

Alexander Borodin  
Symphony No. 2 in B Minor

FLAUTO I.

Allegro. 1 *f animato assai*

3 **A** *Tempo I.* *un poco rit. 6* *ff* *animato assai*

*ff*

11 *p cresc.*

**C** *poco rit.*

*Poco meno mosso.* *mf dolce*

3 *p* *poco accel.* *cresc.*

*Animato assai.* *ff*

**D**

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2

FLAUTO I.

1 p

25 **E** *Poco meno mosso.* 8 Viol. I. 9 10 *poco string*

*Animato assai.* **F** 8 *f cresc.*

**G** *f marcato*

*ff fz p*

*Animato assai.*

*ff f*

*f ff* *mf Allegro (Tempo I.)*

*f ff rall. ff*

2 2 2 2 2 2 2 2 2 2

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FLAUTO I.

*Animato assai.*

*Poco meno mosso.*

*poco rit.*

*piu animato*

*poco a poco accel.*

*Animato assai.*

*Poco a poco piu animato.*

*a tempo*

*allarg.*

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II.

SCHERZO.

FLAUTO I

*Prestissimo.*

Viol. I.

12

13

1+

9

2

1

8

13

B

C

9

9

D

1

*mf*

*ff*

*mf*

*dim.*

12

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FLAUTO I.

The musical score for Flute I is written on ten staves. The key signature is B minor (two flats) and the time signature is 4/4. The score includes the following performance instructions and markings:

- Staff 1:** *rall.* (rallentando), *pp* (pianissimo), *Allegro.* (allegro), *p* (piano), *3* (triplets).
- Staff 2:** *SOLO*, *p dolce* (piano dolce).
- Staff 3:** *cresc.* (crescendo), *dim.* (diminuendo), *2* (second ending).
- Staff 4:** *p* (piano), *mf* (mezzo-forte), *1 F 8* (fingerings).
- Staff 5:** *dim.* (diminuendo), *p* (piano), *G 2* (fingerings), *2* (second ending).
- Staff 6:** *Tempo I.* (return to tempo), *f* (forte), *10* (measure number), *9* (measure number).
- Staff 7:** *f* (forte), *H* (fingerings), *3* (fingerings), *2* (fingerings), *p* (piano).
- Staff 8:** *mf* (mezzo-forte), *f* (forte), *1* (fingerings), *8* (measure number).
- Staff 9:** *f* (forte), *ff* (fortissimo), *13* (measure number).
- Staff 10:** *K* (fingerings), *9* (measure number).

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FLAUTO I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff continues with eighth notes and includes a measure with a fermata. The third staff features a melodic line with slurs and accents, ending with a dynamic marking of *mf cresc.*. The fourth staff continues the melodic line, reaching a dynamic marking of *ff*. The fifth staff includes a measure with a fermata and a dynamic marking of *mf*, followed by a measure with a dynamic marking of *dim.*. The sixth staff begins with the instruction *sempre piu animato* and a dynamic marking of *p*, followed by a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *dim.*. The seventh staff continues with a melodic line, ending with a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *ff* and continues with a melodic line. The ninth staff includes a measure with a fermata and a dynamic marking of *dim.*, followed by a measure with a dynamic marking of *p*. The tenth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *dim.*. Various performance markings such as slurs, accents, and fermatas are present throughout the score.

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III.

FLAUTO I

Andante.

1 2 3 A

pp

B C Poco piu animato.

2

cantabile

1 D E

p

mf f ff dim.

Poco piu animato.

1 F 3

4 p

mf f mf

G 2

2 1 H 2

f 5 ff

fff

dim.

poco rit. 1 | 2

poco meno mosso

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8

FLAUTO I.

Tempo I ma piu animato.

The musical score for Flute I consists of nine staves of music. The first staff begins with a key signature of two flats (B minor) and a 3/4 time signature. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The first staff is marked with a 'K' and ends with a common time signature 'C'. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *dim*. The sixth staff has a dynamic marking of *poco a poco*. The seventh staff has a dynamic marking of *p* and a marking 'M'. The eighth staff has a dynamic marking of *p* and a marking 'N'. The ninth staff has a dynamic marking of *f*, a marking '1', a *rall.* marking, a marking '1', a common time signature 'C', a marking '6', and an *attaca* marking.



IV.  
FINALE.

FLAUTO I.

Allegro. Fl. II. SOLO.

7 8 f f mf p

f

1 1 2 3 1 2 3

1 1 2 1 3 2 p

1 1 SOLO. p ff B

mf cresc. ff 5

cresc. f p f a tempo.

allarg.

cresc. f

D p legg.

1

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FLAUTO I.

1 1 1 1 1 1 1 1

*rall.*

**E** Lento. Allegro. *rall.* Lento. Allegro. *rall.* a tempo Ob.I.

2 1 1 2 1 1 8 9 10

11 12 18 *f* *ff*

*ff* *p* *cresc.*

*f* *fz* *ff*

*cresc.* *f*

*cresc.* *fz* *ff*

a tempo *poco allarg f*

*mf* *ff*

5

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**FLAUTO I.**

Fl. II. 11

**3**

*f* *fz* *mf* *p* *f*

**1** **1** **2** **1** **3** **1** **2** **1** **3** **1** **2**

*f*

**1** **2** **1** **2** **3** **1** **2** **3** **1**

*p* *p* *p*

**L** **3** **2**

*tranq.* *p*

**M** **Ob. I.** **3** **ff**

*dim.* *ff poco a poco piu animato*

**N** *allarg.* *ff*

**O** **Tempo I.** **6** **Fl. II.** **7** *f*

*Vivo* *fz poco a poco piu animato*

**FFF** **Fine**

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FLAUTO II.

Allegro.

a tempo

1 1 1 1 1 1

1 *f animato assai*

poco rit.

**A** Tempo I.

6 *ff* animato assai

**B**

9 Viol. I Fl. II

10 11 *p* cresc.

**C**

*ff* poco rit.

Poco meno mosso.

3 *mf dolce* poco accel.

*p* cresc. *f*

Animato assai.

*ff*

**D** Fl. I.

1 1 2 25

2 8 4 5 6 *p*

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FLAUTO II.

Fl. I.

*Poco meno mosso.*  
Viol. I. 9 10 *p* poco string. 4 5 6

*Animato assai.*  
Fl. II. *mf* *f* *cresc.*

*f marcato*

*ff* *fz* *p*

*Animato assai.*  
*ff* *f*

*f* *ff* *mf* *f*

*ff* *rall.* *fff*

*Allegro. (Tempo I.)*

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FLAUTO II

animato assai

fz mf

ff

Poco meno mosso.

poco rit.

fz 1 2 Fl. I. 3 4 Fl. II?

mf

Poco piu animato.

M 1

mf

mf

poco a poco accel.

f mf

mf cresc.

ff

Poco a poco piu animato.

1 2 1 2

ffagitato

mf allarg. a tempo

7 8 5

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II.

SCHERZO.

FLAUTO II

Prestissimo.

12

Viol. I. pizz.

Musical staff 1: Flauto II, measures 12-18. Includes dynamics *f* and measure number 14.

Musical staff 2: Flauto II, measures 18-24. Includes dynamics *f* and measure number 9.

Musical staff 3: Flauto II, measures 24-30. Includes dynamics *p*, *mf*, *f* and measure number 2.

Musical staff 4: Flauto II, measures 30-36. Includes dynamics *f*, *ff* and measure number 13.

Musical staff 5: Flauto II, measures 36-42. Includes dynamics *f* and measure number 9.

Musical staff 6: Flauto II, measures 42-48. Includes dynamics *f* and measure number 9.

Musical staff 7: Flauto II, measures 48-54. Includes dynamics *f* and measure number 1.

Musical staff 8: Flauto II, measures 54-60. Includes dynamics *mf cresc.*

Musical staff 9: Flauto II, measures 60-66. Includes dynamics *ff* and measure number 2.

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FLAUTO II.

Musical staff 1: Treble clef, B minor key signature. Dynamics: *mf*, *dim.*. Rehearsal mark 12. Tempo marking: *rall.*. Measure 2.

Musical staff 2: Treble clef, B minor key signature. Tempo marking: **Allegretto.** Dynamics: *p*. Rehearsal mark 3. Measure 4.

Musical staff 3: Treble clef, B minor key signature. Dynamics: *cresc.*, *dim.*

Musical staff 4: Treble clef, B minor key signature. Dynamics: *p*, *mf*. Rehearsal mark 2. Measure 1. F 8

Musical staff 5: Treble clef, B minor key signature. Dynamics: *dim.*. Rehearsal mark G 2

Musical staff 6: Treble clef, B minor key signature. Dynamics: *p*. Rehearsal mark 2. Measure 4

Musical staff 7: Treble clef, B minor key signature. Tempo marking: **Tempo I.** Dynamics: *f*. Rehearsal mark 10. Measure 4

Musical staff 8: Treble clef, B minor key signature. Dynamics: *f*. Rehearsal mark 9

Musical staff 9: Treble clef, B minor key signature. Dynamics: *p*, *mf*. Rehearsal mark H. Measure 3. Measure 2. Measure 1

Musical staff 10: Treble clef, B minor key signature. Dynamics: *f*. Rehearsal mark 8. Measure 13



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6

FLAUTO II.

The musical score for Flute II consists of ten staves of music. The key signature is B minor (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), accents, slurs.
- Staff 2: *f* (forte), accents, slurs.
- Staff 3: *f* (forte), accents, slurs.
- Staff 4: *f* (forte), accents, slurs.
- Staff 5: *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo), accents, slurs.
- Staff 6: *mf* (mezzo-forte), *dim.* (diminuendo), *p sempre* (piano sempre), accents, slurs, markings **M 3** and **8**.
- Staff 7: *piu animato* (piu animato), *mf* (mezzo-forte), *dim.* (diminuendo), accents, slurs.
- Staff 8: *mf* (mezzo-forte), *ff* (fortissimo), accents, slurs, marking **8**.
- Staff 9: *p* (piano), accents, slurs, marking **N** and **8**.
- Staff 10: *p* (piano), *dim.* (diminuendo), accents, slurs, markings **0**, **4**, and **5**.

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III.

FLAUTO II.

Andante.

Fl. I. A

B

Poco animato

C

D

E

F Poco piu animato.

G

H Solo.

Tempo I ma piu animato.

K

L

M

N

O Tempo I.

6 *allacca.*

The musical score for Flute II is written on ten staves. It begins with the tempo marking 'Andante.' and the instrument designation 'Fl. I. A'. The first staff contains measures 1 through 4, with fingerings 4, 2, 3, and 1, 2, 1, 2 indicated above the notes. The second staff starts with a dynamic of 'p' and includes the instruction 'Poco animato'. The third staff features dynamics of 'mf', 'f', 'ff', and 'dim.'. The fourth staff is marked 'Poco piu animato.' and includes dynamics 'p', 'mf', and 'f'. The fifth staff has dynamics 'mf' and 'f'. The sixth staff is marked 'Solo.' and begins with 'ff', ending with 'dim.'. The seventh staff is marked 'Tempo I ma piu animato.' and includes 'poco rit.' and 'poco meno mosso'. The eighth staff has a dynamic of 'f'. The ninth staff has a dynamic of 'mf'. The tenth staff has dynamics 'mf', 'f', 'p', and 'p'. The eleventh staff has dynamics 'f' and 'rall.'. The piece concludes with the tempo marking 'Tempo I.' and the instruction '6 allacca.'.

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IV.  
FINALE.

FLAUTO II.

Allegro.

The musical score for Flauto II is presented on ten staves. The first staff is a grand staff containing parts for Violini I (Viol. I.), Violini II (Viol. II.), and Flauto II (Fl. II.). The Flauto II part begins with a dynamic marking of *mf* and a *cresc.* (crescendo) leading to *f* and *ff*. The score includes various performance instructions such as *mf*, *p*, *ff*, *cresc.*, *a tempo*, and *allarg.* (allargando). Fingerings are indicated by numbers 1-5 above notes. The piece is marked *Allegro.* and features complex rhythmic patterns and dynamic contrasts.

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FLAUTO II.

*rall.* 1 **E** Lento. Allegro. *rall.* Lento. a tempo Oboe I.

10 11 2 **F** *f* *sf*

*ff* *p* *cresc.*

*f* *fz* *ff* *cresc.*

*fz* *f* *cresc.*

*fz* *ff* *a tempo*

*poco allarg.* *mf*

*ff*

*fz* *mf cresc.*

*f* *mf* *p* *f*

1 1 1 1 1 2

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10

FLAUTO II.

*f* *p*

*p* *p*

*tranq.* *p*

*2 M 8* *f*

*ff* *dim.* *ff poco a poco a tempo*

*piu animato* *allarg.*

*ff animato*

*Tempo I.* *poco a poco piu animato* *fz* *6*

*Vivo.* *mf cresc.* *f* *mf* *fz* *Fine.*

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FLAUTO-PICCOLO.

*Allegro.* 1 1 1 1 1 1 *Allegro.* 3 **A** *Tempo I.*  
11 *un poco rit.* 12

*Animato assai.* 1 2 8 4 5 3 Fl. Picc. *ff*

11 12 *mf*

2 C 2 *Poco meno mosso.* *ff* *poco rit.* 3 4 5 6

Picc. *mf* *p*

*poco accel.* *cresc.* *f* 1

*Animato assai.* *ff*

D 1 35

E *Poco meno mosso.* 8 Viol. I. 9 10 11 3 *poco string.* *Animato assai.* 8 19 *f*

*Animato assai.* 9 10

12 19 *ff* **H**

11 1 2 2 2 2 3

Detailed description: This is a page of a musical score for the Flauto-Piccolo part of Alexander Borodin's Symphony No. 2 in B Minor. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the time signature is 3/4. The score includes various dynamics such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (piano). Performance instructions include 'Animato assai.', 'Poco meno mosso.', 'poco accel.', 'poco rit.', and 'poco string.'. There are several measures with repeat signs and first/second endings. The score is divided into sections labeled A, B, C, D, E, and H. The page number 35 is visible at the end of the eighth staff.

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FLAUTO-PICCOLO.

Fl. I. I., 8 12 Fl. I. II., 12 14

Allegro (Tempo I.)

Animato assai.

Poco meno mosso.

Poco piu animato.

accel poco a poco

mf cresc.

Animato assai.

ff

tr. 2. 2. 2. 2. 2. 0 7

ffagitato

mf

poco allarg. e pesante a tempo

8 5

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H.  
SCHERZO.

FLAUTO Gr. III.

Prestissimo.

12 Viol. pizz. f

18 14

9 f A 20

B 13 ff

C 9

9 f

D 1 f

mf cresc.

E 24 4 rall.

Allegretto.

p

pp dim.



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4

FLAUTO Gr. III.

1 F 8 *mf*

G *cresc.* *dim.*

Tempo I. 10 *f*

9 *f* H 20

13 *f* *ff*

K 9 *f*

9 *f*

L 1 *f*

*mf cresc.* *ff*

M 16 *p sempre piu animato* *mf* *dim.*

8 *mf* *ff*

N *dim.* 8 0 16 *p cresc.*

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III.

FLAUTO Gr. III.

Andante. 2 3 A

*p* *pp*

Poco animato. 1 C 2 3 4 5

D E

*p* *mf*

Poco piu animato. 1 F 2 3 4 5

*dim.* *mf* *f*

G 2 5

*mf* *f*

H

*fff*

*dim.* poco rit. 1 2 *f*

Tempo I ma piu animato. poco meno mosso

K cantabile *mf*

*f*

L M

*dim.* *p* *p* *mf* *f*

N Poco piu animato. 1 1 O Tempo I. 6 *attaca.*

*p dolce* *p* *f* *rull.*

# IV. FINALE.

## FLAUTO-PICCOLO:

*Allegro.*

Musical score for Flauto-Piccolo, measures 9-10. The score consists of ten staves of music. Measure 9 begins with a forte (*fz*) dynamic and a piano (*p*) dynamic. Measure 10 features a fortissimo (*ff*) dynamic and a *poco allarg.* marking. Fingerings are indicated by numbers 1-6. A *Solo.* marking is present in measure 10. The key signature is B minor (two sharps).

**E** Lento. Allegro. rall. Lento. Allegro. rall. a tempo. Ob.I.

Musical score for Flauto-Piccolo, measures 11-13. Measure 11 starts with a fortissimo (*ff*) dynamic and a Piccolo (*Picc.*) marking. Measure 12 continues with *ff* dynamics. Measure 13 features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Fingerings are indicated by numbers 1-9. The key signature changes to B major (two sharps).

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FLAUTO-PICCOLO.

*fz* *ff*

*a tempo*  
*poco allarg.*

*mf* *ff*

*fz* *p* *f*

*fz*

*p* *dolce* *Picc.* *f*

*tranq.* *M* *8* *Fl.* *3* *poco a poco*

*piu animato* *Allargando.* *a tempo*

*Animato.* *ff*

*Tempo I.*

*poco a poco piu animato* *Vivo.* *f* *ff*

*Fine*