

CARMEN

OPÉRA-COMIQUE en 4 Actes de GEORGES BIZET.

FANTAISIE BRILLANTE

FRANÇOIS BORNE

FLÛTE.

Allegro moderato.

15

SOLO dolce.

cre - scen - do *ff pesante.* *dim.* *pp*

Allegro.

dim. *p*

FLÛTE.

(♩ = 58) 4 *mf* *sostenuto.*

cre - scen - do

fff *dim.* *Moderato.* *P léger.*

cre - scen - do *ff*

rit.

Tempo. *pp*

cre - scen - do

f *dim.*

f

Large.

cre - scen - do toute la force.
 Pour ce passage, on doit prendre les doigtés les plus faciles afin de donner plus de brio à l'exécution.

Même mouv!
pp tranquillement.

smorzando.

rit. ppp
All° mod° 13

HABANERA.

All° quasi and°

SOLO.
dolcissimo.

lib.

MAJEUR.

p

Large.
pp *ff*

1^{re} VARIATION.

The first variation consists of six staves of music in B-flat major. The first staff begins with a *mf* dynamic. The second staff also begins with *mf*. The third staff includes a *rall.* marking followed by a *Tempo.* marking, with dynamics of *mf* and *dim.* The fourth staff ends with *mf*. The fifth staff begins with *dim.* and ends with *rit.*

MAJEUR.

The 'MAJEUR' section consists of five staves of music in A major. The first staff is marked *sans presser.* The second staff begins with *pp*. The fifth staff concludes with a triplet of eighth notes marked with the number '3'.

2^e VARIATION.

FLÛTE.

Lento.
dolce.
ff
pp
ff
f
pp
cresc.
f
pp
ff
pp
ff
pp
animez un peu e cre - scen -
do.
avec brio.
ff

CHANSON DE BOHÈME ET FINAL.

(♩=100) 19 SOLO. *p* très doux.

Pressez. *cresc.* *f* plus vite.

p *f*

cresc. *rit.* *ff*

pressez davantage.

ff

1^o Tempo. SOLO. *p* dolce.

Tempo. *rit.* *cresc.*

ff

FLÛTE.

dim. e rit.

All^o mod^{to}

p

rit. grazioso.

delicatamente.

poco rit.

Presto.

f

P coulé ou détaché.

f

p

ff