

Alexander Borodin  
Symphony No. 2 in B Minor

TROMBONE I.

**Allegro.** 1 1 1 1 1 1 1 12 2 **Animato assai.** **Tempo I.**  
un poco rit. 1 11

**Tr. II. animato assai** 1 2 8 4 **Tr. I.** 6 **fz** **ff**

**B** 2 17 **f**

**C** 1 **Poco meno mosso.** 10 3 2 **Animato assai.**  
poco rit. poco accel. **f marcato assai.**

**D** 2 12 **ff**

**E** **Poco meno mosso.** 8 **F Animato assai.** 2 8 **G** 6 5  
14 poco string. **p** **fz** **fz**

**Animato assai.** **H<sup>b</sup>** **p**

**mf** **marcato**

**f**

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TROMBONE I.

1 = 2 Tr II. Tr. I. Solo marcato

9 f rall. **Allegro.** (Tempo I) **ff**

2 2 2 2 2

2 **L** animato assai

4 1 f f f poco rit

Poco meno mosso. **M** Poco piu animato **N** Animato assai.

6 poco accel. **ff**

2 poco a poco piu animato

1 marcato **mf** marcato **f**

agitato

0 1 2 2 **ff** **ff** **ff** poco a poco

allarg. e pesante a tempo

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II.

SCHERZO.

TROMBONE I.

*Prestissimo.*

*f dim.* *p* *mf* **27** **A** **16** **4**

**B** **2** *mf* **9**

**1** **C** **28** **D** **14** *f*

**Tr. III.** **E** **16** **10** **6** *rall*

**Allegretto.** **18** *mf* *p* **3** **F** *p cresc.*

**7** **G** **4** *mf* *p*

**3** **Tempo I.** **28** **4** *pp*

**H** **16** **4** **2** *mf* *mf*

**9** **1** **K** **28** **L** **14** *f*

**M** **16** **24** *sempre piu animato f*

**N** **16** **O** **11** *mf*

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III.

TROMBONE I.

Andante.

2 3 2 2

2 2 B 1 1

Poco animato.

Cello.

Basso.

Tr. I.

C 6 D 2

p f f

1 15 H 4

f dim. p

Tempo I.  
ma piu animato.

Tr II.

1 3 2 3

poco rit. poco meno mosso.

1 L 4 M

2 2

Poco piu animato.

Tempo I.

1 0 6

IV.  
FINALE.

TROMBONE I.

Allegro.

Tr. III.

rall.

a tempo.

E Lento.  
Solo

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6

TROMBONE I.

5 G 11  
*fz*

H 1  
*f* *poco allarg.*

*a tempo*  
8 *ff*

*f*

4 6  
*mf* *fz* *f*

1 3 1 6  
*f*

1 7 K 6 1 3 L 14 M 10 Fl Ob.  
*tr* *quillo* 11

12 13 14 *f poco*

*a poco animato* *a tempo* **N** *Animato.* 3  
*mf* *allarg.* 6 *f*

**O** *Tempo I.* 8 *Vivo.* 2  
*f* *poco a poco piu animato* *fz* **Fine.**



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TROMBONE II.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: **1**, **2** *marcato*, **11**.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rall.*, *fff*. Markings: **K** *Allegro. Tempo I.*, **2**, **2**.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: **2**, **2**, **2**, **3**.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *f*. Markings: **L** *Animato assai.*, **4**.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *f*. Markings: *poco rit.*, **1**, *Poco meno mosso.*, **M** *Poco piu animato*, **6**, **11** *accel*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Markings: **N** *animato assai.*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Markings: *Poco a poco piu animato.*, **1** *marcato*, **2**.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: *marcato*, *agitato*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*, *ff*, *fff*. Markings: **0**, **1**, **2**, **2** *poco a poco accel. e*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pesante*. Markings: *a Tempo*.



II.

SCHERZO.

TROMBONE II.

Prestissimo.

*f* *dim.* *p* *mf* 27 A 16 4

*mf* B 2 14 *f* 1 C 28 D 14

15 16 17 18 19 20 E Tr. II. 16 10 *rall.*

*mf* 18 *p* 3 F *p cresc.*

7 G 4 *mf* *p*

3 *pp* Tempo I. 28 H 16

*mf* 4 2 *mf* 14

*f* 1 K 28 L 14 15 16 17 Tromb. III.

18 19 20 M 16 24 *sempre piu animato* *f*

N 16 O 14 *mf*

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III.

TROMBONE II.

Andante.

4 2 3 A 2 2 2

Poco animato.

Celli.

2 B 1 1 C 6 2 8

Bassi.

Tr. II

E p p f

1 F Poco piu animato.

f dim 15

G 15 H 4

f dim.

rit.

Tempo I ma piu animato.

1 3 K 2 3 p poco meno mosso

1 1 L 4 M

f p

2 N Poco piu animato.

2 f 4

1 O Tempo I.

mf rall. 6 allacca.

IV.

FINALE.

TROMBONE II.

Allegro.

6 A

9 f

1 6 1 3 B

f p cresc.

7 C 12 13 14

f Tromb III.

1 1 2 1 a tempo Tr II. marcato

allargando 1 2 mf cresc. f

D 5 1 3 1 1 1 1 1

1 2 2 E Lento. SOLO

rall. ff marcato e pesante Allegro. prall.

Lento. ff a tempo. prall. 14

F Tr II. f 1

Tromb III. 1 2

5 G 11 H 1

f<sub>2</sub>

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TROMBONE II.

*f* *poco allarg.* *a tempo.* 8

*ff*

*f* *mf*

6 *fz* *f*

1 1 6 1 7 K 6 1 3 L *tranquillo* 11

M 10 Ob. *Tr. II. poco a poco* 11 12 18 14 *f*

*animato* *allarg.* *a tempo* 6 *mf*

N *Animato.* 3 *f*

O *Tempo I.* *poco a poco piu animato* *Vivo.* 2 *fz* 8 *f* *fz*



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TROMBONE III.

Staff 1: Musical notation in bass clef, 2/4 time. Dynamics: *animato assai* and *p*.

Staff 2: Musical notation in bass clef, 2/4 time. Dynamics: *mf*. Markings: *marcato.* and a measure rest of 6.

Staff 3: Musical notation in bass clef, 2/4 time. Dynamics: *mf*. Marking: *marcato.*

Staff 4: Musical notation in bass clef, 2/4 time. Dynamics: *rall.* and *Allegro (Tempo I.)*. Markings: *2* and *2*.

Staff 5: Musical notation in bass clef, 2/4 time.

Staff 6: Musical notation in bass clef, 2/4 time. Marking: *Animato assai.*

Staff 7: Musical notation in bass clef, 2/4 time. Dynamics: *f*. Markings: *poco rit.*, *1*, *mosso.*, *Animato.*, *6*, and *8*.

Staff 8: Musical notation in bass clef, 2/4 time. Dynamics: *pp* and *ff*. Marking: *2*. *poco a poco accelerand*.

Staff 9: Musical notation in bass clef, 2/4 time. Dynamics: *ff*. Markings: *Solo marcato.* and *poco a poco <sup>mf</sup> piu animato.*

Staff 10: Musical notation in bass clef, 2/4 time. Dynamics: *f* and *ff*. Marking: *agitato.*

Staff 11: Musical notation in bass clef, 2/4 time. Dynamics: *fff*. Markings: *1* and *2*.

Staff 12: Musical notation in bass clef, 2/4 time. Dynamics: *ff* and *fff*. Markings: *2*, *poco a poco allarg: e pesante.*, and *Tempo.*

II

SCNERZO.

TROMBONE III

*Prestissimo.*

*f dim p*

Tr. III.

27 A 16 Tr. Iell. 4 B 2

17 18

*mf*

3

*f*

C 27 D 2 10 Tr. III.

Tuba solo. *ff*

E 16 10 Allegretto. 6 18 *mf* P

3 F 3 2

*p*

G 1 3

*mf pp*

Tempo. 28 H 16 Tr. Iell. 1 2 Tr. III.

4 17 18 *mf*

3

*f*

K 27 L 14

*ff*

M 16 *poco a poco piu animato.* N 16 O 11

21 *f* *mf*

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III.

TROMBONE III.

Andante. 2 3 A 2 2 2 2

B 1 Poco animato. C D 2 Celli 6 8

Bassi. E Tr. III. p

f dim. 1

Poco piu animato. G 15 H 4 15 f

ma piu Tempol. animato. Tuba. 1 2 3 Tr. III. 1 3 poco meno mosso. K 2 7.

1 L 2 M p

mf f

poco piu animato. rall. 1 O Tempo I. 6 allucca.



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IV.

FINALE.

TROMBONE III.

Allegro. 9

6 A

f

f

1 1 6 1 3 B

f

p cresc.

f

7 C 12 allarg.

f

a tempo.

mf marcato.

f pp D

1 1 1 1 1 1

pp

1 2 2 E Lento. Solo

ff

Allegro. Lento. Allegro. rall. a tempo.

rall p

14

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6

TROMBONE III.

**F**  
*ff*

**6 G**  
*f*

*poco allarg*

*f a tempo.* *ff*

**1 7 6**  
*f* *f* *f*

**1 1 6 1 7 K 6 1 3**

**L II M II** *poco a poco piu animato.* **Tr. III**  
*tranquillo.* **Tr. I II** <sub>15 16</sub> *f*

*allarg*  
*a tempo.* **2**

**N animato.** **3** *f*

**O Tempo I.** **8 Vivo.** **2**  
*f* *poco a poco piu animato.* *f* *f* **Fine**

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TUBA.

**Allegro.**

**Animato assai.** 2 **A Tempo I.** 11 12 Tromb.III. 13 14 15 Tuba

12 un poco rit. Tromb.III. animato assai fz

6 **B** 2 16

**ff**

**C** poco rit. 1

**f**

**Poco meno mosso.** 3 2 **Animato assai.**

10 poco accel. **f marcato assai**

**D** 2 12

**ff**

**dim.** **pp** 14

**p**

**E Poco meno mosso.** 8 **F Animato assai.** **G** 6 5

11 poco string. 2 **p** 8 **fz** **fz**

**Animato assai.** **H** **p**

**f**

6 **mf marcato** 5

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2

TUBA.

*mf* *f* *p cresc.* **4**  
rati.

**K** Allegro. (Tempo 1.) **2** **2** **2**  
*fff*

**2** **2** **2**

**L** animato assai. **4**  
*fz*

*f* *poco rit* **1** Poco meno mosso.  
*f* **6**

**M** Poco piu animato. poco a poco accelerando **2** **N** Animato assai.  
*pp* *pp* *ff*

*poco a poco piu animato*  
*fp*

*mf* *cresc.* *agitato*  
*ff*

**0** **5** Tromb. III. Tuba. *mf* *fff poco a poco*

*allarg. e pesante* *a Tempo.*

# II. SCHERZO.

**Prestissimo.** *f* *dim.* **TUBA.** **27 A 22 B 2** Tromb. III.

**8** **9** **10** **11** **12** **13** **14** Tuba. *f*

**C** **27 D 2** **1** **2** **3** **4** **5** **6** **7** **8** **9** *p*

**E** **16** **10** **Allegretto.** *mf* *p* **3**

**F** **3** **2** *p* **G** **4**

*mf* **3**

**H** **22** **I** **2** Tromb. III. *pp* **10** **11** **12** **13** **14**

**Tempo I.** **4** **28** **3** **4**

**15** **16** Tuba. *f* **K** **27** **L** **2**

*p* **1** **2** **3** **4** **5** **6** **7** **8** **9**

**M** **SOLO** **1** **2** **3** **4** **5** **6** **7** **8** **9** **16** *pp*

**10** **11** **12** **13** **14** **15** **8** *f*

**N** **14** *mf* **16**

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III.

TUBA.

Andante. 2 3 A 2 2 2

2 B 1 C Poco animato. D 2

Celli. Bassi. E Tuba

f f dim.

1 F poco piu animato. 15 H 4

rit 1 3 poco meno mosso

K Tempo I ma piu animato.

L dim. 1 M

mf f

N poco piu animato. 1 O Tempo I. 6 attacca.

IV.  
FINALE.

TUBA.

**Allegro.**

6 **A**

9 *f* *f*

1 1 6 1 3

**B**

*p* *cresc.* *f*

7 **C** 12 *poco allarg*

*a tempo.* *cresc.* **D** *ffpp*

*mf* *pp* 1 1 1 1 1 1 1 2 2 *rall.*

**E** *Lento.* *ff marcato e pesante* *Allegro.* *Lento.* *p rall.*

*Allegro.* *a tempo* **F** *f*

14 4

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6

TUBA.

**G** **11 H 1**

*mf* *fz*

*a tempo*  
*poco allarg. fmarato*

*mf* *ff*

**1** **7**

*f*

**6**

*fz* *f*

**1** **1** **6**

*poco a poco piu animato*

**1** **7** **K** **6** **1** **3** **L** **tranq.** **M**

**14** **14** **2**

**Tromb. III.** **8** **1** **1**

*allarg.* *Tuba. a tempo*

**N** *animato*

*f*

**O** *a tempo.* *poco a poco animato* *Vivo.*

**8** **2**

*fz* *f* *fz* **Fin**