*

allarg. e pesante *a Tempo.*

II.
SCHERZO.

Prestissimo.

VIOLINO II.

4 pizz. 7 1

mf mf f mf

7 1

mf f mf

A 8 pizz. 2 7 pizz. 1

p f p

B 1 *appass. e energico*

f

p cresc. ff

pizz. 1 7

mf f

1 D 1 mf

3

E *poco cresc.*

ff p

dim. 2

pp

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VIOLINO II.

dim. pp mf dim. poco a poco

Allegretto. pizz. ppp 18 p pizz.

1 F arco cresc. mf

3 pizz. mf

arco cresc. dim.

pizz. p Tempo I. 7 mf

f mf

f mf p f 1 8 7

pizz. p arco appass. e energico

p cresc. ff

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VIOLINO II.

pizz.
mf *f* *mf* *mf*

f *mf* *mf*

ff

M *cresc.* *P* *sempre piu animato* *2*

mf

pizz. *dim.* *mf*

arco *ff* *P* *cresc.* *N*

dim. *8 0 1*

mf *1* *1* *1* *1* *ppp* *6*

III.

VIOLINO II.

Andante.

C Poco animato.

F Poco piu animato.

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VIOLINO II.

Staff G: Musical notation with dynamics *f* and *cresc.*

Staff I: Musical notation with dynamics *f*, *p*, *mf*, and *ff*

Staff H: Musical notation with dynamic *fff*

Staff J: Musical notation with dynamics *dim.*, *poco rit.*, *poco meno mosso*, and *f*

Tempo I, ma piu animato.

Staff K: Musical notation with dynamic *mf* and marking *cantabile*

Staff L: Musical notation with dynamic *f*

Staff M: Musical notation with dynamic *dimin.* and *p*

Staff N: Musical notation with dynamics *p*, *f*, and *mf*, and marking *Poco piu animato*

Staff O: Musical notation with dynamics *f*, *pp*, and marking *allaca*, and tempo marking *Tempo I. div.*

