

Sérénade

Clarinete en Si \flat 1

A **BORODINE**

Transcription
Pierre Montreuille

Allegretto $\text{♩} = 144$

pp *p*

7

14 *cresc. .* *f*

22 *mf*

30 *poco rit* *a T^o* *f*

Sérénade

Clarinete en Si \flat 2

A **BORODINE**

Transcription
Pierre Montreuille

Allegretto ♩ = 144

8

17

27

pp *p*

cresc. *f*

mf *f*

poco rit *a T°*

Sérénade

Clarinete en Si \flat 3

A **BORODINE**

Transcription
Pierre Montreuille

Allegretto $\text{♩} = 144$

7

16

26

pp *p*

cresc. *f*

mf *poco rit* *a T°* *f*

Sérénade

Clarinete Basse

A **BORODINE**

Transcription

Pierre Montreuille

Allegretto ♩ = 144

The musical score is written for Bass Clarinet in 3/4 time, with a tempo of Allegretto (♩ = 144). The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a *pp* dynamic and a fermata over the final note. The second staff continues the melody. The third staff features a *cresc.* marking and reaches a *f* dynamic. The fourth staff includes accents and ends with a *mf* dynamic. The fifth staff begins with a *poco rit* marking, includes a trill, and ends with a *f* dynamic and a fermata. The score concludes with a double bar line.