

STREICHQUARTETT Nr. 2

Alexander Borodin (1833-1887)

Allegro moderato

Solo
p

p

cresc. poco a poco *mf*

p *cresc.* *mf* *p* *cresc.* *mf*

A *pizz.* *p* *arco* *f*

B *p* *mf* *fz* *cresc.*

marcato

C *mf cantabile*

D *Animato*

cresc. poco a poco *f*

1 2 3 4 5 6

dim. poco a poco rit.

Violoncello

Tempo I cresc.

p

p. a p. *mf* *cresc.* **E**

p *cantabile*

cresc. **F** *mf*

cantab. *p*

p

1 2 3 4 5 6 7 8 9 2 *dim. rall.*

a tempo *p* *p*

p *cresc. poco a poco* *mf*

G *p* *cresc. poco a poco*

Violoncello

mf

f

fp

p

p cresc. poco a poco

f cantabile

Animato

dim. poco a poco rit.

Tranquillo

1 2 3 4 5 6 7 8 9 10 11

sempre dim.

mf *dim.* *p* *mp*

Violoncello

SCHERZO

Allegro
pizz.

First system of musical notation for the cello part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano). It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes with an *arco* (arco) marking and an accent (>). The system concludes with a *pizz.* marking and a dynamic of *p*.

Second system of musical notation. It continues with a triplet of eighth notes, an *arco* marking, and an accent (>). A section marked **A** begins with a *pizz.* marking and a dynamic of *pp* (pianissimo). This is followed by a half note, a quarter note, and a quarter note with a *pizz.* marking. The system ends with a *pizz.* marking, a dynamic of *p*, and a *rall.* (rallentando) marking.

Third system of musical notation, marked **Meno mosso**. It begins with a dynamic of *p* and features a series of eighth notes with slurs and accents (>).

Fourth system of musical notation, marked *poco rit.* (poco ritardando) and *a tempo*. It continues with eighth notes and slurs.

Fifth system of musical notation, marked *cresc.* (crescendo). It features eighth notes with slurs and accents (>).

Sixth system of musical notation, marked *mf* (mezzo-forte). It continues with eighth notes and slurs.

Seventh system of musical notation, marked *poco rit.*. It features eighth notes with slurs and accents (>).

Eighth system of musical notation, marked *a tempo*. It continues with eighth notes and slurs.

Ninth system of musical notation, marked *p*. It features eighth notes with slurs and accents (>).

Tenth system of musical notation, marked *cresc.* and *f* (forte). It continues with eighth notes and slurs.

Eleventh system of musical notation, marked *dim.* (diminuendo). It features eighth notes with slurs and accents (>).

Violoncello

sempre cresc. e accel.

dim. **B** *pp* **Tempo I** *pizz.* **2**

arco *pp marcato* *marc.*

C *cresc.* *ff* *mf* *ff* **3** *rall.*

ff *mf* *ff* **3**

pa tempo *f* *ff*

D *fp scherzando*

fp *fp* **3**

fp **1** *pizz.* *cresc. e animato poco a poco*

arco *pp* **Tempo I** *pizz.* **3**

ff string. *p rall.* *p*

Violoncello

arco pizz. 5 arco E pizz. 2

p *f*

arco

f *rall.*

Meno mosso

p

a tempo

p

rit.

p

cresc. poco a poco

f

rit. pa tempo

pp

f

f

sempre più

p

animato e cresc.

p

Vivace

f

Tempo I segue

calando *pizz.* 3

f *fp* *fp* *fp* *dim.* *pp*

Violoncello

NOTTURNO

Andante

Solo

cantab. ed espressivo

A

p

dim. rall. **B**

a tempo più mosso

mf

cresc. f

p cantab.

p

dim. p cantab.

sempre cresc. f ff

risoluto

p

4

Tempo I Violoncello

This section of the score for the Cello part includes the following markings and features:

- Dynamic markings:** *fp*, *f*, *fp cant., espressivo*, *mf*, *dim.*, *p*, *fp espress. e cantab.*
- Articulation and Performance:** *pizz.* (pizzicato), *F arco* (fornitura arco), *dim. perdendosi* (diminuendo and fading).
- Structural Markers:** Letters **D**, **E**, and **C** are placed above the staff to indicate specific measures or sections.
- Tempo:** **Tempo I**

Andante

FINALE

The finale section consists of two distinct movements:

- Andante:** The first movement is marked *Andante* and *pesante* (heavy). It features a 2/4 time signature and includes a triplet of eighth notes. The dynamic marking is *p*.
- Vivace:** The second movement is marked *Vivace*. It begins with a *p* dynamic and includes the instruction *segue* (follows). The section concludes with a *cresc.* (crescendo) leading to a final dynamic of *mf* or *p*.

Violoncello

cresc. **B** *f* **A** *f*

*f*¹ *p*² *f*³ *p*⁴ *f*⁵ *p*⁶ **B** **9**

p *f* *p* *f* *p* *f* *f*

*p*¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ *cresc.* ¹ ² ³

⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰

C ¹ ² ³ *p*

⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸

D ¹ ² ³ ⁴ *cresc., più animato*

⁵ ⁶ ⁷ ⁸ *cresc.* *Tempo I* ³ ³ *dim.*

p

risoluto *dim.* **Andante** ⁵

f

Violoncello

Vivace *f* *risoluto* **Andante** **Vivace** *f_s*

f_s *f* *mf* *p* *cresc.* *f*

E *cantabile* *p* *cresc.* *cantabile* *p* *cresc.* *cresc.* *cresc.*

1 2 3 4 5 6 7 8 9

10 11 12 *pizz.* *arco* *risoluto* *f*

Detailed description of the musical score: The score is for a cello part, measures 10 through 12. It begins with a **Vivace** tempo, marked *f* and *risoluto*. The first measure (10) contains a triplet of eighth notes. The tempo then changes to **Andante**, marked with a fermata and a '5' below the staff. The tempo returns to **Vivace**, marked *f_s*. The score includes various dynamics: *f*, *f_s*, *mf*, *p*, and *f*. It also features articulations such as accents (>), slurs, and hairpins (*cresc.*). A section starting at measure 10 is marked **E** *cantabile*. The final measure (12) includes *pizz.* (pizzicato) and *arco* (arco) markings, ending with a *risoluto* dynamic and a fermata.

Violoncello

Andante

Vivace

Andante

F Vivace

Segue

Violoncello

8 *f* *Tempo I* *p*

1 2 3 4 5 6 7 8

ff *p* L 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 1 2 *p*

3 4 5 6 7 8 9 10 11 12 13 14 15

cresc. poco a poco

16 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6

13 14 15 16 17 18 19 *ff*

7 8 *rit.*