

Alexander Borodin
Symphony No. 2 in B Minor

TIMPANI Fis H D.

Allegro.

Animato assai.

un poco rit. **A** **11** **Animato assai.** **13**

B **1** **19**

C **poco rit.** **Poco meno mosso.** **3** **2** **Animato assai.**

2 **10** **poco accel** **f**

D

1 **35**

E **Poco meno mosso.** **8** **F** **Animato assai.** **SOLO.**

11 **poco string.** **mf** **f**

poco cresc. **1P**

G **13**

Borodin — Symphony No. 2 in B Minor

2

TIMPANI Fis H D.
10 Tromb. III e Tuba. **12** **13**

Animato assai. H

I SOLO. Timp. 1
f p poco a poco cresc.

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

fz p

rall. **K Allegro. (Tempo I.)** **L Animato assai.**

23 **13**

poco rit. Poco meno mosso. M Poco piu animato.

2 **6** **muta Din in B** *p poco a poco accel*

2 N Animato assai.

p *ff* *poco a poco piu animato*

f p

cresc. *poco* *a* *poco*

Agitato. **SOLO** **1-10**

f **2** **3** **4** **5**

poco allarg. e pesante. Tempo.

8 **7** **8** **9** **10** *fz* **7** *ff*

Borodin — Symphony No. 2 in B Minor

II.

SCHERZO.

TIMPANI C. FIS.

Prestissimo.

f *dim.* *p* muta Fis in F A 22 B 24 27

C 27 D 20 E *f* *f* *p* muta F in A. *Allegretto.* F 7 20 *rall.* 24

Tromb. III. Timp. 8 *p* G 10 SOLO. Tempo I. 28 muta A in F.

H 22 I 24 K 27 L 20 M *f* *p* 7 SOLO *p sempre plu*

animato

14 N *p*

cresc. dim. 0 16

Borodin — Symphony No. 2 in B Minor

III

TIMPANI in C.G.

Andante.

3 A 2 2 2

2 B 1 C Poco animato. D 4

E Tuba e Pos. III. Bassi. Timp.

dim. Poco piu animato. F 15 G 15

muta in Des. As.

H Viof. Timp.

poco meno mosso

K Tempo I ma piu animato. L

M 7 N Poco piu animato. rall.

pp cresc poco a poco

O Tempo I.

ppp allacces

Borodin — Symphony No. 2 in B Minor

IV.
FINALE.

TIMPANI in H. Fis.

Allegro.

The musical score for the Timpani part is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure rest of 9 measures, followed by a series of chords and single notes, with a dynamic marking of *f* and a measure rest of 3. The second staff is marked with a large 'A' and contains rhythmic patterns with measure rests of 1, 1, 1, 1, and 1. The third staff continues with rhythmic patterns and measure rests of 1, 1, 6, 1, and 3. The fourth staff is marked with a large 'B' and contains rhythmic patterns with measure rests of 1 and 2, followed by a dynamic marking of *mf* and a measure rest of 7. The fifth staff is marked with a large 'C' and contains rhythmic patterns with a dynamic marking of *f* and a measure rest of 12. The sixth staff is marked with a large 'D' and contains rhythmic patterns with measure rests of 5, 1, and 1, followed by a dynamic marking of *pp* and the word 'SOLO.'. The seventh staff contains rhythmic patterns with a measure rest of 1. The eighth staff is marked with a large 'E' and contains rhythmic patterns with measure rests of 2, 2, 1, 1, 2, 1, and 1, and dynamic markings of *rall.*, *Lento.*, *Allegro.*, *rall.*, *Lento.*, *Allegro.*, and *rall.*. The ninth staff is marked with a large 'F' and contains rhythmic patterns with measure rests of 14, 1, 2, 2, and 6, and dynamic markings of *a tempo.* and *f*. The tenth staff contains rhythmic patterns with a dynamic marking of *f*.

Borodin — Symphony No. 2 in B Minor

6

TIMPANI in D. A.

The musical score for the Timpani part is written on ten staves. It begins with a **G** (G-clef) and a **H 1** (first head). The first staff has a **12** (12-measure rest) followed by a **f** (forte) dynamic. The second staff includes the instruction *poco allarg.* (poco allargando) and *a tempo*. The third staff continues with **f** dynamics. The fourth staff has a **8** (8-measure rest) and **f** dynamic, with the instruction *in H. Fis.* (in H. Fis.). The fifth staff has a **3** (3-measure rest) and **f** dynamic. The sixth staff has a **1** (1-measure rest) and **f** dynamic. The seventh staff has a **1** (1-measure rest) and **f** dynamic. The eighth staff has a **1** (1-measure rest) and **f** dynamic. The ninth staff has a **11** (11-measure rest) and **f** dynamic, with the instruction *SOLO* and *p* (piano). The tenth staff has a **11** (11-measure rest) and **f** dynamic, with the instruction *poco a poco piu animato* and *allarg.* (allargando). The eleventh staff has a **2** (2-measure rest) and **f** dynamic, with the instruction *Animato.* The twelfth staff has a **3** (3-measure rest) and **f** dynamic, with the instruction *Tempo I.* The thirteenth staff has a **2** (2-measure rest) and **f** dynamic, with the instruction *Vivo.* The score ends with **Fine.**

Alexander Borodin
Symphony No. 2 in B Minor

I.
TACET.
II.
TACET.
III.
TACET.

IV.
FINALE.
TAMBURINO.

Allegro. Triangel. Tamb. **A** 1 1 1 1 1

14 15 16 *f*

1 1 2 3 2 3 2 1 3 6 1

Triangel. Tamb. **B** *f*

1 2 3 4 5 6 7

C 11 2 *poco allarg.*

a tempo. **D** 5 1 3

1 1 1 1 1 2 1 2 **E** 2 *Lento.*
rall.

Borodin — Symphony No. 2 in B Minor

TAMBURINO.

2

Allegro. 1 Lento. Allegro. 1 a tempo.

1 rall. 2 1 rall. 14

F 12 G 12 H 1 *f*

poco allarg. a tempo. *f*

1 12

Triangel. Tamb. 1 1 1 1 1 1

13 14 *f*

1 1 1 1 1 1 6 1

7 K 6 1 3 L tranquillo. M 17 1

14

allarg. a tempo. N animato. 7 *f*

Q Tempo 1 poco animato. Vivo. 1

8 3 *f* Fine.

Alexander Borodin
Symphony No. 2 in B Minor

I.
TACET.

II.
SCHERZO.

TRIANGOLO.

Prestissimo. A 22 B 24 C 28 D 20 E 25 rall.

Allegretto.

III.

TACET.

IV.

FINALE.

Allegro.

Viol. fr.

Borodin — Symphony No. 2 in B Minor

TRIANGOLO.

2

poco allarg. a tempo.

D 5

1 3 1 1 1 1 1 1 2 2 *rall.*

E Lento. Allegro. 1 Lento. Allegro. 1 *a tempo.* F 12 G 12 H 1

2 1 *rall.* 2 1 *rall.* 11

f *poco allarg. a tempo.*

S 12 1 1 1 1

1 1 1 1 1 1 6 1 1

K 5 1 3

L *tranquillo* M *poco a poco piu animato.* 1 *allarg. a tempo.*

14 11 3 1 4

N *animato.* 7 O *Tempo l. poco piu animato.* Vivo. 1

f 8 3 *f* *f* *f* Fine.

Alexander Borodin
Symphony No. 2 in B Minor

I.
TACET.

II.
TACET.

III.
TACET.

IV.
FINALE.

PIATTI et CASSA.

Allegro

Triangl.

Piatti e Cassa.

14 15 16 17 *f*

1 1 1 1 1 1 1 6 1

Triangl.

P. C.

1 2 3 4 5 6 7

f

C 12 Cassa. 1 1 2 poco allarg. a tempo.

1 6

D 5 1 3 1 1 1 1 1 1

2 rall. Lento. Allegro. rall. Lento. Allegro. rall. a tempo.

2 2 1 1 2 1 1 11

Borodin — Symphony No. 2 in B Minor

3

PIATTI et CASSA.

The musical score consists of ten staves of music, primarily in bass clef. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff begins with a **F** marking and a **12** measure rest, followed by a **G** marking and another **12** measure rest, and then an **H** marking with a **1** measure rest. The music starts with a **f** dynamic and includes accents. The second staff is marked **Poco allarg.** and ends with **Tempo.** The third staff has a **f** dynamic and a **4** measure rest. The fourth staff has a **1** measure rest. The fifth staff has a **15** measure rest and a **1** measure rest. The sixth staff has a **1** measure rest, a **6** measure rest, and a **7** measure rest, with a **K 6** marking. The seventh staff has a **3** measure rest, a **L tranquillo.** marking, an **M** marking, a **17** measure rest, and a **f** dynamic. The eighth staff has a **2** measure rest and a **N Animato.** marking. The ninth staff has a **Tempo I.** marking, a **0** measure rest, a **8** measure rest, a **animato.** marking, a **Vivo. 3** marking, and a **3** measure rest.