

Borodin — Symphony No. 2 in B Minor

CORNO I in F

L Animato assai.

Poco meno mosso.

poco riten.

M Poco piu animato.

poco a poco accel.

N Animato assai.

poco a poco piu animato

Solo

poco a poco allarg. e pesante

W

a tempo

The musical score is written for Horn I in F. It begins with a tempo marking of **L** Animato assai. The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with a first ending bracket and a second ending bracket. The third staff features a dynamic range from *ff* to *mf* and includes the instruction *poco riten.* followed by **Poco meno mosso.** The fourth staff is marked **M** Poco piu animato and starts with *pp*. The fifth staff has a *poco a poco accel.* instruction and dynamics from *mf* to *f*. The sixth staff continues with dynamics from *mf* to *f*. The seventh staff is marked **N** Animato assai and starts with *f*. The eighth staff includes a *poco a poco piu animato* instruction and dynamics from *mf* to *ff* agitato. The ninth staff features a *Solo* instruction, dynamics from *f* to *mf*, and a *poco a poco allarg. e pesante* instruction. The final staff is marked **W** and *a tempo*.

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II.

SCHERZO.

CORNO I in F.

Prestissimo.

4

1 2 8 4 5 6

4 p

7 8 5 p

cresc.

5 A 9 1 4 1

p

1 B 5 mf

p

cresc. f

ff

C

p

5 1 2 8

p

4 5 6 7 8 5

Detailed description: This is a musical score for the first horn part of the Scherzo movement from Borodin's Symphony No. 2 in B Minor. The score is written in treble clef with a key signature of one flat (B minor) and a 2/4 time signature. The tempo is marked 'Prestissimo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of 'p' and includes fingerings 1, 2, 8, 4, 5, and 6. The second staff has fingerings 7, 8, and 5, and a dynamic marking of 'p'. The third staff is marked 'cresc.'. The fourth staff has fingerings 5, A, 9, 1, 4, and 1, and a dynamic marking of 'p'. The fifth staff has fingerings 1, B, and 5, with dynamic markings 'p', 'f', and 'mf'. The sixth staff is marked 'cresc.' and 'f'. The seventh staff is marked 'ff'. The eighth staff is marked 'C' and 'p'. The ninth staff has fingerings 5, 1, 2, and 8, and a dynamic marking of 'p'. The tenth staff has fingerings 4, 5, 6, 7, 8, and 5.

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CORNO I in F.

D 2

E

10 **8** **Allegretto.** **1**

p dim. *mf* *poco rall.* *p*

1 **1** **3** *pp*

dim. *p*

1 **F 4** **1**

mf *p* *p*

G 5

p *mf* *p*

3 **Tempo I.**

p

1 **2** **3** **4**

mf *p*

5 **6** **7** **8** **5**

cresc.

5 **H 9** **1** **4**

p

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CORNO I in F.

The musical score for Horn I in F consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *f*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *mf dim.*, *sempre piu animato*
- Staff 8: *mf*, *f*
- Staff 9: *p*
- Staff 10: *p*, *ppp*

Other markings include *K*, *L 2*, *M 4*, and *N* at the beginning of their respective staves, and various fingering numbers (1-8) and slurs throughout the score.

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III.

CORNO I in F.

Andante.

Cl. Solo

Solo

espress. e cantabile

1 2 8 p pp

A 2 2 2 2 B Solo p

C Poco animato. 6 mf cantabile

D dim. cantabile E F Poco piu animato. f

G 1 7

H 1

I 1 2 K Tempo I. (ma piu animato) dim. p poco rit poco

L 1 2 M dim. mf

N Poco piu animato. f mf

O 1 N Poco piu animato. p mf

mf 1 O Tempo I. rall.

Cl. Solo Solo p dolce e cantabile ppp allarga

1 2 8

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8

IV.
FINALE.

CORNO I in F.

Allegro.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes markings for first and second endings. The second staff continues the melodic line with various dynamics including *fz* and *p*. The third staff features a first ending and a piano (*p*) dynamic. The fourth staff concludes with a first ending and a forte (*f*) dynamic. The fifth staff, marked with a 'B' above the first measure, begins with a piano (*p*) dynamic and includes a *cresc.* marking. The sixth staff starts with a piano (*p*) dynamic, a *cresc.* marking, and a first ending, followed by a forte (*f*) dynamic. The seventh staff continues with a first ending and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic, a *poco allarg.* marking, and a mezzo-forte (*mf*) dynamic, with the tempo marking *a tempo* appearing above the staff. The ninth staff starts with a *cresc.* marking, a forte (*f*) dynamic, and a piano (*pp*) dynamic. The tenth staff concludes the piece with a first ending and a piano (*pp*) dynamic.

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CORNO I in F.

1 **E** Lento. Allegro. *P* rall. *f* dim. 2

Lento. Allegro. *rall.* 2 *f* dim. *rall.* *a tempo* 4

6 **F** *f* *ff*

6 **G** *f* *fz* *f*

cresc. *fz* *f*

H *fz*

a tempo *poco allarg.*

ff *marcato*

6 *fz* *f* *fz*

Detailed description: This page contains the musical score for the first horn part in F major. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes the tempo markings 'Lento. Allegro.' and dynamic markings 'P rall.' and 'f dim.'. The second staff continues with 'Lento. Allegro.', 'rall.', 'f dim. rall.', and 'a tempo'. The third staff features a second ending bracket labeled '6' and dynamic markings 'f' and 'ff'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'fz'. The sixth staff has a dynamic marking 'fz'. The seventh staff has a dynamic marking 'fz'. The eighth staff has the tempo marking 'a tempo' and 'poco allarg.'. The ninth staff has a dynamic marking 'ff' and the instruction 'marcato'. The tenth staff has a dynamic marking 'fz' and a '6' above the staff. The key signature is one flat (F major), and the time signature is 3/4.

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10

CORNO I in F.

p *f* **1** *p* *pp* **K** **L** *tranquillo* **7** **1 M 8** *pp* *mf* *f* *dim.* *ff* *poco a poco animato* *a tempo* *allarg.* **Animato.** *f* *fz* *poco a* **Vivo.** *poco animato* *f* *fz* **Fine.**

Alexander Borodin
Symphony No. 2 in B Minor

CORNO II in B.

Allegro. 1 1 1 1 1 1 1 Animato assai.

un poco rit. A Tempo I.

animato assai

B

dim. 7 p cresc.

C poco rit.

Poco meno mosso.

poco accel. cresc.

Animato assai.

D

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2

CORNO II in F.

1 2 3 4 5 6 7 8 1

dim. pdim. pp smorz.

7 E Poco meno mosso. 4 poco string.

F Animato assai. G 5

Animato assai.

H 1 5

3 2

mf cresc. f ff rall.

K Allegro. Tempo I 1

1

L animato assai. 1 2

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CORNO II in F.

poco .st. **Poco meno mosso.**

ff *p*

M Poco piu animato.

pp

poco a poco accel.

mf *f* *mf*

f *mf cresc.* *f*

N animato assai.

ff

poco a poco piu animato. *cresc.*

p *mf*

cresc. *cresc.* **agitato**

f *ff*

f *mf*

poco a poco piu allarg. e pesante

fff

a tempo

a tempo

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II.
SCHERZO.

CORNO II in F.

Prestissimo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a 3/4 time signature. The tempo is marked 'Prestissimo.' and the instrument is 'CORNO II in F.' The score is divided into measures 1 through 19. Measure numbers 1, 2, 3, 4, 5, 6, 10, and 19 are indicated above the staves. Fingerings (1-5) and dynamics (p, mf, ff) are marked throughout. The music features a complex rhythmic pattern with many sixteenth notes. There are several slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked '19'.

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CORNO II in E.

dim. p

8 Allegretto. poco rall. p

pp cresc. dim

p mf p

p mp

mf p 3

Tempo I. mf p

cresc.

5 H 9 10 1 4 1 1

10 2

f mf 5 3

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6

CORNO II in F.

The musical score for Corno II in F consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *sf*. The second staff contains a key signature change marked 'K' and a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *mf dim.*. The seventh staff has a dynamic marking of *p* and the instruction *sempre più animato*. The eighth staff has dynamic markings of *p*, *mf*, and *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has dynamic markings of *mf*, *p*, and *ppp*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5, 6, 7, 8).

III.

CORNO II in F.

Andante.

3 A 2 2 2 2 B 1

4 2

C 6 D 1^o 2. Solo. 1 E P

poco animato 1 cantabile

f ff dim.

F poco piu animato. 1 p cantabile

G 7 1 mf

mf cresc. f

H f sff

dim. poco rit. 1 | 2 K Tempo I ma piu animato.

p poco meno mosso f

M mf f

N poco piu animato. rall. 1 O Tempo I. 6 stacca

p f

Detailed description of the musical score: The score is for Horn II in F and consists of ten staves of music. It begins with a tempo marking of 'Andante.' and includes various dynamics such as 'poco animato', 'cantabile', 'p', 'mf', 'f', 'ff', 'dim.', and 'poco meno mosso'. There are several tempo changes, including 'Tempo I ma piu animato.' and 'Tempo I.'. The score features various musical notations such as slurs, accents, and articulation marks. Key signatures and time signatures are indicated throughout the piece. The score is divided into sections labeled A through N, with some sections having specific markings like '1' or '2'.

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CORNO III in F.

Allegro.

Animato assai.

Musical notation for Corno III in F, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures with notes, rests, and dynamic markings like 'f'. The second staff continues the melody with similar notation and dynamic markings, including 'ff' and 'mf'.

A Tempo I.

Animato assai.

Musical notation for Corno III in F, second system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures with notes, rests, and dynamic markings like 'f'. The second staff continues the melody with similar notation and dynamic markings, including 'fz' and 'f'.

Musical notation for Corno III in F, third system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures with notes, rests, and dynamic markings like 'mf' and 'f'. The second staff continues the melody with similar notation and dynamic markings, including 'mf' and 'f'.

Poco meno mosso.

poco rit.

cresc.

Musical notation for Corno III in F, fourth system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures with notes, rests, and dynamic markings like 'p' and 'cresc.'. The second staff continues the melody with similar notation and dynamic markings, including 'f' and 'ff marcato'.

Animato assai.

Musical notation for Corno III in F, fifth system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures with notes, rests, and dynamic markings like 'f'. The second staff continues the melody with similar notation and dynamic markings, including 'f'.

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CORNO III in F.

p *mf* *dim.*

dim. **11** **E** Poco meno mosso. *p*

3 Cor. I. *poco string.* **4** **5** **6** **7** *p* **9** Cor. III **F** Animato assai. *f*

G *fz* **5** *f* *fz* **4** *p*

Animato assai. **H** *f*

p

mf *mf* *ff*

p poco a poco cresc. **4**

K Allegro. (Tempo I.) *f* *ff* *rall.* *fff* **1**

L Animato assai.

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CORNO III in F.

f

f *poco rit.* *p* **Poco meno mosso.**

mf *pp* **M Poco piu animato.**

mf *f* *mf*

f *mf* *f* *f* **N Animato assai.**

cresc. *f* **ff agitato**

f *mf* **ff poco a poco allarg. e pesante**

a tempo

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II.

SCHERZO.

CORNO III in F.

Prestissimo.

The musical score for Horn III in F consists of ten staves. The first section is marked **Prestissimo.** and begins with a dynamic of **f**. The first staff contains a melodic line with a slur over the first four notes, followed by a rest, then a note, and another slur. Dynamics include **f**, **dim.**, **p**, and **p**. Rehearsal marks **27**, **A 6**, and **6** are present. The second staff starts with **p** and ends with **mf**. The third staff has a slur over the first three notes and a dynamic of **f**. The fourth staff has a dynamic of **ff**. The fifth staff begins with a slur over the first three notes, a dynamic of **f**, and rehearsal marks **27**, **D 2**, **8**, **4**, **5**, and **Cor. III.**. The sixth staff has a dynamic of **ff**. The seventh staff has rehearsal marks **E**, **16**, and **8**, and dynamics of **mf** and **mf**. The eighth staff is marked **Allegretto.** and starts with a dynamic of **p**. It features slurs over groups of three notes and dynamics of **p** and **mf**. The ninth staff has dynamics of **cresc.** and **dim.**. The tenth staff starts with a dynamic of **p**, has a slur over the first three notes, and ends with a dynamic of **mp**. Rehearsal mark **F 4** is at the beginning.

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CORNO III in F.

5

p *mf* *p*

Tempo I.

mf *p*

p

mf

f

K 27 L 2 Cor. I e II. 3 4 5 Cor. III. *f*

f

f

M 8 9 11 Cor. III *piu animato* *p*

piu animato *p*

mf *f*

N 16

p

mf *p* *ppp*

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6

III.

CORNO III in F.

Andante. 2 3 A 2 2 2

2 B Cor. I. 1 C 2 Fl. Poco animato.

Fag. 1 Cor. III. D cantabile

E f mf dim.

F Poco piu animato. 6 mf

G 7 p

H 1 f f

I dim. p poco rit. poco

II *meno mosso* Tempo I. ma piu animato. mf

L dim. espress.

M p mf

N Poco piu animato. 1 O Tempo I. rall. 6 stacca.

IV. FINALE.

CORNO III in F.

Allegro.

3 *p* *cresc.*

6 *fz* *f* **A** *>* *>* *>* 1

1 1 2 *p*

1 1 *p* *f* **B**

p *cresc.* *ff* 1 5

p *cresc.* **C** 11 *f*

poco allarg. *a tempo.* *mf*

cresc. *f* **D** *>* *pp*

E *Lento.* *Allegro.* *rall.* *p* *f dim.*

rall. *Lento.* *Allegro.rall.* *a tempo* *p* *f dim.* 2

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CORNO III in F.

p *mf cresc.* *f*

p *cresc.* *f*

cresc. *fz*

f *fz*

f *poco allarg.*

Tempo I. *f* *marcato*

f *p* *cresc.*

f *f*

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CORNO III in F.

1 1 2

p

p

K
pp

L *tranquillo*

7 1 M 8

pp *mf*

f *dim.*

ff poco a poco piu animato

allarg. *a tempo*

N *Animato.*

ff

O *Tempo I.*

fz

p poco a poco animato cresc.

Vivo.

3 3 3 3 3 3 3

f *fz* **Fine.**

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2

CORNO IV in F.

E Poco meno mosso. **III** **string. 1^o** **F** **IV. animato assai.**

6 7 8 9 10 3 4 5 6 7 9

f *fz* *f* *fz*

Animato assai.

p *f*

1 6

p *mf* *mf*

ff *poco poco cresc.* *p*

mf cresc.

rall. **K Allegro. (Tempo I.)** *ff* *fff*

L animato assai.

1 2

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CORNO IV in E

1 Poco meno mosso.

M Poco piu animato.

N animato assai.

Poco a poco piu animato. 2 cresc. Agitato.

poco a poco allarg. e pesante

a tempo

Borodin — Symphony No. 2 in B Minor

II.
SCHERZO.

CORNO IV *in F*.

Prestissimo.

27 A 6

f dim. p p \bar{a} \bar{a}

6 B 5

p mf

3

f

C 27 D 3

Cor. III.

3

ff

E 7

p

mf mf

Allegretto.

1 3 p p **cres.**

dim. p mf p

1 F 4 p 1

mp

G 5

mf

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CORNO IV in F.

Tempo I. *mf* *p* **27** H 6 *p* 6

6 | 5 3

p

K **27** L 2 *ff* *ff*

Cor. I. II.

3 *ff*

M 8 *p*

sempre piu animato. 2 3

4 *p* 5 *crasso.* 6 7 8 *mf* 9 *dim.* 10

11 12 13 14 *mf* 8 *f*

N 16 0 *mf*

7 *p* *ppp*

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III.

CORNO IV in F.

Andante. 2 3 A 2 2 2 2

B1 Poco Animato. D IV. cantabile 1

6 7

E P

F Poco piu animato. 8

dim. ff

G 7 P

H 1 f fff

dim. p poco rit. 1 | 2

poco meno mosso

K Tempo I ma piu animato.

L dim.

M

N poco piu animato. 1 O Tempo I.

p mf f rall. 6 attacca

IV.
FINALE.

CORNO IV in F.

Allegro. Cor.III. IV.

3 p cresc.

6 f A 1

1 1 2

1 1 p f

B p cresc. p cresc. f ff

C f 11 f

poco allarg. a tempo mf cresc. f pp

3 1 1 2 1 1 1 1 1 1

1 p rall. E Lento. Allegro. rall. Lento. f dim. p

Allegro. rall. 2 Cor.III. 3 IV. cresc. mf

F f dim. p

cresc. G f

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CORNO IV in F.

f *cresc.* *ff*

ff

poco allarg. *Tempo.* *marcato* *ff*

1 1 Cor. III. IV^o 6 *cresc.* *ff*

p

1 1 2 1 1 *p*

K 6 1 3 *L* tranquillo *p*

7 *pp* 1 M 8 Cor. III. IV^o 2 *f*

ff *poco a poco piu animato* *allarg.* *a tempo.*

ff *animato*

0 *Tempo 1.* 3 *poco a poco animato* *p* *cresc.*

Vivo. *f* *ma.*