

Alexander Borodin
Symphony No. 2 in B Minor

Allegro.

FAGOTTO I.

Animato assai.

f *f*

un poco rit. *Tempo I.* *f*

Animato.

fz *mf*

p *p*

ff *poco rit.*

Borodin — Symphony No. 2 in B Minor

2

FAGOTTO I.

Poco meno mosso.

1

p *mf*

p *mf* *ff* *ff*

Animato assai.

poco accel. *mf cresc.* *ff* *ff*

p *mf* *dim.* *dim.* *p*

p *mf* *Poco meno mosso.*

p *mf* *poco string.* *p*

Animato assai. *p* *mf* *p*

cresc. *p* *mf* *p*

fz *f*

ff

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

f_z *Animato assai.* *mf* *mf*

ff *f* *mf*

mf *f* *f*

p *cresc.*

mf *f*

marcato **Allegro.** (Tempo I.) *ff* *rall.*

Animato assai.

f *mf*

f *poco rit*

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

Poco meno mosso

p *mf* *Foco più Animato.*

p

poco a poco accel.

mf *f* *mf*

f *mf* *cresc.* *f*

Animato assai.

f

cresc.

fp *poco a poco più animato* *mf*

cresc. *f* *cresc.*

ff

poco a poco allarg. e pesante.

mf *ff*

a tempo

Borodin — Symphony No. 2 in B Minor

II.
SCHERZO.
FAGOTTO I.

Prestissimo.

This musical score is for the Bassoon I part of the Scherzo movement in Borodin's Symphony No. 2 in B Minor. The tempo is marked **Prestissimo**. The score consists of 12 staves of music, each with a bass clef and a key signature of two flats (Bb and Eb). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key features include:

- Staff 1:** Starts with a forte (**f**) dynamic, followed by a piano (**p**) section and another forte (**f**) section.
- Staff 2:** Features a piano (**p**) section and a forte (**f**) section.
- Staff 3:** Contains a section marked **A** with a piano (**p**) dynamic and triplet markings.
- Staff 4:** Includes a section marked **B** with a forte (**f**) dynamic and a piano (**p**) section.
- Staff 5:** Shows a forte (**f**) section with a **cresc.** (crescendo) marking.
- Staff 6:** Features a section marked **C** with a piano (**p**) dynamic and a forte (**f**) section.
- Staff 7:** Contains a forte (**f**) section.
- Staff 8:** Includes a section marked **D** with a forte (**f**) dynamic.
- Staff 9:** Shows a section marked **E** with a piano (**p**) dynamic and a **mf cresc.** (mezzo-forte crescendo) marking.
- Staff 10:** Features a section marked **F** with a piano (**p**) dynamic and a **dim.** (diminuendo) marking.
- Staff 11:** Includes a section marked **G** with a piano (**p**) dynamic and a **dim.** marking.
- Staff 12:** Ends with a piano (**p**) dynamic and a **dim.** marking.

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

Allegretto.

6

The musical score for Bassoon I consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *dim.*, *mf*, *f*, and *ff*. It features several slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-3. The score includes a section marked "Tempo I." starting at measure 11. The key signature is B minor, and the time signature is 3/4. The piece concludes with a double bar line and a fermata.

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *mf cresc.*, *p*, *peresc.*, *dim.*, *cresc.*, *mf*, *dim.*, *ppp*, and *sempre più animato*. Performance instructions include *sempre più animato* and *ppp*. The score features several slurs, accents, and articulation marks. Specific markings include *M*, *N*, *K*, and *L*. Fingerings are indicated by numbers 1-5. The piece concludes with a *ppp* dynamic and a fermata.

Borodin — Symphony No. 2 in B Minor

III.

FAGOTTO I.

Andante. 2 3

A

B

C Poco animato.

D

E

F Poco piu animato.

G

H

I

J

K

L

M

N

O Tempo I.

6 allacca.

pp

p

mf

f

cresc.

dim.

poco rit. poco meno mosso cresc.

Tempo I. ma piu animato. dim.

dolce

rall.

Borodin — Symphony No. 2 in B Minor

IV.
FINALE.

FAGOTTO I.

Allegro.

The musical score for Bassoon I consists of 12 measures across ten staves. The key signature is B minor (two sharps) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, and *cresc.*, and features several articulations like accents and slurs. Measure numbers 2, 3, and 1 are indicated below the staves. Section markers 'A' and 'B' are placed above the first and eighth measures respectively. The notation includes eighth and sixteenth notes, rests, and slurs.

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

f

poco allarg. *a tempo* *mf* *cresc.* *f* *p*

Solo *p* *rall*

E *Lento.* *Allegro.* *Lento.* *Allegro.* *a tempo*

2 1 *rall.* 2 1 *rall.* Cello

Fag. *p*

cresc.

cresc.

f

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

The musical score for Bassoon I consists of 12 staves of music. The first staff is marked with a **G** and begins with a **fz** dynamic, followed by **f** and **cresc.** markings. The second staff continues with **fz**, **f**, and **cresc.** markings. The third staff is marked with an **H** and begins with **fz**, followed by **ff** and **a tempo** markings. The fourth staff begins with **poco allarg.** and **f marcato** markings, ending with **mf**. The fifth staff begins with **ff**. The sixth staff begins with **fz** and **p**, followed by **cresc.**. The seventh staff begins with **fz**. The eighth staff begins with **p** and **f**. The ninth staff begins with **fz**. The tenth staff begins with **p**. The eleventh staff begins with **fz**. The twelfth staff begins with **fz**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Borodin — Symphony No. 2 in B Minor

FAGOTTO 1.

p

K

mf

L *tranquillo*

p

M

p

mf

f *ff* *dim.*

ff *poco a poco piu animato*

allarg. **Tempo I.**

N *Animato.*

ff

O *Tempo I.*

f *p*

poco a poco piu animato

cresc.

Vivo.

f *fz* *ff*

Fine

Alexander Borodin
Symphony No. 2 in B Minor

FAGOTTO II.

Allegro.

1 1 1 1 1 1 1

f *p*

Animato assai.

un poco rit.

A Tempo I.

B

8

Fag. I. *p* cresc. *sf*

C poco rit.

Borodin — Symphony No. 2 in B Minor

2

FAGOTTO II.

Poco meno mosso.

1 p mf

p poco accel.

Animato assai.

mf cresc. ff ff

D

p

1 mf

dim. p dim. 11

E Poco meno mosso.

p p

poco string. p

2

F Animato assai

p 1 2 8

4 5 6 cresc.

G

8 f f

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

ff *fz*

Animato assai.

mf *ff*

H *f* *mf*

mf *f* *f* *pp*

p *ff* *peresc.*

mf *f* *ff* *marcato* *rall.*

K *Allegro. (Tempo I.)*

fff *mf* *fz*

Animato assai.

fz

poco rit. **1**

f

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

4

Poco meno mosso.

1

Fag. I.

M Poco più animato.

poco a poco accel.

mf *f* *mf*

f *mf* *cresc.* *f*

N Animato assai.

ff

cresc.

fp poco a poco più animato *mf*

cresc. *f* *cresc.* *ff* agitato

fff poco a poco accel e pesante

a tempo

II.

SOHERZO.

FAGOTTO II.

Prestissimo.

12

12

7

A 3 3 1

5 1 B 1

f p f

f cresc.

ff

C 7

7

D 1

3 mf cresc. ff

E p poco cresc. dim.

cresc. dim.

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

6

Allegretto.

p

pp

cresc. *dim.*

p *cresc.*

mf

G *cresc.* *dim.*

Tempo I. *f* *p*

f

f

mf *p* *f*

p *f*

cresc.

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *ff*, *p*, *dim.*, and *ppp*. Performance instructions include *sempre piu animato*. The score is marked with several letters (K, L, M, N) and numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 18) indicating specific measures or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B minor, and the time signature is 2/4.

Borodin — Symphony No. 2 in B Minor

III.

FAGOTTO II.

Andante. 2 3 A

B

C Poco animato. cantabile mf p

D

E p mf f ff dim.

F Poco piu animato. mf cresc.

G mf f 2

H ff p cresc.

poco rit 1 | p cresc.

dim. poco meno mosso f

Tempo I ma piu animato.

K mf

L dimia.

M p mf f

N Poco piu animato. rall. 1 O Tempo I.

p mf f 6 allacca

Borodin — Symphony No. 2 in B Minor

IV.
FINALE.

FAGOTTO II.

Allegro.

1 p cresc.

f.

A p

p

1 3 p ff

B mf ff p

cresc. C p

f ff

a tempo poco allarg. mf

cresc. D p

Fag. I. rall. mf

1 2 2

Borodin — Symphony No. 2 in B Minor

10

FAGOTTO II.

E Lento. Allegro. rall. Lento Allegro. rall. a tempo.

2 1 1 2 1 1 2

Fag. I.

5 6 *p* *cresc.*

cresc.

F

ff *ff*

1 2 *mf*

G

f *f* *fz*

cresc. *fz* *f*

H

cresc. *fz*

ff

a tempo.

poco allarg. *f marcato* *mf*

ff

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

1

p *cresc.*

3

fz

p *f*

p

6 *K*

p *p*

L *tranq.*

3 *p* 2

Detailed description: This page contains the musical score for the second Bassoon part of Borodin's Symphony No. 2 in B Minor. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 12 measures. Measure 1 is marked with a first ending bracket. Measure 2 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 3 features a forte (*fz*) dynamic. Measure 4 starts with piano (*p*) and then moves to forte (*f*). Measure 5 is marked piano (*p*). Measure 6 is marked piano (*p*) and includes a key signature change to B minor (*K*). Measure 7 is marked piano (*p*). Measure 8 is marked *L* (Lento) and *tranq.* (tranquillo). Measure 9 is marked with a first ending bracket. Measure 10 is marked piano (*p*). Measure 11 is marked with a second ending bracket. Measure 12 is marked with a first ending bracket.

Borodin — Symphony No. 2 in B Minor

12

FAGOTTO II.

M
p

mf

dim.

f *ff*

poco a poco piu animato
ff

allarg. *a tempo.*

N
ff animato

O *Tempo I.*

1 2 3 4

f *p* *p poco a poco piu animato.*

5 6

cresc. *Vivo.* *f*

f *fff* *Fino.*