

Alexander Borodin  
Symphony No. 2 in B Minor

2

BASSO.

Allegro.

First system of musical notation for the Bass part, starting with the tempo marking *Allegro.* and the dynamic marking *f*. The notation is on a single bass staff.

*animato assai*

Second system of musical notation for the Bass part, including the tempo marking *riten.* (ritardando).

**A** Tempo I.

Third system of musical notation for the Bass part, starting with the tempo marking **A** *Tempo I.* and the dynamic marking *f*.

*animato assai*

Fourth system of musical notation for the Bass part, including the tempo marking *animato assai*.

Fifth system of musical notation for the Bass part, including dynamic markings *fz*, *mf*, and *f*.

**B**

Sixth system of musical notation for the Bass part, starting with the section marking **B**.

*dim.*

Seventh system of musical notation for the Bass part, including the dynamic marking *dim.* (diminuendo) and *p* (piano).

*p*

*p cresc.*

*f*

Eighth system of musical notation for the Bass part, including dynamic markings *p*, *p cresc.*, and *f*.

**C** *poco rit.*

*Poco meno mosso.*

Ninth system of musical notation for the Bass part, including tempo markings **C** *poco rit.* and *Poco meno mosso.*, and dynamic markings *f dimin.* and *p*.

*cresc. poco accel.*

Tenth system of musical notation for the Bass part, including the dynamic marking *cresc. poco accel.* (crescendo poco accelerando).

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BASSO.

Measures 1-12 of the Bass part. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some slurs and accents. A fermata is placed over a note in measure 7. The dynamic shifts to mezzo-forte (*mf*) and then back to forte (*f*). The section concludes with a piano (*p*) dynamic and a *dimin.* (diminuendo) marking. A double bar line is followed by a section of piano accompaniment for measures 13-22, marked with *pdim.* (piano diminuendo) and a *5* measure rest.

**E** Poco meno mosso.

Measures 23-32 of the Bass part, marked *Poco meno mosso*. The music starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. A first ending bracket is shown above the final measure. The section ends with a *poco string.* marking.

**F** Animato assai.

Measures 33-42 of the Bass part, marked *Animato assai*. The music is more rhythmic, featuring eighth and sixteenth notes. It starts with a piano (*p*) dynamic, reaches a forte (*f*) dynamic, and then returns to piano (*p*). A *cresc.* (crescendo) marking is present at the beginning of the section.

**G**

Measures 43-52 of the Bass part. The music is characterized by a strong, rhythmic pattern of eighth notes. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

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BASSO.

*Animato assai.*

First staff of music, bass clef, B minor key signature. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Second staff of music, bass clef, B minor key signature. Dynamics: *f* (forte), *dim.* (diminuendo), and *p* (piano).

Third staff of music, bass clef, B minor key signature.

Fourth staff of music, bass clef, B minor key signature. Dynamics: *f* (forte).

Fifth staff of music, bass clef, B minor key signature. Dynamics: *p* (piano) and *poco a* (poco a tempo).

Sixth staff of music, bass clef, B minor key signature. Dynamics: *poco cresc.* (poco crescendo) and *f p cresc* (forte piano crescendo).

Seventh staff of music, bass clef, B minor key signature.

Eighth staff of music, bass clef, B minor key signature. Dynamics: *f* (forte) and *rall.* (rallentando).

**K** Allegro. (Tempo 1)

Ninth staff of music, bass clef, B minor key signature. Dynamics: *sf* (sforzando).

Tenth staff of music, bass clef, B minor key signature.

Eleventh staff of music, bass clef, B minor key signature. Dynamics: *animato assai* (animato assai).

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BASSO.

First musical staff in bass clef, 4/4 time signature. Dynamics: *fz* *mf*

Second musical staff in bass clef, 4/4 time signature. Dynamics: *f* *fz poco rit.*

Poco meno mosso. **M** Poco piu mosso.

Third musical staff in bass clef, 3/2 time signature. Dynamics: *pp*

Fourth musical staff in bass clef, 3/2 time signature. Dynamics: *p*

*poco a poco accel.*

Fifth musical staff in bass clef, 3/2 time signature. Dynamics: *p* *f* *mf* *f cresc.*

**N** Animato assai.

Sixth musical staff in bass clef, 3/2 time signature. Dynamics: *f*

*poco a poco piu animato.*

Seventh musical staff in bass clef, 3/2 time signature. Dynamics: *fp* *mf* *cresc.*

*agitato*

Eighth musical staff in bass clef, 3/2 time signature. Dynamics: *f* *f*

Ninth musical staff in bass clef, 3/2 time signature. Fingerings: 0, 1, 2, 3

Tenth musical staff in bass clef, 3/2 time signature. Fingerings: 4, 5, 6, 7, 8, 9. Dynamics: *f* *poco a poco*

*allarg. e pesante*

*a Tempo*

Eleventh musical staff in bass clef, 3/2 time signature.

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II  
SCHERZO.

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Prestissimo.

BASSO.

The musical score for the Bassoon part is written in B minor and 3/4 time. It consists of 11 staves of music. The tempo is marked *Prestissimo*. The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *ppoco cresc.*, and *dim.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *mfz* (more *mf*). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 4, B at measure 6, C at measure 10, D at measure 13, and E at measure 16. There are also measure numbers 4, 6, 10, and 16 indicated at the beginning of their respective staves. The score ends with a *dim.* marking.

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BASSO.

*fizz.*  
*p*

*4*  
*pdim.*  
*rall.*  
*2*  
*pp*

**Allegretto.**  
*pizz.*  
*mf*  
*f*  
*p*  
**18**

**F** *arco*  
**3**

*pizz.*  
*mf*  
*arco*  
*cresc.*  
*dim.*

*pizz.*  
*mf*  
*p*  
*mf*  
*p*  
**1**

*Tempo I.*  
*pizz.*  
*f*  
*mf*  
**2**  
**3**

*p*  
*cresc.*  
*f*  
*mf*  
**1**

**3**  
*mf*  
*cresc.*  
**1**

**1**  
*f*  
*mf*  
**3**  
*pizz.*  
**6**

*pizz.*  
*f*  
*arco*  
*mf*  
*f*  
*mf*  
**1**  
**2**  
**3**  
**8**

**5**  
**6**  
**7**  
**8**  
**9**  
**10**  
**3**

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BASSO.

*f*

*pizz.*  
*p* *cresc.* *f* *mf*

*p* *cresc.*

*f* *mf* *mf*

*arco* 1 2 3 4 5

6 7 8 9 3

*ff*

*pizz.* 1 2 8 4

*p cresc.* *dim.* *cresc. poco* *dim.*

5 6 7 1 2 8 4 5 6

*sempre piu animato*

7 8 9 10 11 12 18 14 15

*mf* *dimin.*

*arco*

*p* *f* *pp*

2 8 4 5 6 7 8 9

*pizz.*

*arco*

4 *p* *ppp* 4

III.

BASSO.

Andante.

A 2 2 2 2

B 1 4 pp pesante

C 1 5 mf pesante

D

E p mf

F Poco piu animato. sf dim. p mf pesante cresc.

G 8 f p

H cresc. sf

I poco rit. 1 2 mf poco meno mosso f

K Tempo I, ma piu animato. mf f dim.

L pizz. arco p

M p p p mf f

N Poco piu animato. p mf

O rall. 1 Tempo I 6 all'occa



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IV.  
FINALE.

BASSO.

Allegro. 1 2 3 4 poco cresc. 5 6 7

*p*

*cresc.* *f* *f*

**A**

*p*

*pp* 2

**B** 1 2 *ff* *p*

**C** *f* *pizz.* *p* *cresc.*

*poco allarg.*

**D**

a Tempo. arco *mf* *cresc.* *f* *fp*

*pp*

1 *rall.* **E** Lento. Allegro. *rall.* 2 2 1 1

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BASSO

Lento. Allegro. rall. a Tempo.

2 1 1 4 p

cresc.

F ff

p cresc.

f f<sub>z</sub> f G

cresc f<sub>z</sub> f simile

cresc. f<sub>z</sub> H

Poco allarg. // a Tempo f

ff

f p poco cresc.

cresc. f 3

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BASSO.

*f*

*p*

*pp*

**K**

*ppppp*

1 L *tranq.*

*p*

3

1 M 8

*pizz.*

*f*

*fz f*

*dim.*

*arco*

*ff*

*poco a poco piu animato*

*allarg.*

*a Tempo.*

**N** *Animato*

*ff*

**O** *Tempo I.*

*fz p*

*cresc.*

*poco a poco piu animato*

*Vivo.*

*cresc. molto*

*Vivo.*

*fz*

*Vive.*