

Première Symphonie

(Mi \flat majeur)

pour Orchestre

par

A. Borodine

Édition revue par

N. Rimsky-Korsakov et A. Glazounov



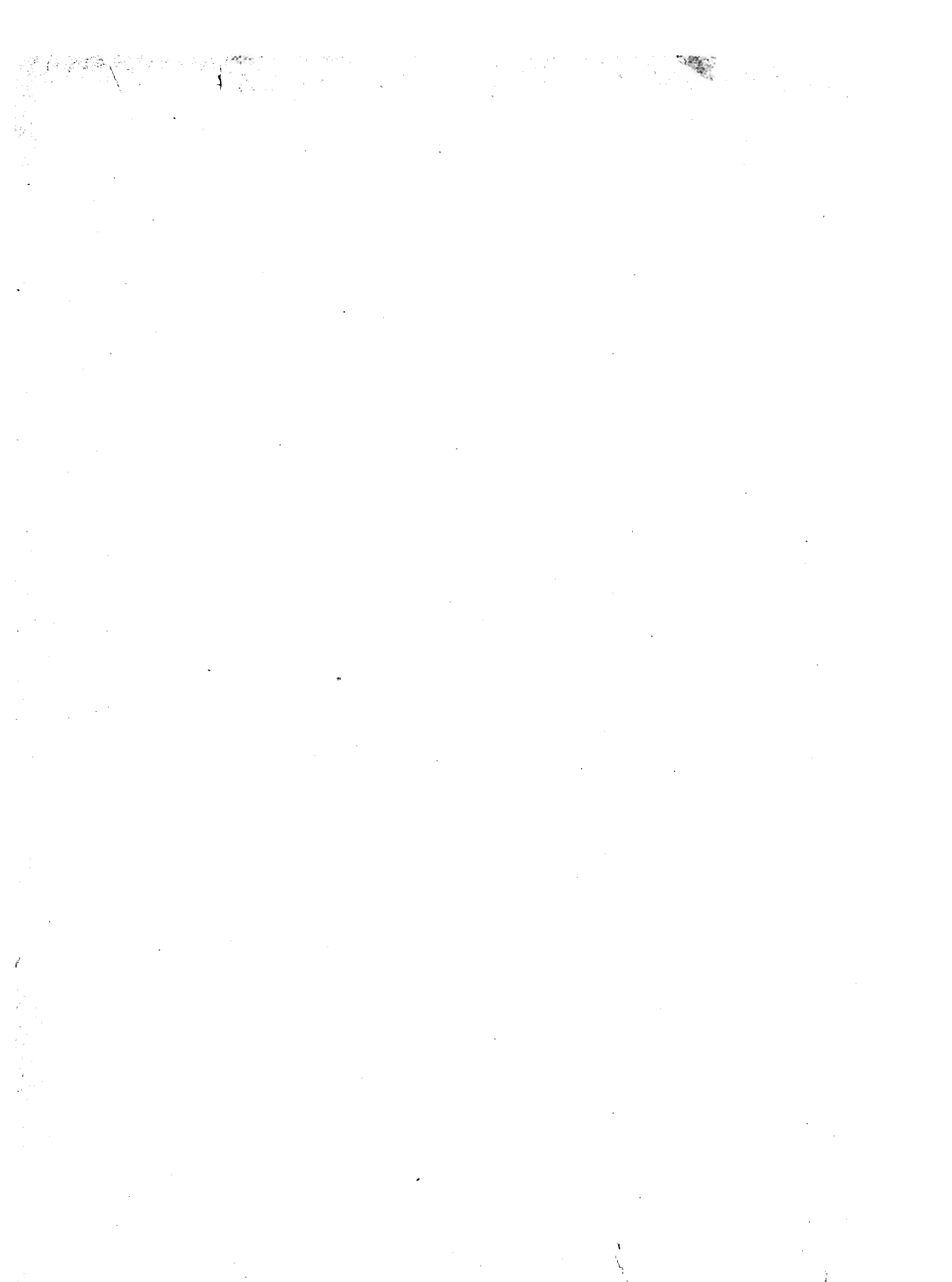
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A. Borodine
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Adagio. M.M. ♩ : 40

- 2 Flauti.
- 2 Oboi.
- 2 Clarinetti in B.
- 2 Fagotti.
- I. II.
Corni in Es.
- III. IV.
- 2 Trombe in Es.
- 3 Tromboni.
- Timpani.

Musical score for woodwinds and percussion. It includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti in B., 2 Fagotti, I. II. Corni in Es., III. IV., 2 Trombe in Es., 3 Tromboni, and Timpani. The music is in 3/4 time, marked Adagio (M.M. ♩ : 40). Dynamics include *p* and *pesante*. The woodwinds play melodic lines, while the timpani provides a steady rhythmic accompaniment.

- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Contra-Bassi.

Musical score for strings. It includes staves for Violini I., Violini II., Viole., Violoncelli., and Contra-Bassi. The music is in 3/4 time, marked Adagio (M.M. ♩ : 40). Dynamics include *p*, *pizz.*, *arco*, and *pesante*. The strings play a complex rhythmic and melodic accompaniment, with some parts marked *pesante* and *arco*.

Adagio. M.M. ♩ : 40

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Fl. *pp*

Ob. *cresc.*

Clar. B. *p* *cresc.*

Fag. *cresc.*

I. II. Cor. Es. *m*

III. IV. *m*

I. Viol. *arco* *sf* *div.*

II. *div.*

Viole. *p*

Vell. *cresc.* *p pesante*

Cb. *cresc.* *p pesante*

Fl. *p* **A**

Ob. *p*

Clar. B. *mf*

Fag. *mf*

I. II. Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *mf*

I. Viol. *div.*

II. *div.*

Viole. *mf*

Vell. *mf*

Cb. *mf*

A

Fl.
Ob.
Clar. B.
Fag.
II. III. IV.
Tr. Es.
I. Viol.
II. Viole.
Vell.
Cb.

Fl.
Ob.
Clar. B.
Fag.
I. Cor. Es.
II. Viol.
II. Viole.
Vell.
Cb.

FL.

Ob.

Clar. B.

Fag.

I. II.
Cor. Es.
III. IV.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

cresc. mf

mf

dim.

p

pp cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

FL.

Ob.

Clar. B.

Fag.

I. II.
Cor. Es.
III. IV.

Timp.

à 2

cresc.

mf cresc.

p

Allegro. M.M. ♩ = 184

I.
Viol.

II.

Viole.

Vell.

Cb.

Allegro. M.M. ♩ = 184

Clar.B. 
I. II. 
Cor. Es. 
III. IV. 
Timp. *p*
I. 
Viol. *p*
II. 
Viole. 
Vell. *p*
Cb. 

Clar.B. 
cresc.
I. II. 
cresc.
Cor. Es. 
III. IV. 
Timp. *cresc. poco a poco*
I. 
Viol. *mf*
II. 
mf
Viole. 
mf
Vell. 
Cb. 

B ff ff ff ff

Fl. ff ff ff ff

Ob. ff ff ff ff

Clar. B. ff ff ff ff

Fag. ff ff ff ff

I. II. ff ff ff ff

Cor. Es. ff ff ff ff

III. IV. ff ff ff ff

Tr. Es. ff ff ff ff

I. f marc. ff ff ff

II. f marc. ff ff ff

Tromb. III. f marc. ff ff ff

Timp. f ff ff ff

I. f ff ff ff

Viol. II. f ff ff ff

Viole. f ff ff ff

Vcll. f ff ff ff

Cb. f ff ff ff

B ff

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

fp

C

I. Viol.
II. Viol.
Viola.
Vell.
Cb.

I Solo.

Ob.
Fag.
I. II. Cor. Es.
III. IV. Tr. Es.
Timp.

I. Viol.
II. Viol.
Viola.
Vell.
Cb.

Ob.

Clar. B.

I. II.
Cor. Es.
III. IV.

Timp.

I.
Viol.

II.
Viola.
cato assai

Vell.
cato assai

Cb.
cato assai

pp

pp

cresc. poco

p cresc. poco

p cresc. poco

Fl.

Ob.

Clar. B.

Fag.

I. II.
Cor. Es.
III. IV.

Tr. Es.

Timp.

mf

mf

f

f

I.
Viol.

II.
Viola.
a poco

Vell.
a poco

Cb.
a poco

p

mf

f

pizz.

f

pizz.

Fl. *p*
 Ob. *I. Solo.*
 Clar. B. *p*
 Fag. *p*
 I. II. Cor. Es. *I. Solo.*
 III. IV. *II. Solo.*
 I. Viol. *p*
 II. *p*
 Viole. *p*
 Vell. *p*
 Cb. *p*

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
pp cresc.

Fl. *a 2*
 Ob. *mf*
 Clar. B. *a 2*
 Fag. *a 2*
 I. II. Cor. Es. *mf*
 III. IV. *mf*
 Tr. Es. *mf*
 I. Viol. *mf*
 II. *mf*
 Viole. *mf*
 Vell. *mf*
 Cb. *mf*

div.
div.
div.
arco

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I. II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

D

ff

non div.

non div.

non div.

non div.

ff

D

Fl. *ff* *a2*
 Ob. *ff marc.* *a2*
 Clar. B. *ff* *a2*
 Fag. *ff* *a2*
 I. II. *ff marc.* *a2*
 Cor. Es. *ff marc.* *a2*
 III. IV. *ff marc.* *a2*
 Tr. Es. *f*
 I. *f marc.*
 II. *f marc.*
 III. *f marc.*
 Timp. *f marc.*
 I. *sempre marc.*
 Viol. II. *sempre marc.*
 Viole. *sempre marc.*
 Vell. *sempre marc.*
 Cb. *sempre marc.*

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vell.
Cb.

E

Tr. Es.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

E

F

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV. Cor. Es.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

p

p dolce

p

p dolce

p dolce

p dolce

pp

pp

pp

pp

F

Fl. *p dolce*

Ob.

Clar. B.

Fag. *p dolce*

Timp. *p*

I. Viol. *mf marc.*

II. *mf marc.*

Viole.

Vell.

Cb. *div. arco*
p pizz.

Ob.

Clar. B.

Fag. *f marc.*

I. Cor. Es. *mf*

II. *mf*

Tr. Es. *p*

I. Viol. *f marc.*

II. *f marc.*

Viole.

Vell. *f marc.*

Cb. *f marc.*

Fl. *f* *ff* *G*²

Ob. *f* *ff*

Clar. B. *f* *ff* *à 2*

Fag. *f* *ff* *à 2*

I. II. Cor. Es. *f* *ff* *dim.* *pp*

III. IV.

Tr. Es. *mf* *ff*

I. II. III. Tromb. *ff*

Timp. *ff*

I. II. Viol. *f* *ff*

Viola. *f* *ff*

Vcll. *f* *ff*

Cb. *f* *ff* *G*₂

Fag. *p* *cresc. poco a poco*

Cor. Es. *cresc. poco a poco*

I. *p* *cresc. poco a poco*

II. *p* *cresc. poco a poco*

Viola. *p* *cresc. poco a poco*

Vcll. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

Fag. *mf* *cresc.*

I. *mf* *cresc.*

II. *mf* *cresc.*

I. *mf* *cresc.*

II. *mf* *cresc.*

Viola. *mf* *cresc.*

Vcll. *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. *f marc.*

Ob. *f marc.*

Clar. B. *f marc.*

Fag. *f marc.*

I. II. Cor. Es.

III. IV.

Tr. E.

I. *ff marc.*

II. *ff marc.*

III. *ff marc.*

Timp. *ff marc.*

I. Viol. *f marc.*

II. *f marc.*

Viola. *ff*

Vcll. *ff*

Cb. *ff marc.*

H *ff marc.*

in E.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. E.

I.

II.

Tromb.

III.

Timp.

This section of the score covers measures 1 through 6. It includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais (I and II), Trumpet in E, Trombone (I, II, III), and Timpani. The woodwinds and brass play sustained chords and rhythmic patterns, often marked with accents. The bassoon and trombone parts feature more active eighth-note passages. The timpani part is mostly silent, with a few notes in the final measure.

I.

Viol.

II.

Viola.

Vcll.

Cb.

This section of the score covers measures 1 through 6. It includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The strings play sustained chords and rhythmic patterns, often marked with accents. The double bass part features a more active eighth-note passage. The strings are marked with a forte dynamic and a tempo of 8.

Fl. *p dolce* *cresc. poco a poco*

Ob. *fp* *cresc. poco a poco*

Clar. B. *fp* *cresc. poco a poco*

Fag. *fp dolce* *cresc. poco a poco*

I. II. *p* *cresc. poco a poco*

Cor. Es. *p* *cresc. poco a poco*

III. IV. *p* *cresc. poco a poco*

Tr. E. *p* *cresc. poco a poco*

I. *fp* *cresc. poco a poco*

II. *fp* *cresc. poco a poco*

III. *fp* *cresc. poco a poco*

Timp. *fp* *cresc. poco a poco*

I. *div.* *cresc. poco a poco*

Viol. *fp dolce* *cresc. poco a poco*

II. *fp dolce* *cresc. poco a poco*

Viole. *fp dolce* *cresc. poco a poco*

Vell. *fp* *cresc. poco a poco*

Cb. *fp* *cresc. poco a poco*

Fl. *p dolce*

Ob. *poco*

Clar. B. *poco*

Fag. *poco p dolce*

I. II. Cor. Es. III. IV. *poco*

Tr. E.

I. II. III. Tromb.

Timp.

I. *div. p dolce*

II. *poco*

Viole. *poco*

Vcll. *p dolce*

Cb. *poco*

The musical score is for a full orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet B. (Clar. B.), Bassoon (Fag.), Cor Anglais I & II (I.I. Cor. Es.), Cor Anglais III & IV (III. IV. Cor. Es.), Trumpet E. (Tr. E.), Trumpets I, II, and III (I. Tromb., II. Tromb., III. Tromb.), Timpani (Timp.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Viole.), Cello (Vell.), and Double Bass (Cb.). The score is written in 4/4 time and begins with a first ending bracket labeled 'I.' over the first two measures. The key signature is one sharp (F#). The dynamic marking 'ff marc.' appears in the third measure of each instrument's staff. The 'a 2' marking is present above the Flute and Oboe staves in the second measure. Various musical notations including accents, slurs, and ties are used throughout the score.

Fl. *mf* *ff marc.*

Ob. *mf* *ff marc.*

Clar. B. *mf* *ff marc.*

Fag. *mf* *ff marc.*

I. II. *mf* *ff marc.*

Cor. Es. *mf* *ff marc.*

III. IV. *mf* *ff marc.*

Tr. E. *mf* *ff marc.*

I. *ff marc.*

II. *ff marc.*

III. *ff marc.*

Timp. *cresc.* *p* *ff marc.*

I. *mf* *ff marc.*

II. *mf* *ff marc.*

Viola. *mf* *div.* *non div.* *ff marc.*

Vell. *mf* *ff marc.*

Cb. *mf* *ff marc.*

rall. Meno mosso.

Fl.

Ob.

Clar. B.

Fag.

I.II.

Cor. Es.

III. IV.

Tr. E.

I.

II.

Tromb.

III.

Timp.

rall. Meno mosso.

I.

Viol.

II.

Viola.

Vcll.

Cb.

dim. p
rall. Meno mosso.

Fl.

Ob.

Clar. B.

Fag.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

Clar. B.

I. Cor. Es.

II. Cor. Es.

Tr. Es.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

pp

in Es.

pp

Fl. *pp*

Ob. *pp*

Clar. B. *pp*

Fag. *pp*

Tr. Es. *pp*

I. Viol. *pp*

II. Viol. *pp*

Viole. *pp*

Vell. *pp*

Cb. *pp*

Tempo I.

K *b^b* *b^b* *b^b* *b^b*

Fl. *pp legg. sempre staccato e legg.*

Ob. *pp legg. sempre staccato e legg.*

Clar. B. *pp*

Fag. *pp*

I. II. Cor. Es. *pp*

III. IV. *pp*

Tromb. I. *ppp*

Timp. *ppp*

Tempo I.

I. Viol. *ppp*

II. Viol. *ppp*

Viole. *ppp*

Vell. *ppp pizz.*

Cb. *ppp*

K Tempo I.

Fl. *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Ob. *dolce*

Clar. B. *I.* *p dolce*

Fag. *p dolce*

Cor. Es. *I.* *pp*

I. *legg.* *pp*

Viol. II. *legg.* *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

Fl. *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Ob. *p*

Clar. B. *p*

Fag. *p*

Cor. Es. *I.* *pp*

I. *pp*

Viol. II. *pp*

Viola. *legg.* *pp*

Vcll. *legg. arco* *pp*

Cb. *pp*

FL.

Fag.

I. Viol.

II.

Viole.

Vell.

Cb.

FL. *cresc. poco a poco* *mf marc.*

Ob. *p cresc. poco a poco* *mf marc.*

Clar. B. *p cresc. poco a poco* *mf marc.*

Fag. *p cresc. poco a poco* *mf marc.*

I. II. *mf marc.*

Cor. Es. *mf marc.*

III. IV. *mf marc.*

I. *mf marc.*

II. *mf marc.*

III. *mf marc.*

I. *mf* *div.*

II. *mf* *div.*

Viole. *cresc. poco a poco* *mf*

Vell. *cresc. poco a poco* *mf*

Cb. *cresc. poco a poco* *mf*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Tromb.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

L

Fl. *p dim.* *p*

Clar. B. *p dim.* *p*

Fag. *p dim.*

I. II. *p dim.*

Cor. Es. *p dim.* *pp*

III. IV. *pp*

I. *dim.* *poco a poco* *pp*

Viol. II. *dim.* *poco a poco* *pp*

Viole. *dim.* *poco a poco* *pp*

Vell. *dim.* *poco a poco* *pp*

Cb. *dim.* *poco a poco* *pp*

L

Fl. *p marc.* *cresc. poco a poco* *marc.*

Ob. *p marc.* *cresc. poco a poco* *marc.* *marc.*

Clar. B. *p marc.* *cresc. poco a poco* *marc.* *marc.*

Fag. *pp* *cresc. poco a poco* *marc.* *marc.*

I. II. *pp* *marc.* *marc.*

Cor. Es. *pp* *marc.* *marc.*

III. IV. *pp*

I. *div.* *pp* *cresc. poco a poco*

Viol. II. *pp* *cresc. poco a poco*

Viole. *pp* *cresc. poco a poco*

Vell. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

Tromb. III. *ff*

Timp. *ff*

I. *f*

Viol. II. *f*

Viola. *f*

Vcll. *f*

Cb. *f*

unis. *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

non div.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

M

Fl. *mf* *f*

Ob. *mf* *f*

Clar. B. *f* *mf* *f*

Fag. *mf* *f*

I. II. *mf* *f*

Cor. Es. *mf* *f*

III. IV. *mf* *f*

Tr. Es. *f*

Timp. *f*

I. *mf* *f*

Viol. II. *mf* *f*

Violo. *mf* *f*

Vcell. *mf* *f*

Cb. *mf* *f* *fp stacc.*

I. *p*

Viol. II. *p*

Violo. *p*

Vcell. *p*

Cb. *p*

Ob. I. Solo.

Clar. B. I. Solo.

Fag. *f*

I. II. Cor. Ks. *f*

III. IV. *f* *pp*

Tr. Ks. *f*

Timp. *f*

I. Viol. *f* *pp* *div. pizz.*

II. *f* *pp*

Viole. *f* *legg. e spiccato assai*

Vell. *f* *fp* *legg. e spiccato assai*

Cb. *f* *pp* *pizz.*

Fl. *pp* *p*

Ob. *pp* *p*

Clar. B. I. *pp* *p*

I. II. Cor. Ks. *pp*

III. IV. *pp*

Timp. *pp*

I. Viol. *p* *arco* *mf*

II. *p* *arco*

Viole. *cresc. poco a poco*

Vell. *cresc. poco a poco*

Cb. *p* *arco* *cresc. poco a poco*

Fl. *mf* *f* *p* II Solo.

Ob.

Clar. B. *mf* *f* *dim.* *p*

Fag. *mf* *f*

I. II. Cor. Es. *f*

III. IV. *f* *dim.* *p*

Tr. Es. *f*

I. *f*

II. *f*

III. *f*

Timp. *f*

I. *f* pizz.

Viol. *f* pizz.

II. *f* pizz.

Viole. *f* pizz.

Vell. *f* pizz.

Cb. *f* pizz.

II. *a.* I. Solo.

Fl. *p*

Clar. B. *cresc. poco a poco*

Fag. *mf*

I. II. *p* *cresc. poco a poco*

Cor. Es. *cresc. poco a poco*

III. IV. *cresc. poco a poco*

I. Viol. *p* *arco* *mf*

II. *p* *arco* *mf*

Viola. *arco* *mf*

Vcll. *p* *mf*

Cb. *p* *mf*

Fl. *mf*

Ob. *mf*

Clar. B. *mf*

Fag. *mf*

I. II. *mf*

Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *f*

III. Tromb. *f*

I. Viol. *f*

II. *f*

Viola. *div.*

Vclle Cb. *arco* *mf*

N

Fl.

Ob.

Clar. B.

Fag.

III.

Cor Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

N ff

non div.

non div.

non div.

Fl. *f* *sempre marc.* *à 2* *ff*

Ob. *f* *sempre marc.* *à 2* *ff*

Clar. B. *f* *sempre marc.* *à 2* *ff*

Fag. *f* *sempre marc.* *à 2* *ff*

I. II. *f* *sempre marc.* *à 2* *ff*

Cor. Es. *f* *sempre marc.* *à 2* *ff*

III. IV. *f* *sempre marc.* *à 2* *ff*

Tr. Es. *ff marc.* *à 2* *ff*

I. *f marc.* *ff*

II. *f marc.* *ff*

III. *ff*

Timp. *ff*

I. *sempre marc.* *ff*

Viol. *sempre marc.* *ff*

II. *sempre marc.* *ff*

Viola. *sempre marc.* *ff*

Vcll. *sempre marc.* *ff*

Cb. *sempre marc.* *ff*

Fl.

Ob.

Clar. B.

Fag.

I.
Cor. Ks.

II.

Tr. Ks.

I.
II.
III.
Tromb.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

p

f

fp

p dolce

I. Viol. *dim.*
 II. *p dolce dim.*
 Violo. *p dolce dim.*
 Vell. *p dolce dim.*
 Cb. *p dolce dim.*

Detailed description: This system contains five staves. The top staff is Violin I, starting with a melodic line and ending with a *dim.* marking. The second staff is Violin II, playing a similar melodic line with *p dolce* and *dim.* markings. The third staff is Viola, also with *p dolce* and *dim.* markings. The fourth and fifth staves are Cello and Double Bass, respectively, providing a harmonic accompaniment with *p dolce* and *dim.* markings.

Fl. *p dim.*
 Clar. B. *p dim.*
 Fag. *p dim.*
 I. Cor. Es.
 II. *pp*

Detailed description: This system contains four staves. The top three staves are Flute, Clarinet B, and Bassoon, each playing a melodic line with *p dim.* markings. The bottom staff is for Horns I and II, playing a rhythmic accompaniment with *pp* markings.

I. Viol. *pp*
 II. *pp*
 Violo. *pp*
 Vell. *pp*
 Cb. *pp*

Detailed description: This system contains five staves. The top three staves are Violin I, Violin II, and Viola, each playing a melodic line with *pp* markings. The fourth and fifth staves are Cello and Double Bass, respectively, providing a harmonic accompaniment with *pp* markings.

0

Fl.
Clar. B.
Fag.
I.
Cor. Es.
II.
I.
Viol.
II.
Viola.
Vcll.
Cb.

p dolce

p dolce

p dolce

p dolce

0

Fl.
Clar. B.
Fag.
I.
Viol.
II.
Viola.
Vcll.
Cb.

mf marc.

mf marc.

p dolce

p dolce

p dolce

P

Fl.
 Ob.
 Clar. B.
 Fag.
 I.
 Cor. Es.
 II.
 I.
 Viol.
 II.
 Viole.
 Vcll.
 Cb.

p dolce
mf marc.
mf marc.
mf marc.
f marc.
f marc. sempre
f marc. sempre

Fl.
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 Tr. Bs.
 I.
 Viol.
 II.
 Viole.
 Vcll.
 Cb.

p
mf
f
p
mf
f
p
mf
f

This page of a musical score contains two systems of staves. The first system includes Flute, Oboe, Clarinet B-flat, Bassoon, Cor Anglais I and II, Violin I and II, Viola, Violoncello, and Contrabass. The second system includes Flute, Oboe, Clarinet B-flat, Bassoon, Cor Anglais II, III, and IV, Trumpet B-flat, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 2/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*), with markings for *dolce*, *marcato* (*marc.*), and *sempre*. Performance instructions include accents (*>*) and slurs. The bottom of the page features the publisher's number W. 8038 B.

Fl. *Q*
Ob.
Clar. B. *a 2*
Fag.
I. II.
Cor. Es. *dim.* *pp*
III. I.
Tr. Es.
I. *ff*
II. *ff*
Tromb. III. *ff*
Timp. *ff*
I. *ff*
Viol. II. *ff*
Viole. *ff*
Vcll. *ff* *p*
Cb. *Q ff* *p*

I
p

Fag.

I. II.
Cor. Es.

I.
Viol.

II.
Viol.

Viole.

Vcll.

Cb.

p II.

I Solo.
p

Ob.

Clar. B.

Fag.

I.
Cor. Es.
II.

I.
Viol.

II.
Viol.

Viole.

Vcll.

Cb.

pizz.
p

pp
pizz.

pp

I. Solo.

Ob.
Clar. B.
I. Cor. Es.
II.
I. Viol.
II.
Viola.
Vell.
Cb.
Fl.
Ob.
Clar. B.
I. Cor. Es.
II.
Tr. Es.
I. Viol.
II.
Viola.
Vell.
Cb.

p
I. Solo.
dim.
pizz.
pp
pizz.
pp

Detailed description: This page of a musical score, numbered 45, features a variety of instruments. The top system includes Oboe (Ob.), Clarinet in B-flat (Clar. B.), and two parts of Cor Anglais (I. and II.). The middle system includes Violin I and II, Viola, Violoncello (Vell.), and Contrabass (Cb.). The bottom system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), two parts of Cor Anglais (I. and II.), and Trumpet in E-flat (Tr. Es.). The score is in a key with two flats and a 4/4 time signature. The Oboe part has a 'Solo' marking. The Flute part begins with a piano (*p*) dynamic. The Trumpet part has a 'Solo' marking and a *dim.* (diminuendo) marking. The Violoncello and Contrabass parts have *pizz.* (pizzicato) markings, with the Contrabass part also marked *pp* (pianissimo).

Fl.

Clar. B.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

Viol.

II.

Viole.

Vell.

Cb.

III. Solo.

pp

dim.

ppp

p

ppp

Fl.

Clar. B.

Fag.

I.

Cor. Es.

II.

I.

Viol.

II.

Viole.

Vell.

Cb.

p

Fl.

Fag.

I. Cor. Es. *dim.*

II.

I. Viol.

II.

Viole.

Vell.

Cb.

R

Fl.

Ob.

Fag.

I. II. Cor. Es.

III. IV.

Timp.

I. Viol.

II.

Viole.

Vell.

Cb.

fp dolce

p dolce

arco

div.

R

Fl.

Ob.

Clar. B.

Fag.

III.
Cor. Es.
IV.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

cresc. poco a poco

p dolce

cresc.

arco

p dolce

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. *ff*
 Ob. *ff*
 Clar. B. *ff*
 Fag. *ff*
 I. II. *ff*
 Cor. Es. *ff*
 III. IV. *ff*
 Tr. Es. *ff*
 I. *ff*
 II. *ff*
 Tromb. *ff*
 III. *ff*
 Timp. *ff*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Viola. *ff*
 Vcll. *ff*
 Cb. *ff*

div.
 div.

poco a poco più animato

Fl. *à 2*

Ob. *à 2*

Clar. B. *à 2*

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

poco a poco più animato

I.

Viol.

II.

Viola.

Vell.

Cb.

poco a poco più animato

S Animato assai.

Fl. *ff marc.*

Ob. *ff marc.*

Clar. B. *ff marc.*

Fag. *ff marc.*

I. II. *ff marc.*

Cor. Es. III. IV. *ff marc.*

Tr. Es. *ff marc.*

I. *ff marc.*

II. Tromb. *ff marc.*

III. *ff marc.*

Timp. *ff marc.*

ff marc.
S Animato assai.

I. *ff marc.*

Viol. II. *ff marc.*

Viole. *ff marc.*

Vcll. *ff marc.*

Cb. *ff marc.*

S Animato assai.

Fl. à 2

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

The musical score is for page 52 of a piece, likely in B-flat major or D-flat major. It features a full orchestral ensemble including woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets I, II, Trombones I, II, III, and Timpani) provides harmonic support with chords and rhythmic patterns. The Flute part is marked 'à 2' and has a melodic line with accents. The score is written in a common time signature (C) and includes various musical notations such as stems, beams, and accents.

Fl. *marc.* *à 2*

Ob. *marc.* *à 2*

Clar. B. *marc.* *à 2*

Fag. *marc.* *à 2*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

III. *ff*

Timp. *mf* *ff*

I. *pizz.* *arco* *ff sempre dim.*

Viol. *pizz.* *arco* *ff sempre dim.*

II. *pizz.* *arco* *ff sempre dim.*

Viole. *pizz.* *arco* *ff sempre dim.*

Vell. *pizz.* *ff sempre dim.*

Cb. *ff sempre dim.*

Andantino. $\text{♩} = 92$.

Fl. *pp*

Ob. *pp dolce* I.Solo.

Clar.B. *pp*

Fag. *pp*

I. Cor. Es. *pp dolce*

II.

Andantino. $\text{♩} = 92$.

I. Viol. *pp dolce*

II.

Viole. *div. dim. pp dolce*

Vcll. *pp dolce*

Cb. *pp dolce*

Andantino. $\text{♩} = 92$.

Ob. *pp*

Clar.B. *pp*

Fag. *pp*

I. II. Cor. Es. *pp*

III. IV.

Timp. *pp*

I. Viol. *pp*

II.

Viole. *pp*

Vcll. *div. pp*

Cb. *div. pp*

T

Fl. *p*

Clar. B. *p*

Fag.

I. II. *a 2*

Cor. Es. III. IV.

I. *con sord.*

Viol. II. *con sord.*

Viola. *con sord.*

Vell.

Cb.

T

Fl.

Clar. B. I. *p dolce* II. *mf*

Fag.

I. *mf*

Cor. Es. II.

I. *div.*

Viol. II. *p*

Viola. *p*

Vell.

Cb.

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais I and II (Cor. Es. I, II), Timpani (Timp.), Violin I and II (Viol. I, II), Viola (Viole.), Violoncello (Vcll.), and Contrabass (Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais I, II, III, and IV (I. II., III. IV.), Violin I and II (Viol. I, II), Viola (Viole.), Violoncello (Vcll.), and Contrabass (Cb.). The score features various dynamic markings such as *pp*, *ppp*, *mf*, *dim.*, *p*, *morendo*, and *pizz.*. The woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern in the first system. The violins have a melodic line in the first system.

II. SCHERZO.

Prestissimo. M. M. ♩ = 144.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in Es.

III. IV.

2 Trombe in Es.

3 Tromboni.

Timpani.

Prestissimo. M. M. ♩ = 144. *divisi leggiero*

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

divisi leggiero

pp

I. Tacet

II.

pp leggiero

Prestissimo. M. M. ♩ = 144.

I. *pp* *cresc.*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp*

Vcll. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. *p* *p legg.*

Ob. *pp legg.*

Clar. B. *pp legg.*

Fag. *p legg.*

Timp. *pp*

I. *pizz.* *pp*

Viol. I. *pizz.* *pp*

Viol. II. *pp*

Viole. *pizz.* *pp*

Vcll. *pp*

Cb. *pizz.* *pp*

A

Fl. *p* *cresc.*

Ob. *pp* *pp* *cresc.*

Clar. B. *pp* *cresc.*

Fag. *pp* *cresc.*

I. Viol. *non div.*

II. Viol. *cresc.*

Viole. *cresc.*

Vell. *cresc.*

Cb. *cresc.*

Fl. *mf*

Ob. *mf*

Clar. B. *mf* *p*

Fag. *mf* *p*

I. II. Cor. Es. *I. Solo.* *pp* *mf*

III. IV. *pp* *mf* *p*

I. Viol. *non div.* *mf*

II. Viol. *mf*

Viole. *mf* *arco*

Vell. *fp*

Cb. *mf* *mf*

1. *A*

Fl. *p*

Ob.

Clar. B.

Fag. *p*

III. Cor. Es.

IV.

I. Viol. *p* *arco*

II. *p* *arco*

Viola.

Vcll.

Cb.

Detailed description: This system contains the first eight measures of the score. The Flute I part begins with a melodic line marked *p*. The Clarinet B and Bassoon parts have rhythmic patterns. The Horns III and IV play sustained notes. The Violins I and II parts are marked *p* and *arco*, playing a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts are mostly silent or play simple accompaniment.

Fl. *mf* *à 2*

Ob. *mf* *à 2*

Clar. B. *mf* *à 2*

Fag. *mf* *à 2* II.

I. II. Cor. Es. *mf*

III. IV. *pp*

Timp. *pp*

I. Viol. *mf*

II. *mf*

Viola. *mf*

Vcll. *mf* *A arco*

Cb.

Detailed description: This system contains measures 9 through 16. The Flute I, Oboe, Clarinet B, and Bassoon parts are marked *mf* and *à 2*. The Horns I and II are marked *mf*. The Horns III and IV and Timpani parts are marked *pp*. The Violins I and II, Viola, and Violoncello parts are marked *mf*. The Violoncello part has a marking *A arco*.

B

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.

Musical score for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with a *ff* dynamic. The Clarinet in B-flat (Clar. B.) and Bassoon (Fag.) parts have similar sustained notes. The Bassoon part includes a *mf* dynamic and a *à 2* marking. The Trumpets in E-flat (Tr. Es.) and Trombones (I, II, III) have rests until the final measure. The Timpani (Timp.) part has a few notes at the end.

I.
Viol.
II.
Violo.
Veil.
Cb.

Musical score for strings. The Violins (I, II) and Viola (Violo.) parts play rhythmic patterns with a *ff* dynamic. The Violoncello (Veil.) and Contrabass (Cb.) parts play similar rhythmic patterns. The Viola part includes a *div.* marking.

B

Fl. *mf*
 Ob. *p* *ff*
 Clar. B. *ff*
 Fag. *p* *ff* II
 I. II. *mf* *ff*
 Cor. Es. *ff*
 III. IV. *ff*
 Tr. Es. *f*
 I. *f*
 II. *f*
 Tromb. III. *f*
 Timp. *p*
 I. *mf* *ff*
 Viol. II. *mf* *ff*
 Violo. *ff*
 Vell. *ff*
 Cb. *mf* *ff*

Fl.

Ob. I. Solo. *p*

Clar. B. *mf* *p* *dim.*

Fag. *mf* *p* *dim.*

II. *p*

Cor. Es.

III. IV. *p*

Tr. Es.

I. *f*

II. *p*

III. *p*

Timp. *f* *p*

I. *mf* *p* *dim.*

II. *p* *dim.*

Viole. *mf* *p* *dim.*

Vell. *mf* *p* *dim.*

Cb. *mf* *p* *dim.*

This musical score page, numbered 64, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (I, II), Trumpets (I, II, III), and Timpani (Timp.). The string section includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Viole.), Violoncello (Vell.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds play sustained notes, with dynamic markings such as *mf cresc.*, *cresc.*, and *ff*. The strings play a rhythmic accompaniment of eighth notes, with dynamic markings including *pp*, *p*, *mf*, and *p cresc.*. The page concludes with a double bar line and repeat dots.

Fl. *p*

Ob. *pmarc.*

Clar. B. *p*

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I. II. III. Tromb.

Timp.

I. Viol. *p cresc.* *cresc.*

II. *p cresc.* *pizz.* *cresc.*

Viola. *p*

Vcll.

Cb.

C

Ob. *à 2*

Clar. B. *peresc. marc.*

I. Cor. Es. *à 2*

II. *peresc. marc.*

I. Viol. *poco a poco*

II. *poco a poco*

Viole.

Vcll. *pizz. p*

Cb.

Fl.

Ob.

Clar. B.

Fag. *à 2*

I. Cor. Es. *f*

II. *mf*

I. Viol. *f*

II. *f dim. p*

Viole.

Vcll. *arco f dim. arco*

Cb. *pizz. p*

Fag.

I.

Cor. Es. II.

I.

Viol. II.

Virole.

Vell.

Cb.

Fl.

Ob.

Clar. B.

I.

Cor. Es. II.

Tr. Es.

I.

Viol. II.

Virole.

Vell.

Cb.

ff marc.
dim.
ff marc.
dim.
ff marc.
mf
dim.
div.
ff marc.
dim.
div.
ff marc.
dim.
p cresc.
f
dim.

Fl. *ff* *dim.*
 Ob. *ff* *dim.*
 Clar. B. *ff* *dim.*
 Fag. *ff* *dim.*
 I. II. *p* *mf* *fp*
 Cor. Es. *mf* *fp*
 III. IV. *mf* *fp*
 Tr. Es. *p* *mf* *fp*
 I. *ff* *dim.*
 II. Tromb. *ff* *dim.*
 III. *ff* *dim.*
 Timp. *ff* *dim.*
 Viol. I. *f* *ff*
 Viol. II. *f* *ff* *fp*
 Violle. *f* *ff*
 Vcell. *f* *ff*
 Cb. *ff* *ff dim.*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

p

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

pp

pp

pp

p cresc.

ff

f

ff

cresc.

pp

cresc.

ff

D

Fl. *mf*

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV.

I. II. Tromb.

Timp.

I. Viol.

II.

Viola.

Vcll. Cb. *pizz.*

E

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III.

Timp.

I. Viol.

II.

Viola.

Vcll. Cb.

pizz.

cresc.

E

Fl. *pp*

Clar. B. *pp*

Fag. *pp*

Timp. *pp*

I. *div. arco*

Viol. II. *pp*

Viola. II. *div. arco*

I. *tacet.*

Vcll.

Cb.

Fl.

Clar. B.

Fag.

I. *p*

Viol. II. *p*

Viola. II. *pizz.*

Vcll. *p*

Cb. *cresc.*

F

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vcell.

Cb.

F

Fl. *f* *2*

Ob. *f* *2*

Clar. B. *f* *2*

Fag. *f* *2*

I. II. *f*

Con. Es. *f*

III. IV. *f*

Tr. Es. *f*

I. *f*

II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. *f*

II. *f*

Viola. *f* arco *p*

Vcll. *f*

Cb. *f*

I. *A*

Fl. *p*

Clar. B. *p*

Fag. *p*

I. *arco*

Viol. II. *arco*

Violo. *p*

Vcll.

Cb.

Fl. *mf*

Ob. *mf*

Clar. B. *mf*

Fag. *mf*

I. II. *p*

Cor. Es. *p*

III. IV. *p*

Timp. *p*

I. *mf*

Viol. II. *mf*

Violo. *mf*

Vcll. *mf*

Cb. *mf*

This musical score page, numbered 76, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *ff*.
- Ob.** (Oboe): Part 1, marked *ff*.
- Clar. B.** (Clarinet in B-flat): Part 1, marked *ff*.
- Fag.** (Bassoon): Part 1, marked *ff*.
- I. II.** (Cor Anglais): Part 1, marked *ff*.
- III. IV.** (Cor Anglais): Part 2, marked *ff*.
- Tr. Es.** (Trumpet in E-flat): Part 1, marked *ff*.
- I. II. III.** (Trombones): Parts 1, 2, and 3, marked *ff*.
- Timp.** (Timpani): Part 1, marked *f*.
- I. II.** (Violins): Parts 1 and 2, marked *ff*.
- Viole.** (Violas): Part 1, marked *ff*.
- Vcll.** (Violoncello): Part 1, marked *ff*.
- Cb.** (Double Bass): Part 1, marked *ff*.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents), and performance directions like *div.* (divisi) for the strings. The key signature has two flats, and the time signature is 4/4.

Fl. *mf* *ff*
 Ob. *mf* *ff* *mf*
 Clar. B. *mf* *ff*
 Fag. *mf* *ff* *mf dim.*
 I. II. Cor. Es. *mf* *ff*
 III. IV. *ff*
 Tr. Es. *ff*
 I. II. Tromb. *mf*
 III. *mf*
 Timp. *mf*
 I. Viol. *mf* *ff* *mf dim.*
 II. *mf* *ff* *mf dim.*
 Violo. *mf* *ff* *mf dim.*
 Vcll. *mf* *ff* *mf dim.*
 Cb. *mf* *ff*

Musical score for page 77, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *mf dim.*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (I. II. Cor. Es. III. IV.). The brass section includes Trumpets in E-flat (Tr. Es.), Trombones (I. II. III. Tromb.), and Timpani (Timp.). The string section includes Violins (I. II. Viol.), Viola (Violo.), Violoncello (Vcll.), and Contrabass (Cb.).

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

p

p

p

p

p

p

p

pp

pp

p

p

p

p

p

cresc.

Fl. *ff* *p dim. pp* *rall.*

Ob. *fresc. ff* *p dim. pp* *rall.*

Clar. B. *muta in A*

Fag. *cresc.* *ff*

I. II. *in E*

Cor. Es. *p cresc.* *ff* *in E*

III. IV. *ff* *in E*

Tr. Es. *ff* *in E*

I. *ff*

II. *ff*

III. *ff*

Timp. *ff*

I. *ff*

II. *ff*

Viole. *mf*

Vcll. *f*

Cb. *f* *ff* *rall.*

Trio.

Allegro. M. M. $\text{♩} = 132$

Ob. p

Clar. A. pp

I. $\text{Allegro. M. M. } \text{♩} = 132$

Viol. II.

Viole.

Vcll. *pizz.* p

Cb. pp

$\text{Allegro. M. M. } \text{♩} = 132$

Fl. p

Ob. p

Clar. A. p

Fag. p

I. p

Viol. II.

Viole.

Vcll. ppp

Cb. ppp

FL.

Ob.

Clar.A.

Fag.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

FL.

Clar.A.

Fag.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

I. Solo.

div.

p

mf

arco

p

Clar.A. I.

Fag. I.Solo. *p* div.

I. Viol. *p*

II. Viol.

Vcll. *mf*

Cb.

Ob. *p*

Fag. I. *p*

I. Cor.E. *p*

II. *p*

I. Viol. *p*

II. Viol.

Viole.

Vcll.

Cb.

Fl. *mf*

Ob. *mf*

Clar. A. *mf*

Fag. *mf*

I. II. *mf*

Cor. E. III. IV.

Tr. E.

I. *pp*

II. *pp*

III. *pp*

Timp.

I. *mf*

Viol. II. *mf*

Viola. *mf*

Vcll. *mf*

Cb. *mf*

Fl. *à 2* **H**
 Ob. *à 2*
 Clar. A. *à 2*
 Fag.
 L.II.
 Cor. E.
 III. IV.
 Tr. E.
 I. *mf marc.*
 II. *mf marc.*
 III.
 Timp. *mf*
 I. *ff*
 Viol. II. *ff*
 Viole. *non div. ff*
 Vcll. *ff*
 Cb. *ff*
H ff

Fl.
Ob.
Clar. A.
Fag.
I.
Viol.
II.
Viola.
Vell.
Cb.

dim.
dim.
p
non div.
p
dim.
p

Ob.
Clar. A.
Fag.
I
Cor. E.
II
I.
Viol.
II.
Viola.
Vell.
Cb.

rall. **I a tempo**
p
p
pp
pp
pp
rall. **a tempo** *pizz.*
pizz. *pp*
pp *pizz.* *pp*
pp *pizz.* *pp*
pp *rall.* **I a tempo**

Ob.

Clar. A.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

Fl.

Ob.

Clar. A.

Fag.

I. II. Cor. E.

III. IV. Cor. E.

Tr. E.

Tromb.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

Fl.
 Ob.
 Clar. A.
 Fag.
 I.II.
 Cor. E.
 III.IV.
 Tr. E.
 I.
 II.
 Tromb.
 III.
 Timp.
 I.
 Viol.
 II.
 Violo.
 Vell.
 Cb.

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings like *ff* and *f*.

FL. *p* *pp*

Ob. *p*

Clar. A. *p* *rit.*

Fag. *p* *dim.*

I. Viol. *dim.*

II. *dim.*

Viole. *dim.*

Vcll. *dim.*

Cb. *dim.*

FL. *pp* *rall.*

Ob. *p* *a2*

Clar. A. *pp* *pp* *in B*

Fag. *pp* *p* *a2* *b2*

I. II. Cor. E. *pp* *in Es*

III. IV. *pp* *in Es*

I. Viol. *rall.*

II. *rall.*

Viole. *rall.*

Vcll. *rall.*

Cb. *pp* *rall.*

Prestissimo.

Ob. *Prestissimo.*

Fag. *Prestissimo.*

I. *Prestissimo.*
p

Viol. *pizz.* *pp* *div. legg.* *arco* *pp*

II. *pizz.* *pp*

Viole. *pizz.* *pp* II.

Vell. *pizz.*

Cb. *pizz.*

Prestissimo.

I. *div. legg.* *pp*

Viol. *pp*

II. *pp*

Viole. *pp*

Vell. *pp*

Cb.

I. *cresc.*

Viol. *cresc.*

II. *cresc.*

Viole. I. *cresc.*
II. *pizz.* *cresc.*

Vell. *pp* *cresc.*

Cb. *cresc.*

Fl. *legg.*
p

Ob.

Clar. B. *pplegg.*
pp

Fag. *legg.*
pplegg.
pp

Timp. *pp*

I. Viol. *pizz.*
pp

II. Viol. *pizz.*
pp

Viole. *pizz.*
pp

Vell. *pizz.*
pp

Cb. *pp*

A

Fl. *cresc.*
mf

Ob. *veresc.*
mf

Clar. B. *cresc.*
mf

Fag. *cresc.*
mf

I. II. Cor. Es. *I Solo.*
mf

III. IV. *pp*
mf
p

I. Viol. *non div.*
veresc.
mf

II. Viol. *cresc.*
mf

Viole. *cresc.*
mf
acc.
fp

Vell. *cresc.*
mf

Cb. *cresc.*
mf

W. 8038 B.

Fl. I. *p*

Clar. B. *p*

Fag. II.

Cor. Es. III.
IV.

Viol. I. *p* arco
II. *p* arco

Viola.

Vcll.

Cb.

Fl. *p*

Ob. *p*

Clar. B. *mf*

Fag. *mf*

Cor. Es. I. II.
III. IV. *mf*

Timp. *pp*

Viol. I. *mf*
II. *mf*

Viola. *mf*

Vcll. *mf* arco

Cb. *mf*

B

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *f*

Cor. Es. *f*

III. IV. *f*

Tr. E. *mf* *f*

I. *f*

II. *f*

III. *f*

Timp. *f*

I. *ff*

Viol. *ff*

II. *ff*

Viola. *ff* div.

Vcll. *ff*

Cb. *ff*

B *ff*

Fl. *mf*

Ob. *p* *ff*

Clar.B. *p* *ff* *mf* *a2*

Fag. *p* *ff* *mf*

I.II. *mf* *ff* *p*

Cor.Es. *mf* *ff* *p*

III.IV. *ff*

Tr.Es.

I. *f*

II. *f*

III. *f*

Timp. *p* *f*

I. *mf* *ff* *mf*

Viol. II. *mf* *ff*

Viole. *ff* *mf*

Vcll. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

Fl.

Ob. I. Solo.
p

Clar.B. *p* *dim.*

Fag. *à 2* *p* *dim.* *cresc.*

I.II.
Cor.Es.

III.IV.
p

Tr.Es.

I.

II.
Tromb.

III.

Timp. *p*

I.
Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Viole. *p* *dim.* *p* *mf*

Vcll. *p* *dim.* *p*

Cb. *p* *cresc.*

C

FL. *à 2*

Ob. *p marc.* *à 2*

Clar. B. *p cresc. marc.* *à 2*

I. Cor. Es. *à 2*

II. *p cresc. marc.*

I. Viol. *p cresc.* *cresc. poco a poco*

II. *p cresc.* *cresc. poco a poco*

Viole. *pizz.* *p* *pizz.*

Vell. *p*

Cb. *p*

C

FL. *f*

Ob. *f*

Clar. B. *f*

Fag. *f*

I. Cor. Es. *f*

II. *mf* *p*

I. Viol. *f* *p*

II. *f dim.* *p*

Viole. *f dim.*

Vell. *arco* *f dim.* *pizz.*

Cb. *pizz.* *p* *f dim.* *p* *p*

Fl. *ff marc.*

Ob. *ff marc.*

Clar. B. *ff marc.*

Fag. *ff marc.*

I. Cor. Es.

II. *1. ff* *à 2*

I. Viol. *p*

II. *p*

Viole. *div. arco* *p*

Vell. *div.* *p*

Cb. *p*

Fl. *ff* *dim.* *ff*

Ob. *ff* *dim.* *ff*

Clar. B. *ff* *dim.* *ff*

I. II. Cor. Es. *mf* *dim.* *p*

III. IV. *mf* *dim.* *p*

Tr. Es. *mf* *dim.* *p*

I. Viol. *ff marc.* *dim.* *f*

II. *ff marc.* *dim.* *f*

Viole. *f* *dim.* *f*

Vell. *f* *dim.* *f*

Cb. *f* *dim.* *f*

à 2
 Fl. *ff* *dim.*
 Ob. *ff* *dim.*
 Clar. B. *ff* *dim.*
 Fag. *ff* *dim.*
 I. II. *fp*
 Cor. Es. *fp*
 III. IV. *fp*
 Tr. Es. *fp*
 I. *ff* *dim.*
 II. *ff* *dim.*
 III. *ff* *dim.*
 Timp. *ff*
 I. *ff*
 II. *ff* *fp*
 Violo. *ff*
 Vell. *ff*
 Cb. *ff* arco *ff* *dim.*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

p cresc.

I.

Viol.

II.

Viola.

Vcll.

Cb.

p

pp

cresc.

p

cresc.

D

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. Cor. Es. *f*

III. IV. *f*

Tr. Es.

I. II. III. Tromb. *mf*

Timp.

I. II. Viol. *ff*

Viola. *mf*

Veil.

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 100. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (I. II. Cor. Es.), Trombones (III. IV. Tromb.), Trumpets in E-flat (Tr. Es.), Timpani (Timp.), Violins (I. II. Viol.), Viola, Violoncello (Cb.), and Double Bass (Veil.). The woodwinds and strings are playing rhythmic patterns, with some instruments marked *ff* (fortissimo) and others *f* (forte). The brass instruments have some melodic lines, with the Trombones marked *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and there are dynamic markings throughout. A large 'D' is printed at the top and bottom of the page.

D

Fl. *mf*

Ob.

Clar. B. *mf*

Fag. *mf*

I. Cor. Es. *f*

II. *f*

Timp. *p*

I. Viol. *f*

II. *f*

Viole. *f*

Vell. *f* *pixx.*

Cb. *f* *p* *pixx.*

E

Fl. *p*

Ob. *p*

Clar. B. *pp*

Fag. *pp*

I. II. Cor. Es. *pp*

III. IV. *pp*

Timp. *cresc.* *p* *pp*

I. Viol. *pixx.*

II. *pixx.* *arco div.* *p*

Viole. *pixx.* *arco* *pp*

Vell. *pixx.*

Cb. *pixx.* *p*

E

Fl.

Clar. B.

Fag.

I. *arco div.*

Viol. II.

Viole.

Vell.

Cb.

Fl.

Ob.

Clar. B.

Fag. *1. b2*

Timp.

I.

Viol. II. *pizz. #*

Viole. *div.*

Vell. *pizz. b*

Cb. *p* *cresc.* *pizz.*

F

Fl.

Ob.

Clar. B.

Fag.

I. *piiss.*

Viol. *piiss.*

II. *piiss.*

Viola. *piiss.*

Vell. *p*

Cb.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

I.

II. Tromb.

III.

Timp.

I. Viol.

II.

Viola.

Vell. e Cb.

G

Fl. *I. A.*
 Clar. B.
 Fag. *I. A.*
 I. Viol. *arco*
 II. Viol. *arco*
 Viol. *p*
 Vell. e Cb. *p*

Fl. *à 2*
 Ob. *à 2*
 Clar. B. *à 2*
 Fag. *2. A.*
 I. II. Cor. Es. *p*
 III. IV. *p*
 Timp. *p*

I. Viol. *mf*
 II. Viol. *mf*
 Viol. *mf*
 Vell. *arco*
 Cb. *arco*
mf

Fl. *mf* *ff*

Ob. *mf* *ff*

Clar. B. *mf* *ff*

Fag. *à 2* *I.* *mf* *ff*

I. II. *mf* *ff*

Cor. Es. *mf* *ff*

III. IV.

Tr. Es.

I. *mf* *ff*

II. *mf* *ff*

III. *mf* *ff*

Timp. *mf*

I. *mf* *ff*

Viol. *mf* *ff*

II. *mf* *ff*

Viola. *mf* *ff* *div.*

Vcll. *mf* *ff*

Cb. *mf* *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

mf

mf dim.

p

fp

p

mf dim.

pp

p

p

p

p

p

p

I. Cor. Es.
II.

pp *p cresc. poco a poco*

I. Viol.
II.

p cresc. poco a poco

Viole.

p cresc. poco a poco

Vell.

Cb.

p cresc. poco a poco

Ob.

p *p sempre cresc. e poco a poco più animato*

Clar. B.

p *p sempre cresc. e poco a poco più animato*

Fag.

p *p sempre cresc. e poco a poco più animato*

I. Cor. Es.
II.

p sempre cresc. e poco a poco più animato

I. Viol.
II.

p sempre cresc. e poco a poco più animato

Viole.

p sempre cresc. e poco a poco più animato

Vell.

p sempre cresc. e poco a poco più animato

Cb.

p sempre cresc. e poco a poco più animato

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Clar. B. *mf* *f* *ff*

Fag. *mf* *f* *ff*

I. II. *mf*

Cor. Es. *f*

III. IV. *f*

Tr. Es.

I.

II.

III.

Timp. *f*

I. *mf* *f* *ff*

Viol. *mf* *f* *ff*

II. *mf* *f* *ff*

Viole. *mf* *f* *ff*

Vell. *mf* *f* *ff*

Cb. *mf* *f* *ff*

K

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

f marc. sempre

ff marc. sempre

ff

f

f marc. sempre

p cresc.

f

marc. sempre

K

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

f

ff

marc. sempre

f

ff

marc. sempre

f

ff

ff

Fl. *ff marcato sempre*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff marcato sempre*

II. *ff*

III. *ff*

Timp. *ff*

I. *ff* pizz.

Viol. *ff* pizz.

II. *ff* pizz.

Viola. *ff* pizz. div.

Vell. *ff*

Cb. *ff*

This musical score page contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and two parts of Cor Anglais (I. II. and III. IV.). The second system includes Trumpet (Tr. Es.), Trombone (I., II., III.), and Timpani (Timp.). The third system includes Violin (I., II.), Viola (Viole.), Violoncello (Vcll.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *à 2*, *ff*, and *arco*. The page number 113 is located in the top right corner.

III.

Andante. M.M. ♩ = 52

I. Flauti.
II.

Oboi.

Corno inglese.

I. Clarinetti in A.
II.

I. Fagotti.
II.

I. II. Corni in D.
III. IV.

Timpani.

Andante. M.M. ♩ = 52

Violini I.

Violini II.

Viole.

Violoncelli.

Contra - Bassi.

div. *p* *p cantabile ed espressivo* non div.

Andante. M.M. ♩ = 52

I. Clar.A. *marc.*

II. *marc.*

I. Fag.

II.

I. Viol.

II.

Viola.

Vell.

Cb.

I. Clar.A.

II.

I. Fag.

II.

I. Viol. *p cresc.*

II. *p cresc.*

Viola. *p cresc.*

Vell. *cresc.*

Cb. *p cresc.*

The musical score is divided into three systems. The first system includes parts for Flute I and II, Cor Anglais, and Bassoon I. The second system includes Violin I and II, Viola, Cello, and Double Bass. The third system includes Flute I and Bassoon I. The score features various musical notations such as dynamics (p, sf, pp, dolce ed espressivo), articulation (div.), and performance instructions (div. con sord.). A section marked 'A' is indicated by a large 'A' above the first system and below the second system.

I. Fl. I. *p*

II. Fl. II. *p*

Cor. ingl. *pp dolce ed espressivo*

Fag. I. *pp*

I. Viol. *sf marc. sf*

II. Viol. *pp* *div. con sord.*

Viola.

Vell.

Cb. *div. sf*

I. Fl. I. *dolce ed espressivo*

Fag. I.

I. Viol. *pp* *div. con sord.*

II. Viol.

Viola.

Vell.

Cb.

Fl. I.

Cor. ingl.

Fag. I.

Cor. D.

I.

Viol.

II.

Violo.

Velle Cb.

pp dolce ed espressivo

II.

pp

Fl.

Ob.

Cor. ingl.

I.

Clar. A.

II.

Fag.

I. II.

Cor. D.

III. IV.

I.

Viol.

II.

Violo.

Vell.

Cb.

Lento.

a tempo

Solo ad lib.

espressivo e cant.

pp

pp

pp

pp

Lento.

a tempo

pesante marc.

pesante marc.

p

Lento.

a tempo

I. Clar. A.
II. Clar. A.
I. Fag.
II. Fag.
I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

Ob.
Cor. Ingl.
I. Clar. A.
II. Clar. A.
I. Fag.
II. Fag.
I. II. Cor. D.
III. IV. Cor. D.
I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

B

I. Fl.

II. Fl.

Ob.

Cor. ingl.

I. Clar. A.

II. Clar. A.

I. Fag.

II. Fag.

I. II. Cor. D.

III. IV. Cor. D.

Timp.

p dolce cantabile ed espressivo

f dim. pp

f dim. pp

mf

mf

pizz.

pizz.

div.

f pizz.

B

Ob. *pp*

Cor. ingl. *pp*

III. Cor. D. *pp*

IV. *pp*

Timp. *pp*

I. *con sord.* *arco* *pp*

Viol. *arco* *p*

II. *con sord.* *p*

Viola. *pp*

Vell. *pizz.* *pp*

Cb. *pp*

I. Fl. *pp*

II. *pp*

Ob. *pp*

Cor. ingl. *pp*

I. Clar. A. *pp*

II. *pp*

III. Cor. D. *pp*

IV. *pp*

Timp. *dim.*

I. Viol. *div.*

II. *dim.*

Viola. *pp dolce*

Vell. *arco* *pp dolce*

Cb. *pp dolce*

I. Fl. I. *pp*

II. Fl. II. *pp*

Cor. ingl. *p dolce*

Clar. A. I. *pp*

III. Cor. D. *pp*

IV. Cor. D. *pp*

Timp. *pp*

I. Viol. *p*

II. Viol. *p*

Viole. *p*

Vell. e Cb. *p*

I. Fl. I. *p*

II. Fl. II. *p*

Cor. ingl. *p marc.*

I. Clar. A. *pp marc.*

II. Clar. A. *p marc.*

Fag. I. *pp marc.*

III. Cor. D. *p*

IV. Cor. D. *p*

Timp. *pp*

I. Viol. *p*

II. Viol. *p*

Viole. *p*

Velle Cb. *p*

I. Fl. *cresc. mf cresc.*
 II. *cresc. mf cresc.*
 Ob. *p cresc. marc. mf cresc.*
 Cor. ingl. *cresc. mf cresc.*
 I. Clar. A. *cresc. mf cresc.*
 II. *cresc. mf cresc.*
 I. Fag. *p cresc. mf marc. cresc.*
 II. *p cresc. mf marc. cresc.*
 I. II. Cor. D. *mf marc. cresc.*
 III. IV. *mf marc. cresc.*
 Timp.

I. Viol. *senza sord. mf cresc.*
 II. *senza sord. mf cresc.*
 Viole. *mf cresc.*
 Vell. *cresc. marc. mf cresc.*
 Cb. *arco mf cresc.*

C

Fl. I
Fl. II
Ob.
Cor. Angl.
Clar. I
Clar. II
Fag.
I II
Cor. D.
III IV
Timp.

marc.
marc.

Viol. I
Viol. II
Viola
Vcll.
Cb.

C

I. Fl. *mf*
 II. Fl. *mf*
 Ob. *mf*
 Cor. Ing. *mf*
 I. Clar. A. *mf*
 II. Clar. A. *mf*
 I. Fag. *mf*
 II. Fag. *mf*
 I. II. Cor. D. *mf*
 III. IV. Cor. D. *mf marc.*
 Timp.

I. Viol. *mf*
 II. Viol. *mf*
 Viole. *mf*
 Vell. *mf*
 Cb. *mf*

This musical score page contains two systems of staves. The first system includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet I and II, Trombone I and II, Horn, Cor Anglais, and Cymbals. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *ff*, *mf*, and *marcato* are used throughout. Performance instructions like *div.* (divisi) and *marcato* are present. The page number 125 is located in the top right corner.

D

I. Fl. I. *dim.* *p*
 II. Fl. II. *dim.* *p*
 Ob. *dim.* *p*
 Cor. ingl. *dim.* *p* *pp dolce*
 I. Clar. A. *dim.* *pp*
 II. Clar. A. *dim.* *pp*
 I. Fag. *dim.* *pp*
 II. Fag. *dim.* *pp*
 I. II. Cor. D. *dim.* *pp*
 III. IV. Cor. D. *p. dim.* *p*
 Timp. *pp*
 I. Viol. *dim.* *pp*
 II. Viol. *dim.* *pp* *pizz.*
 Violo. *dim.* *pp* *pizz.*
 Vcll. *dim.* *pp* *pizz.*
 Cb. *dim.* *p* *pp*

Cor. Ing. I.
 I.
 Clar. I.
 II.
 Fag. I.
 II.
 Cor. D. I.
 II.
 Timp.
 Viol. I.
 II.
 Viole.
 Vcll.
 Cb.

Clar. A. I.
 II.
 Fag. I.
 II.
 Cor. D. I.
 II.
 Timp.
 Viol. I.
 II.
 Viole.
 Vcll.
 Cb.

dim. *ppp* *rall.*

con sord. *ppp* *rall.*

dim. *ppp* *rall.*

IV.

Allegro molto vivo. M.M. $\text{♩} = 168$

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in Es.

III. IV.

2 Trombe in Es.

3 Tromboni.

Timpani.

Allegro molto vivo. M.M. $\text{♩} = 168$

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Allegro molto vivo. M.M. $\text{♩} = 168$

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

Score for orchestra, measures 129-133. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (I. II. Cor. Es.), Trumpets (III. IV. Tr. Es.), Trombones (I. II. III. Tromb.), Timpani (Timp.), Violins (I. II. Viol.), Violas (Viole.), Violoncello (Vell.), and Double Bass (Cb.). The score shows a complex arrangement of notes, rests, and dynamics, including accents and hairpins. The woodwinds and strings play active parts, while the brass instruments have more rests.

Fl.

Ob.

Clar. B.

Fag.

I. II.
Cor. Es.

III. IV.

Tr. Es.

Timp.

I.
Viol.

II.

Viole.

Vcll.

Cb.

p

sempre spicc.

p

Fl.

Ob.

Clar. B.

Fag.

I.
Cor. Es.

II.

I.
Viol.

II.

Viole.

Vcll.

Cb.

pA

p

pA

p

spiccato

Fl. *cresc.*

Ob.

Clar. B.

Fag.

I. Cor. Es.

II. *p*

I. Viol.

II. *p cresc. poco a poco*

Viole. *cresc. p cresc. poco a poco*

Vell. *p cresc. poco a poco*

Cb.

Fl. *f marc.*

Ob. *f marc.*

Clar. B. *p cresc.*

Fag. *f marc.*

I. II. Cor. Es.

III. IV. *f marc.*

III. Tromb.

Timp. *f marc.*

I. Viol. *p cresc.*

II. *f marc.*

Viole. *f marc.*

Vell. *f marc.*

Cb. *f marc.*

cresc.

div.

Fl.

Ob.

Clar. B.

Fag. *à 2*

I. II.

Cor. Rs.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

f marc.

f marc.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

W. 8038 B.

Clar. I. *à 2* **B**

Fag. *à 2*

I. II. Cor. Es.

III. IV.

I. Viol.

II.

Violo.

Vell.

Cb.

B

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV.

I. Viol.

II.

Violo.

Vell.

Cb.

C

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Clar. B. *cresc. poco a poco*

Fag. *cresc. poco a poco*

I. II. *cresc. poco a poco*

Cor. Es. *cresc. poco a poco*

III. IV. *cresc. poco a poco*

Tr. Es. *cresc. poco a poco*

I. *mf cresc.*

II. *mf cresc.*

III.

Timp.

I. *div. p cresc. poco a poco*

II. *div. p cresc. poco a poco*

Viola. *sf p p cresc. poco a poco*

Vcll. *sf p p cresc. poco a poco*

Cb. *p cresc. poco a poco*

C

Fl. *cresc.*

Ob. *cresc.*

Clar. B. *cresc.*

Fag. *cresc.*

I. II. *cresc.*

Cor. Es. *cresc.*

III. IV.

Tr. Es.

I. *poco a poco*

II. *poco a poco*

III.

Timp.

I. *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Fl. *mf* *ff* *à 2*
 Ob. *mf* *ff* *à 2*
 Clar. B. *mf* *ff* *à 2*
 Fag. *f* *ff*
 I. II. *f* *ff*
 Cor. Es. *f* *ff*
 III. IV. *f* *ff*
 Tr. Es. *f* *ff*
 I. *f* *ff*
 II. *f* *ff*
 III. *f* *ff*
 Timp. *f* *ff*
 I. *f* *ff*
 Viol. *f* *ff*
 II. *f* *ff*
 Viole. *f* *ff*
 Vcll. *f* *ff*
 Cb. *f* *ff*

Musical score for page 137, featuring woodwinds, brass, and strings. The score is in 2/4 time and B-flat major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (I. II., III. IV.). The brass section includes Trumpets (I., II., III.), Trombones (I., II., III.), and Timpans (Timp.). The string section includes Violins (I., II.), Viola (Viole.), Violoncello (Vcll.), and Double Bass (Cb.). The score shows dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo), and includes accents and breath marks. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment.

1 Volta.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Tromb.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

ff

ff

ff

ff

dim.

à 2

à 2

à 2

à 2

à 2 2 Volta.

Fl. *I. Solo.* *mp cresc.*

Ob. *I. Solo.* *p cresc.*

Clar. B. *I. Solo.* *p cresc.*

Fag. *I. Solo.* *p*

I. II. *I. Solo.* *p* *cresc.*

Cor. Es. *p*

III. IV. *p*

Tr. Es.

Timp.

I. Viol. *p*

II. *p*

Viole. *p*

Vcll. e Cb. *p*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

J. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

I. Viol. *ff*

II. *ff*

Viole. *ff*

Vcll. *ff*

Cb. *ff*

D

Fl. *p*

Clar. B. *p*

Fag.

I. II. Cor. Es.

III. IV.

I. Viol.

II.

Viole.

Vell.

Cb.

D

Fl. *cresc. poco a poco* *à 2*

Ob. *p cresc.*

Clar. B. *cresc. poco a poco*

Fag.

I. *mf marc.*

II. *mf marc.*

III. *mf marc.*

I. Viol.

II.

Viole.

Vell. e Cb.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

Musical score for woodwinds and strings, measures 1-6. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais I, II, III, IV (I.II., Cor. Es., III.IV.), Trumpet (Tr. Es.), Trombone I, II, III (I., II., Tromb., III.), and Timpani (Timp.). The key signature is B-flat major (two flats). The Flute part has dynamic markings \hat{f} and \hat{p} . The Bassoon part has a marking $\hat{a} 2$. The Trombone I part has a marking \hat{p} . The Trombone II part has a marking \hat{p} . The Trombone III part has a marking \hat{p} . The Timpani part has a marking \hat{f} . The strings (Violins I and II, Viola, Cello, and Double Bass) are grouped together and play a rhythmic accompaniment.

Musical score for strings, measures 1-6. The instruments listed are Violin I (I.), Violin II (II.), Viola (Viol.), Cello (Vcll.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The Violin I part has dynamic markings \hat{f} and \hat{p} . The Violin II part has dynamic markings \hat{f} and \hat{p} . The Viola part has dynamic markings \hat{f} and \hat{p} . The Cello part has dynamic markings \hat{f} and \hat{p} . The Double Bass part has dynamic markings \hat{f} and \hat{p} . The strings play a rhythmic accompaniment.

E

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

E

Fl. *mf cresc.* *f* *ff*
 Ob. *mf cresc.* *f* *ff*
 Clar. B. *mf cresc.* *f* *ff*
 Fag. *mf cresc.* *f* *ff*
 I. II. *f* *ff*
 Cor. Es. *f* *ff*
 III. IV. *f* *ff*
 Tr. Es. *f* *ff*
 I. *f* *ff*
 II. *f* *ff*
 III. *f* *ff*
 Timp. *f* *ff*
 Viol. I. *mf cresc.* *f* *ff*
 Viol. II. *mf cresc.* *f* *ff*
 Viole. *mf cresc.* *f* *ff*
 Vcll. *mf cresc.* *f* *ff*
 Cb. *mf cresc.* *f* *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), and Bassoon (Fag.). The brass section includes two pairs of Cor Anglais (I. II. and III. IV.), Trumpets in E-flat (Tr. Es.), and Trombones (I., II., III.). The percussion section includes Timpani (Timp.). The string section includes Violins (I., II.), Violas (Viole.), Violas (Vcll.), and Cellos (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings.

F

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I. Solo.

p dolce

p

dim.

II.

I.

Viol.

II.

Viola.

Vcll.

Cb.

F

I. Solo.

Ob.

Clar. B.

Fag.

I.
Cor. Es.

II.

I.
Viol.

II.

Viol.

Vcll.

Cb.

Ob.

Clar. B.

Fag.

I.
Cor. Es.

II.

I.
Viol.

II.

Viola.

Vcll.

Cb.

G

Fl. *p* $\dot{a} 2$

Ob. *f marc.* $\dot{a} 2$

Clar.B. *p* *f marc.* $\dot{a} 2$

Fag. *f marc.* $\dot{a} 2$

I. Cor. Es. $\dot{a} 2$

II. *f marc.* $\# \sigma$

I. Viol. *p arco* *f pizz. marc.*

II. *p pizz.*

Viola. *f marc.* *pizz.*

Vell. *f marc.* *pizz.*

Cb. *f marc.* *mf* *f marc.*

G

Fl. *p* $\dot{a} 2$

Ob. *f marc.* $\dot{a} 2$

Clar.B. *p* *f marc.* $\dot{a} 2$

Fag. $\dot{a} 2$

I. Cor. Es. $\dot{a} 2$

II. *f marc.* $\# \sigma$

I. Viol. *f marc.*

II. *f marc.*

Viola. *f marc.*

Vell. *f marc.*

Cb. *f marc.*

Fl. *p*

Ob. *f marc.*

Clar. B. *f marc.*

Fag. *f marc.*

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Clar. B. *p* *cresc. poco a poco*

Fag. *f marc.* *p* *cresc. poco a poco*

I. II. Cor. Es. *f marc.* *p* *cresc. poco a poco*

III. IV. *p* *cresc. poco a poco*

I. Tromb. *f marc.*

II. *f marc.*

III. *f marc.*

I. Viol. *p arco* *cresc. poco a poco*

II. *p arco* *cresc. poco a poco*

Viole. *p arco* *cresc. poco a poco*

Vell. *p arco* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

Fl.
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 Tr. Es.
 I.
 II.
 Tromb.
 III.
 Timp.
 I.
 Viol.
 II.
 Violo.
 Vcll.
 Cb.

Musical score for page 153, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (Cor. Es.). The brass section includes Trumpets in E-flat (Tr. Es.), Trombones I, II, and III (Tromb.), and Timpani (Timp.). The string section includes Violins I and II (Viol.), Viola (Violo.), Violoncello (Vcll.), and Contrabass (Cb.). The score includes various dynamics such as *f* (forte) and *f marc.* (forzando marcato), and articulation marks like accents (\wedge) and slurs. The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide harmonic support.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

W. 8038 B.

Fl. *f* *a 2*

Ob. *f* *a 2*

Clar. B.

Fag.

I. II. *f*

Cor. Es.

III. IV. *f cresc.*

Tr. Es.

I. II. III. *f*

Timp.

I. II. *f*

Viol.

Viola. *f*

Vcll.

Cb.

H *Maestoso.*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horns in E-flat (I. II. Cor. Es.), Horns in F (III. IV.), Trumpet in E-flat (Tr. Es.), Trombones (I., II., III.), and Timpani (Timp.). The score features dynamic markings such as *ff* and *fff*, and includes various musical notations like accents, slurs, and articulation marks. The key signature is B-flat major (two flats).

Maestoso.

Musical score for string instruments: Violin I (I.), Violin II (II.), Viola (Viola.), Violoncello (Vcll.), and Contrabass (Cb.). The score includes dynamic markings like *f* and *fff*, and features a prominent sixteenth-note rhythmic pattern in the Violin parts. The key signature is B-flat major (two flats).

H *fff* **Maestoso.**

Fl.
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 Tr. Es.
 I.
 II.
 Tromb.
 III.
 Timp.
 I.
 Viol.
 II.
 Viole.
 Vell.
 Cb.

This page of a musical score contains 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), and Bassoon (Fag.). The brass section includes two parts of Horns (I. II. and III. IV.), Trumpets in E-flat (Tr. Es.), and three parts of Trombones (I., II., III.). The percussion section includes Timpani (Timp.). The string section includes Violins (I. and II.), Viola (Viole.), Violoncello (Vell.), and Double Bass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV. Cor. Es.

Tr. Es.

I. Tromb.

II. Tromb.

III. Tromb.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

a 2

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

spiccato

p

I.
Cor. Es.
II.

I.
Viol.
II.

Viola.

Vcll.

Cb.

Fl.

Ob.

Clar. B.

Fag.

I.
Cor. Es.
II.

I.
Viol.
II.

Viola.

Vcll.

Cb.

spiccato

I

Fl. *cresc.*

Ob.

Clar. B.

Fag.

I. Cor. Es.

II. *p*

I. Viol.

II.

Viole.

Vcll.

Cb. *p*

Detailed description: This system contains the first four measures of the score. The Flute part begins with a melodic line marked *cresc.* and has a first ending bracket over measures 3 and 4. The Oboe, Clarinet B-flat, Bassoon, and Horns II parts are mostly rests. The Violins II, Viola, and Cello/Double Bass parts have rests in measure 1, followed by a rhythmic pattern in measure 2 marked *p*.

Fl. *cresc.*

Ob. *cresc.*

Clar. B. *p cresc.*

Fag. *cresc.*

I. II. Cor. Es.

III. IV. *p cresc.*

I. Viol. *p cresc.*

II. *cresc.*

Viole. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Detailed description: This system contains measures 5 through 8. The Flute and Oboe parts continue their melodic lines with *cresc.* markings. The Clarinet B-flat part has a melodic line marked *p cresc.*. The Bassoon and Horns I & II parts have rests in measure 5, followed by a rhythmic pattern in measure 6 marked *cresc.*. The Horns III & IV part has a melodic line marked *p cresc.*. The Violins I & II, Viola, and Cello/Double Bass parts all have rhythmic patterns marked *cresc.* throughout the system.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Tromb.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

ff

f

f marc.

div.

Adiv.

ff

ff

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Tromb.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

non div.

non div.

non div.

Fl. *mf* $\text{A}^{\flat}2$

Ob. *mf* $\text{A}^{\flat}2$

Clar. B. *mf* $\text{A}^{\flat}2$

Fag. *mf* $\text{A}^{\flat}2$

I. II. *mf*

Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *mf*

I. *mf*

Viol. II. *mf*

Viole. *mf*

Vclle Cb. *mf*

Fl. *mf*

Ob. *mf*

Clar. B. *mf*

Fag. *mf*

I. II. *mf*

Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *mf*

I. *mf*

Viol. II. *mf*

Viole. *mf*

Vclle Cb. *mf*

Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 I.
 Viol.
 II.
 Viole.
 Vell.
 Cb.

Fl.
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 I.
 Viol.
 II.
 Viole.
 Vell.
 Cb.

L

f marc.

div. pizz. marc.

pizz. p

f marc.

f cresc. poco a poco

Fl. *p* *f marc.*

Ob. *f marc.*

Clar. B. *f marc.*

Fag. *f marc.*

I. Cor. Es. *f marc.*

II. *f marc.*

I. Viol. *pizz.*

II. *pizz.*

Viole. *pizz.*

Vell. *pizz.*

Cb. *pizz.* *arco* *p*

Detailed description: This system contains the first five staves of a musical score. From top to bottom: Flute (Fl.) with dynamics *p* and *f marc.*; Oboe (Ob.) with *f marc.*; Clarinet B-flat (Clar. B.) with *f marc.*; Bassoon (Fag.) with *f marc.*; and Horns I and II (I. Cor. Es., II.) with *f marc.*. Below these are the string staves: Violins I and II (I. Viol., II.), Viola (Viole.), Violoncello (Vell.), and Contrabass (Cb.). The strings are marked *pizz.* (pizzicato) with dynamics *mf* and *p*. The Cb. part also includes an *arco* (arco) section.

Fl. *p* *f marc.*

Ob. *f marc.*

Clar. B. *f marc.*

Fag. *f marc.*

I. Cor. Es. *f marc.*

II. *f marc.*

I. Viol. *pizz.*

II. *pizz.*

Viole. *pizz.*

Vell. *pizz.*

Cb. *pizz.* *arco* *p*

Detailed description: This system contains the second five staves of the musical score, mirroring the instrumentation of the first system. The Flute (Fl.) part has dynamics *p* and *f marc.*. The Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Horns I and II (I. Cor. Es., II.), Violins I and II (I. Viol., II.), Viola (Viole.), Violoncello (Vell.), and Contrabass (Cb.) parts are marked *pizz.* (pizzicato) with dynamics *mf* and *p*. The Cb. part also includes an *arco* (arco) section.

Fl. *p*

Ob. *f marc.*

Clar. B. *f marc.* *p*

Fag. *f marc.*

I. Cor. Es. *f marc.*

II. *f marc.*

I. Viol. *f marc.*

II. *f marc.*

Viole. *f marc.*

Vcll. *f marc.*

Cb. *A arco* *p* *A* *A* *pizz.* *mf*

Fl. *p*

Ob. *p*

Clar. B. *p*

Fag. *p* *f marc.*

I. Cor. Es. *f marc.*

II. *f marc.*

I. Viol. *non div.*

II. *non div.*

Viole. *A arco* *f marc.* *A arco*

Vcll. *f marc.* *A arco* *f* *A*

Cb. *p* *A arco* *f* *A*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

cresc. poco a poco

p

f marc.

p

cresc. poco a poco

p

f marc.

p

cresc. poco a poco

p

f

p

cresc. poco a poco

p

f

p

cresc. poco a poco

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two flats. Ends with a double bar line and a fermata over a whole note chord.
- Ob.** (Oboe): Treble clef, key signature of two flats. Features a melodic line with accents (^) and slurs.
- Clar. B.** (Clarinet in B-flat): Treble clef, key signature of two flats. Features a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Features a melodic line with slurs.
- I. II. Cor. Es.** (Trumpets in E-flat): Treble clef, key signature of two flats. Marked with *p* and includes a dynamic change to *mf marc.*
- III. IV. Tr. Es.** (Trumpets in E-flat): Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes with accents (^).
- I. II. Tromb.** (Trombones I and II): Bass clef, key signature of two flats. Marked with *mf marc.*
- III. Timp.** (Trombone III and Timpani): Bass clef, key signature of two flats. Marked with *mf marc.*
- I. Viol.** (Violin I): Treble clef, key signature of two flats. Features a melodic line with slurs.
- II. Viole.** (Violin II and Viola): Treble clef, key signature of two flats. Marked with *cresc. poco a poco*.
- Vell.** (Violoncello): Bass clef, key signature of two flats. Features a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, key signature of two flats. Features a melodic line with slurs.

M

Fl. *p*
 Ob.
 Clar. B. *p*
 Fag. *p*
 I. II. *p*
 Cor. Es.
 III. IV.
 Tr. Es.
 I. *ff*
 II. *ff*
 III. *ff*
 Timp. *f*
 I. *mf* *cresc.* *ff*
 II. *mf* *cresc.* *ff*
 Violo. *ff*
 Vcll. *ff*
 Cb. *ff*

M

This musical score page, numbered 171, contains the first four measures of a piece. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet in B-flat (Clar. B.):** Treble clef, playing a sustained chordal accompaniment.
- Bassoon (Fag.):** Bass clef, playing a sustained chordal accompaniment.
- Cor Anglais (I. II. Cor. Es.):** Treble clef, playing a sustained chordal accompaniment.
- Trumpet (I. II. III. Tromb.):** Three parts in bass clef, playing a sustained chordal accompaniment.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of quarter notes.
- Violin (I. II. Viol.):** Two parts in treble clef, playing a melodic line with slurs and accents.
- Viola (Viole.):** Treble clef, playing a melodic line with slurs and accents.
- Cello (Vcll.):** Bass clef, playing a sustained chordal accompaniment.
- Double Bass (Cb.):** Bass clef, playing a sustained chordal accompaniment.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves per instrument.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

f marc.

f marc.

f marc.

sempre più animato ed accel.

Fl. *N*

Ob. *ff marc.*

Clar. B. *ff marc.*

Fag. *mf* *ff*

I. II. *f marc.* *ff*

Cor. Es. *f marc.* *ff*

III. IV. *f marc.* *ff*

Tr. Es.

I.

II.

Tromb. *ff*

III.

Timp.

sempre più animato ed accel.

I. *ff*

Viol. *ff*

II. *ff*

Viole. *f*

Vell. *mf* *f*

Cb. *mf* *f*

N *mf*

sempre più animato ed accel.

Fl. *ff marc.*

Ob. *ff marc.*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff marc.*

I. *ff marc.*

II. *ff marc.*

III. *ff marc.*

Timp.

I. *ff*

Viol. *ff*

II. *ff*

Viole. *ff*

Vcll. *ff*

Cb. *ff*

ff

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromp.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

à 2

ff

f

Fl. *sfz* *à 2*

Ob. *sfz* *à 2*

Clar. B. *sfz* *à 2*

Fag. *sfz*

I. II. *sfz*

Cor. Es. *sfz*

III. IV. *sfz*

Tr. Es. *sfz*

I. *sfz*

II. *sfz*

III. *sfz*

Tromb. *sfz*

Timp. *sfz*

I. *sfz*

Viol. *sfz*

II. *sfz*

Viole. *sfz*

Vcll. *sfz*

Cb. *sfz*