

Violino II

STREICHQUARTETT Nr. 2

Alexander Borodin (1833-1887)

Allegro moderato

p

p

cresc. poco a poco *mf*

p

mf *p* *cresc.* *mf*

A *pizz.* *p*

f *f* *f*

1

Violino II

B arco

fz *fz* *fz* *fz* *marcato*

cresc. **C** *mf*

cresc. poco a poco **D** *f* **Animato**

dim. poco a poco rit. **E** *mf* *dim.* *cresc.*

F *cresc.* *p*

p *cresc.*

1

Violino II

a tempo
dim. *rall.* *p*
cresc. poco a poco
mf *pp*
cresc. poco a poco
mf *p*
fp
cresc. poco a poco *f*
Animato
f
Tranquillo
dim. poco a poco rit. *sempre dim.*
mf *dim.* 1064

Violino II

SCHERZO

Allegro sempre staccato

p

p

A

rall. *Meno mosso*

f *p cantabile*

a tempo

poco rit.

cresc.

mf *a tempo* *poco rit.* *p*

cresc. *dim.*

2 B 3 *sempre cresc. e accel.* *ff*

Violino II

Tempo I

ff *p*

1

1

1

cresc. *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *roll.*

a tempo *p* *f*

ff

D *fp scherzando*

fp *fp*

fp *cresc. e animato poco a poco* *p*

ff stringendo *ff*

Violino II

Tempo I

p *rallent.* *p* *sempre staccato*

E

f *rall.*

Meno mosso

p *molto cantabile* *rit.*

a tempo *cresc. poco a poco*

f *a tempo* *rit.* *p* *pp*

f

Violino II

p sempre più animato e cresc.

Vivace

F

f

Calando

1 **Tempo I** 1

p

3 pizz.

pp

Detailed description: This section of the score for Violino II consists of five staves. The first staff begins with a piano (*p*) dynamic and a tempo marking of "sempre più animato e cresc.". The second staff introduces a "Vivace" tempo and a fortissimo (**F**) dynamic. The third staff features a "Calando" (ritardando) marking and a first ending bracket. The fourth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff concludes with a pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) instruction.

NOTTURNO

Andante

p

segue

A

p

rall *a tempo* **B** 2 *più mosso*

dim.

3 4

Detailed description: This section, titled "NOTTURNO", begins with an "Andante" tempo and a piano (*p*) dynamic. It consists of six staves. The first staff includes a "segue" marking. The second staff is marked with a first ending bracket labeled "A". The third staff continues the melodic line. The fourth staff features a piano (*p*) dynamic. The fifth staff includes a "rall" (ritardando) marking, followed by "a tempo" and a second ending bracket labeled "B". The sixth staff concludes with a "dim." (diminuendo) marking and a tempo change to "più mosso". The section ends with measures 3 and 4.

Violino II

appassionato e risoluto

mf *f* *cresc.* *f*

fp *segue*

f *dim.* *p*

f *ff* *dim*

p *f* *fp*

C **D** **Tempo I**

Violino II

mf imitando il Viol. I

dim.

p cresc. f dim. pp

6 7 *p* *dim. perdendosi*

FINALE

Andante

Vivace Cello 16 17 18 19 *Solo*

15 20 *p segue*

cresc.

A

f p f p f p

f p f p

Violine II

The musical score for Violine II consists of 40 measures, divided into four systems of ten measures each. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance directions:

- System 1 (Measures 1064-1073):** Starts with a *p* dynamic. Measures 1064-1067 feature eighth-note patterns with first, second, third, and fourth fingerings. Measure 1068 has a *cresc.* marking. Measure 1069 has a first fingering. Measure 1070 has a second fingering. Measure 1071 has a first fingering. Measure 1072 has a first fingering. Measure 1073 has a first and second fingering.
- System 2 (Measures 1074-1083):** Measure 1074 has a *p* dynamic. Measures 1075-1080 feature eighth-note patterns with first, second, third, and fourth fingerings. Measure 1081 has a first fingering. Measure 1082 has a first fingering. Measure 1083 has a first fingering.
- System 3 (Measures 1084-1093):** Measure 1084 has a *p* dynamic. Measure 1085 has a *f* dynamic. Measure 1086 has a *f* dynamic. Measure 1087 has a *f* dynamic. Measure 1088 has a *f* dynamic. Measure 1089 has a *f* dynamic. Measure 1090 has a *f* dynamic. Measure 1091 has a *f* dynamic. Measure 1092 has a *f* dynamic. Measure 1093 has a *f* dynamic. The system ends with a *Tempo I* marking.
- System 4 (Measures 1094-1100):** Measure 1094 has a *p* dynamic. Measure 1095 has a *p* dynamic. Measure 1096 has a *p* dynamic. Measure 1097 has a *p* dynamic. Measure 1098 has a *p* dynamic. Measure 1099 has a *p* dynamic. Measure 1100 has a *p* dynamic. The system ends with a *dim.* marking.

Performance directions include *Andante* (measures 1084-1086) and *Vivace* (measures 1087-1100). The score also includes various articulation marks such as accents and slurs.

Violine II

E

p

cresc.

p *cresc.* *poco a poco*

cresc.

p cresc.

risoluto **Andante**

Vivace *f* **Andante** *p*

risoluto

F **Vivace** *p* *segue* *cresc.*

G *f* *f*

f = p *f = p* *f = p* *f = p* *f* *f* *f*

p

H *p* *cresc.*

cresc.

1

Violino II

1. 2. 3. 1. 2. 3. 4.

p

K *più animato e cresc.*

f *marc.* **Tempo I**

p

ff **L** *p*

cresc. poco a poco

marcato

marcato *ff*

rit.