

II Scherzo

VIVO M.M. ♩ = 66

2 Flauti

2 Oboi *I. Solo*

2 Clarinetti

2 Fagotti

Corni I,II in F

Corni III,IV

2 Trombe in B

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

I.

F1.

Ob.

Cl.

Fg.

VI. II.

Vle

Vc.

10

I.

Cl.

Fg.

Cor. (F)

VI.

Vle

Vc.

pp cresc.

I. Solo

p cresc.

p

p cresc.

cresc.

cresc.

A_{a2}

Fl.

Ob.

Cl.

Fg.

Gor. (F)

Timp.

Vi.

Vle.

Vc.

Cb.

I.

arco

Fl.

Ob.

Cl.

Fg.

Gor. (F)

Timp.

Vi.

Vle.

Vc.

Cb.

a₂

30

fp cresc.

Sostenuto e pesante $\text{♩} = 72$ Tempo I

Ob.
Cl.
Fg.
Cor.
(F)
Timp.
VI
Vle
Vc.
Cb.

Cl.
Fg.
VI
Vle
Vc.
Cl.
Fg.
VI.I

B 60 II.

Fl. *mf cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Vl. *pp cresc.*

Vle *arco p cresc.*

Vc. *pp cresc.*

Fl. *mf cresc.*

Ob. II.

Cl. *f cresc.*

Fg. *f cresc.*

Cor (F) *mf cresc.*

Vl.

Vle

Vc.

70

Sostenuto e pesante $\text{♩} = 72$ Tempo I

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor (F) *ff*

Tbe (B) *ff*

Vl. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Cl.
Fg.
Cor. (F)
Vl.
Vle.
Vc.
Cb.

f *a2* *f* *p*

Fg.
Cor. (F)
Vle.
Vc.
Cb.

C *mf* *f* *mf* *mf* *mf*

I. Solo

Fl.
Ob.
Fg.
Cor. (F)
Tbe (B)
Vl.
Vle.
Vc.
Cb.

I. in B Solo *mf* *p* *p* *p* *p* *p* *p*

Fl.
Ob.
Cl.
Vl.
Vle.

I. b *mf* *a2* *I.* *p*

D

Fl. I. *f*

Cl. I. *f*

Fg. I. *f*

Cor (F.) I. *f*

VI. I. *f*

Vle. I. *f*

Vc. I. *f*

Cb. I. *f*

Ob. I. *p*

Fg. I. *p*

VI. I. *p*

Vle. I. *p*

Vc. I. *p*

Fl. I. *mf*

Ob. I. *p*

Cl. I. *p*

Fg. I. *mf*

VI. I. *p*

Vle. I. *pizz.*

Vc. I. *p*

Ob. I. *mf*

Cl. I. *mf*

Fg. I. *p*

Cor (F.) I. *f*

VI. I. *mf*

Vle. I. *arco*

Vc. I. *arco*

Cb. I. *mf*

120

E

Musical score for measures 128-132. Instruments include Ob., Cl., Fg., Vl., Vle., and Vc. The score features first endings (I.) and dynamic markings such as *p*, *mf*, and *mf*.

Musical score for measures 130-134. Instruments include Cl., Fg., Cor (F.), Vl., Vle., and Vc. The score features first endings (I.), dynamic markings such as *p*, *pizz.*, and *arco*, and a tempo marking of 130.

Musical score for measures 134-138. Instruments include Cl., Fg., Cor (F.), Vl., Vle., Vc., and Cb. The score features first endings (I.), dynamic markings such as *mf*, *cresc.*, *mf*, *p cresc.*, *f*, *mf cresc.*, and *f mf cresc.*.

Musical score for measures 140-144. Instruments include Fl., Ob., Cl., Fg., Cor (F.), Vl., Vle., Vc., and Cb. The score features first endings (I.), dynamic markings such as *mf cresc.*, *a 2*, *mf cresc.*, and *pizz.*, and a tempo marking of 140.

F

Fl. *ff*

Ob. *ff p*

Cl. *ff*

Fg. *ff*

Cor. (F.) *ff*

Tbe (B) *f*

Timp. *f*

VI. *ff* pizz. *pp*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Ob. *I.*

Cl. *p*

Cor. (F.) *I.*

VI. *arco* *ppp* *pizz.* *p*

Vle. *p*

Vc. *3 Soli* *p*

160

Cl. *cresc.*

Fg. *I.* *p*

Cor. (F.) *p cresc.*

VI. II. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

48

G⁸ a²

Fl.

ff

Ob.

ff

Cl.

a²

ff

Fg.

a²

ff

Cor.
(F.)

ff

Tbe.
(B.)

f

Vl.

ff

Vle.

arco

ff

Vc.

Tutti

ff

Cb.

ff

49

170

Fl.

Ob.

ff cresc.

Cl.

Fg.

ff cresc.

Cor.
(F.)

ff cresc.

Tbe.
(B.)

Vl.

ff cresc.

Vle.

ff cresc.

Vc.

ff cresc.

Cb.

ff cresc.

II.

H Sostenuto e pesante $\text{♩} = 72$

Fl. *sf cresc.*

Ob. *f*

Cl. *sf cresc.*

Fg. *sf cresc.* I.

Cor. (F.) *f*

Tbe. (B) *sf cresc.*

VI. *sf cresc.*

Vle. *f mf cresc.*

Vc. *sf cresc.*

Cb. *sf cresc.*

ff

Tempo I

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F.) *ff*

Tbe. (B) *ff*

VI. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Soli

p

sf

190

Ob.
Cl.
Fl.
II. Vl.
Vle.
Vc.

p
mf

200

Fl.
Ob.
Cl.
Fg.
Vl.
Vle.
Vc.
Cb.

p cresc.
mf

Ob.
Cl.
Fg.
Cor. (F)
Vl.
Vle.
Vc.
Cb.

mf
mf cresc.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Vl.
Vle.
Vc.
Cb.

mf cresc.
dim.
p
mf

K Sostenuto e pesante ♩ = 72

Fl. *f* *ff* *a2*

Ob. *f* *ff* *a2*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (F.) *f* *ff*

Tbe. (B.) *p cresc.* *ff*

Timp. *ff*

VI. *f* *ff* *unis*

Vle. *f* *ff* *div.*

Vc. *f* *ff*

Cb. *f* *ff*

Tempo I

Fl. *f*

Ob. *f* *I.*

Cl. *f* *II.* *mf*

Fg. *f* *I.* *mf*

Cor. (F.) *f* *III.*

Tbe. (B.)

Timp.

VI. *f* *pizz.* *arco* *mf* *m.s.*

Vle. *f* *pizz.* *arco* *mf*

Vc. *f* *pizz.* *mf*

Cb.

230

Fl. I. *mf* *cresc.* *sf*

Ob. *mf cresc.* *sf*

Cl. I. II. *mf cresc.* *sf*

Fg. II. *mf* *p cresc.* *sf*

Cor. (F) IV. *mf* *sf*

Timp. *pp cresc.* *sf*

Vl. I. *f cresc.* *sf*

Vle. *mf cresc.* *sf*

Vc. *arco* *p* *pizz.* *p cresc.* *sf*

Cb. *mf* *p cresc.* *sf*

TRIO
Moderato M. M. ♩ = 72
I. in B Solo

240 **L**

Cl. *mf dolce* *sf*

II. Vl. *sf*

Vle. *sf*

Vc. *sf*

Cl. *sf*

Cor. (F) I. *p*

Vl. *sf*

Vle. *sf*

Vc. *sf*

250

Cl. *sf*

Cor. (F) *sf*

Vl. *sf*

Vle. *sf*

Vc. *sf*

M

Musical score for measures 258-263. The score includes parts for Clarinet (Cl.), Cor. (F), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with two flats and a common time signature. Dynamics include *p*, *mf*, and *cresc.*. A *M* marking is present at the top.

Musical score for measures 264-270. The score includes parts for Clarinet (Cl.), Fagotto (Fg.), Cor. (F), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *mf dim.*, *p cresc.*, *dim.*, *mf*, *cresc.*, and *pizz.*. A *I.* marking is present above the Cor. (F) part.

Musical score for measures 270-276. The score includes parts for Clarinet (Cl.), Fagotto (Fg.), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *mf*, *p*, *cresc.*, *arco*, *mf*, *div.*, *arco*, *unis*, and *3 Soli*. A *I.* marking is present above the Cl. part.

Musical score for measures 277-283. The score includes parts for Flauto (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), Cor. (F), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *mf dim.*, *dim.*, *pizz.*, *dim.*, *cresc.*, *dim.*, *dim.*, *pizz.*, *dim.*, *pizz.*, and *p*. A *I. dolce* marking is present above the Fl. part.

poco rit.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Vle.
Vc.
Cb.

p
ppp
arco
Tutti

N Tempo I

280

Fl.
Ob.
Cl.
Fg.
Cor. (F)
VI.
Vle.
Vc.
Cb.

mf
f
Solo
div.

Fl.
Cl.
Fg.
Cor. (F)
VI.
Vle.
Vc.
Cb.

mf
f
Solo
dolce

Fl.
Ob.
Cl.
Fg.
Cor. (F)
VI.
Vle.
Vc.
Cb.

mf
p
Solo
dolce

I. Solo

310

Fg.
 Cor. (F)
 Vl.
 Vle.
 Vc.
 Cb.

Tempo I

in A

mf cresc.

sf p cresc.

sf p cresc.

sf p cresc.

mf

sf p cresc.

sf p cresc.

sf p cresc.

sf p cresc.

Fl.
 Ob.
 Cl.
 Fg.
 Cor. (F)
 Vl.
 Vle.
 Vc.
 Cb.

320

P

Solo *p*

Fl.
 Ob.
 Cl.
 Fg.
 Cor. (F)
 Tbe. (B)
 Timp.
 Vl.
 Vle.
 Vc.
 Cb.

Musical score for measures 330-333. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (Vi. II.), Viola (Vle.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a first ending bracket (I.) and a piano (*p*) dynamic. The Clarinet part has a first ending bracket (I.) and a solo marking (*I. Solo*) starting in measure 332. The Viola and Cello parts have a piano (*p*) dynamic. The score ends with a double bar line and repeat dots.

Musical score for measures 340-343. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. F), Trumpet (Timp.), Violin I (Vl.), Viola (Vle.), Cello (Cb.), and Double Bass (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a first ending bracket (I.) and a piano (*p*) dynamic. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have a first ending bracket (I.) and a piano (*p*) dynamic. The Violin I, Viola, Cello, and Double Bass parts have a piano (*p*) dynamic. The score ends with a double bar line and repeat dots.

Fl. *f p cresc.*

Ob. *f p cresc.*

Cl. *f p cresc.*

Fg. *f p cresc.* I.

Cor. (F) *f p cresc.*

Timp.

VI. *f p cresc.*

Vle. *f p cresc.*

Vc. *f p cresc.*

Cb.

350 *Sostenuto e pesante* *Tempo I*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Timp. *f*

VI. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

360

Fl. *a 2* *p*

Ob. *I.* *p*

Cl. *a 2* *I.* *p*

Fg. *a 2* *p*

Cor. (F) *I. II. Soli* *p*

Vle. *mf*

Fl. *a 2*

Cl. *I.*

Fg. *p*

Cor. (F)

Vle.

Vc. *p*

Cb. *p*

div.

p sul A

Fl. *I.*

Ob. *I.*

Cl. *I.*

Vle.

Vc. *p*

Cb. *o*

370

Ob. *R₁* *p cresc.*

Cl. *II.* *p cresc.*

Fg. *II.* *p cresc.*

Cor. (F) *II.* *mf*

Vl. *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Fl. *mf cresc.*

Ob. *I.* *dim.*

Cl. *II.* *dim.*

Fg. *II.* *cresc.* *f* *dim.*

Cor. (F) *II.* *I. mf* *II.*

Vl. *f* *dim.*

Vle. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

a 2

390

Sostenuto e pesante

Fl. I. *f* *ff*

Ob. *f* *ff*

Cl. II. *f* *ff*

Fg. *mf* *f* *ff*

Cor. (F) *mf* *f* *ff*

Tbe. (B) *p cresc.* *ff*

Timp. *ff*

Vl. *mf* *f* *ff* *div.* *unis.*

Vle. *mf* *f* *ff* *div.*

Vc. *p* *mf* *f* *ff*

Cb. *mf* *f* *ff*

Tempo I

Fl. I. *f* *ff*

Ob. *f* *ff*

Cl. I. *f* *ff*

Fg. *f* *ff*

Cor. (F) *f* *ff*

Tbe. (B) *f* *ff*

Timp. *f* *ff*

Vl. *f* *ff* *pizz.* *m.s.* *arco* *mf*

Vle. *f* *ff* *pizz.* *f*

Vc. *f* *ff*

Cb. *f* *ff*

400

Musical score for measures 400-410, measures 1-10. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor. (F), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *p*, *pp*, *arco*, and *pizz.*. Performance markings include *H. >*, *I.*, *II.*, *III.*, and *IV.*

Musical score for measures 410-420, measures 11-20. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor. (F), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp*, *pp*, *cresc.*, and *pp cresc.*. Performance markings include *T I.* and *II.*

Musical score for measures 420-430, measures 1-10. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor. (F), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp cresc.* and *p cresc.*

Musical score for measures 420-430, measures 11-20. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (F), Timp., Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *cresc.*, *pp*, *mf*, *pp*, *mf*, *mf unis.*, and *mf*.

430 U
a 2

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Timp.
Vl.
Vle.
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Timp.
Vl.
Vle.
Vc.
Cb.

440

Fl. *mf*

Ob. *sf* *mf*

Cl. *sf* *mf* I.

Fg. *sf* *mf* I.

Cor. (F) *sf*

Tbe. (B) *sf* *mf*

Timp. *sf* *mf*

Vl. *p* *pizz.* *arco*

Vle. *p* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

Cb. *p* *pizz.* *arco*

Detailed description: This is a page of a musical score for an orchestra, page 76. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in B (Tbe. (B)), Timpani (Timp.), Violins (Vl.), Violas (Vle.), Cellos (Vc.), and Double Basses (Cb.). The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). There are first endings marked with 'I.' for the Clarinet and Bassoon. The Violin, Viola, Cello, and Double Bass parts include markings for *pizz.* (pizzicato) and *arco* (arco). The number '440' is written above the first staff.