

A Madame Jeanne L. ROSENTHAL

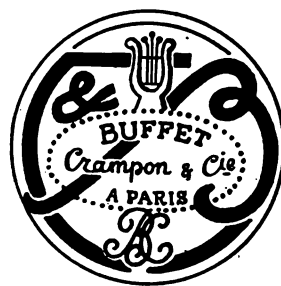
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Fernand Le BORNE

Op. 72

# Q U I N T E T T E

pour Piano, deux Violons, Alto et Violoncelle



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# QUINTETTE

POUR INSTRUMENTS À CORDES ET PIANO

I<sup>er</sup> VIOLON

FERNAND LE BORNE

Op. 72

*Lento*

1 2 1 2 1

2

dim. dim e rall.

4 Allegro con brio tr p

5 p subito en dehors mf

6 cres - cen - do p subito

7 mf en dehors p

8 mf p mf p cres - cen -

9 do sf sf

10 sf

11 Pizz ad lib 2

1<sup>er</sup> VIOLON

*a Tempo*

12 Arco

13 Pizz Arco Pizz

14 Arco Pizz Arco Pizz

15 Pizz

16 *a Tempo* Arco 3 *p espress.* *f*

17

18 *dim.* *sempre dimin rall.*

19 *Tempo II?* *p* *tr*

20 *f* *tr*

21 *en dehors*

22 *tr*

23 *en dehors* *p subito* 3 3 3 3

24 *crese poco a poco*

25 *pù crese.*

26

27 *f sempre crese.*

28 *ff* *tr*

29 *p subito*

30 *mf*

31 *f marcato*

32 *Pizz* *p*

1<sup>er</sup> VIOLON

Arco Pizz Arco

1

*mf*

33 Pizz Arco Pizz Arco

7

34

*p* *mf*

35

*p*

3 2 2 Pizz Arco 3

36 a Tempo

*p espress* *f*

37

*p*

38

*f cresc.* *p subito*

39 T. II<sup>o</sup>

*ff*

40

*p* *p subito*

3 3 3 3

41

*ff*

42

*sempre cresc.*

43 *pp*

Più mosso

44 *ff* *p* Animando sempre

Vivace

45 *ff* *rall e dim.*

Quasi adagio

46 *pp* con sord.

48 *f* *pp*

49

50 *rall.* Andante

52 *p* 53 senza sord.

*mp espress*

54

55 *cresc.* *mf en dehors*

56 *cresc.* *f* *p sub.* *p* 57

1<sup>er</sup> VIOLON.

7

58

*mf* *pp* *espress* *p*

*tr* 3

59

*mf* *marcato*

60

*cresc.* *f*

61

*p* *subito* *mf*

62

*p* *mp* *marcato* *f*

63

*p* *f* *cresc.*

64

*p* *f* *p* *f* *cresc.*

*sempre cresc.*

*tr* 65

*ff* *fff* *con sord.* *Pizz Arco*

66

*pp*

67

3

68

*f* *pp*

69



70 Grave

71 *dim. ppp*

72 *f* ôtez la sourd. *f* *p sub.*

73 All<sup>o</sup> molto

74 *tr*

75 *tr*

76 *tr* *f*

77 *tr*

78 Pizz Arco Pizz Arco

79 Pizz *p*

80 Arco *tr* *tr* *marcato* Pizz

(1) Arrêt facultatif

1<sup>er</sup> VIOLON

Arco *cresc.* **(81)**

*marcato*

*tr tr tr tr tr tr tr* **(82)** *tr tr tr tr tr tr*

*sempre cresc.* *ff*

*tr tr tr tr tr tr tr tr tr tr tr tr* **(83)** *tr tr tr tr tr tr*

*p cres cen*

*tr tr tr tr tr tr tr tr tr tr tr tr* **(84)** *a Tempo*

*do* *ff* *Pizz 6*

**(85)** *Arco* *p*

**(86)** *cresc.*

*L'istesso Tempo* **(87)** *tr. 2. tr. 2. tr. 2. tr. 2.*

*f f p subito*

**(88)**

**(89)** *cresc.*

**(90)** *f trb. trb.*

*tr*

**(91)** *tr*

Musical score for the first violin part, measures 92-102. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including trills (tr), accents (>), and dynamic markings (p, f, mf, marc.).

Measures 92-93: Trills on G4 and A4, followed by a melodic line. Measure 93 includes a forte (f) dynamic marking.

Measures 94-95: Trills on G4 and A4. Measure 95 includes the instruction "All<sup>o</sup> molto" and a piano (p) dynamic marking.

Measures 96-97: Trills on G4 and A4. Measure 97 includes a mezzo-forte (mf) dynamic marking.

Measures 98-99: Trills on G4 and A4. Measure 99 includes a forte (f) dynamic marking and the instruction "Pizz" (pizzicato).

Measures 100-101: Trills on G4 and A4. Measure 100 includes a piano (p) dynamic marking and the instruction "Pizz".

Measure 102: Trills on G4 and A4. Includes the instruction "Pizz" and a marcato (marc.) dynamic marking.

1<sup>er</sup> VIOLON

Arco *cresc.* (103)

*tr tr tr tr tr tr* (104) *tr tr tr tr tr tr* *tr tr tr tr tr tr* *tr tr tr tr tr tr*

*sempre cresc.* *ff* (105) *p* *cres* *cen* *do#*

*tr tr tr tr tr tr* (106) *a Tempo* *Pizz* 6 (107) *Arco* *p subito*

(108) *cresc.*

*Lento* (109) 2 1 2 1

2 1 (110) (111) *con sord. p* *rall.*

*All<sup>o</sup> Moderato* 4 (112) *ôtez la sourdine* *f*

(113) *p* (114) *p* (115) *tr tr tr tr tr tr* *p espr.*

(116) *mp* *p*

(117) 3 3 3 3

118 *tr* *f* *cresc.*

119 *p espr.* *f*

120 *p* *f cresc.* *ff* 121

122 *cresc.* *fff*

123

124 *p animando*

125 *cresc.* *f*

126

127 *sempre animando*

128 *Presto* *p* *cres* *cen* *do* *ff*

129 *sempre cresc.* 130 *prestissima* *fff* *p* *cresc.*

131 *sf* *sf* *f cresc.* *ff*